



## ***Choral Composition Competition***

**The Claremont Chorale**, a volunteer, independent community chorus based in Claremont, California, will celebrate its 50<sup>th</sup> anniversary in the 2017-2018 season. As a part of a year-long celebration, the Chorale is sponsoring a choral composition competition. The winning composition will be performed by the Chorale in a Spring 2018 concert that will conclude the anniversary year.

### **Criteria:**

*Difficulty level:* The winning composition must be at a technical level that makes its performance possible by a volunteer adult choir of 60 voices: SATB with occasional *divisi*, moderate vocal ranges and harmonic language. Due to the intention of performing the winning work, this criteria will be very important in the judging process.

*Text:* of the composer's choosing, sacred or secular. The text should be in the Public Domain, of the composer's own creation, or else be accompanied by documentation clearly confirming that the composer has secured permission to set it to music and to present it in public performance. [Any costs related to securing said permission are solely the responsibility of the composer.] Texts that somehow relate to themes of singing or the anniversary occasion are particularly encouraged. English is preferred, but pieces that use other languages will be considered.

*Accompaniment:* a cappella or with piano accompaniment

*Length:* less than 10 minutes

### **Submission Process:**

#### ***Submissions must be received by September 1, 2017***

- Compositions need not be newly created for this competition; however all submissions must not have been previously performed in public.

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- Electronic submissions (PDF) are strongly preferred, using the email address below. Scores submitted in hard copy will only be returned if they are accompanied by a self-addressed, stamped envelope.
- Scores must be clear and ready for duplication and performance, using one of the standard music printing programs (*Sibelius, Finale, etc.*).
- A completed copy of the form below must accompany each submission (see p. 3). Please remove all identifying marks from submitted scores as the judging will be conducted anonymously.
- The names of all participants will be held in confidence. No more than two compositions will be accepted from a single composer.

*Evaluation:* A panel comprised of two guest judges and the Chorale's Music Director will review all submissions and select the winning composition. This evaluation will take into account the quality of the piece and its suitability for a successful performance by the Chorale. The winning piece and composer will be announced before December 31, 2017. The decision of the judging panel is final; the Claremont Chorale reserves the right to make no award.

*Award:* \$1000

*Submit PDF scores to:*  
[thclaremontchorale@gmail.com](mailto:thclaremontchorale@gmail.com)

*Printed scores may be mailed to:*  
The Claremont Chorale  
Attn: Competition  
310 N Indian Hill Blvd #101  
Claremont CA 91711

*Further questions:*

[www.claremontchorale.org](http://www.claremontchorale.org)

Gregory Norton, Music Director  
[greg.norton626@gmail.com](mailto:greg.norton626@gmail.com)

# ***Choral Composition Competition***

The Claremont Chorale  
Claremont, California

[www.claremontchorale.org](http://www.claremontchorale.org)

## **SUBMISSION INFORMATION SHEET**

*please print clearly – thanks!*

Title: \_\_\_\_\_

Composer's Name: \_\_\_\_\_

Mailing Address: " \_\_\_\_\_

\_\_\_\_\_

Email Address: \_\_\_\_\_

Telephone: \_\_\_\_\_