THE ORDER OF CELEBRATING MATRIMONY WITHOUT MASS

RITE II

*Prelude Music

Option 1 – All instrumental
Option 2 – Instrumental with one vocal or choral solo before the procession

The Introductory Rites

Greeting of the Bride and Groom

Option 1 – Priest or Deacon at the door of the church
Option 2 – Priest or Deacon after the procession when all are in their places

*Entrance Procession (The entire wedding party including cross bearer, servers, priest, bridesmaids with groomsmen, bride and groom together, or a variation)

Option 1 – A sung chant/hymn
Option 2 – One instrumental piece for all, followed by a sung hymn

Sign of the Cross and Greeting of the People

Introduction

Opening Prayer

The Liturgy of the Word

First Reading
*Responsorial Psalm

Second Reading

*Gospel Acclamation

Gospel

Homily

The Celebration of Matrimony

Address to the Bride and Groom

The Questions before the Consent

The Consent

The Reception of the Consent

*Acclamation

Option 1 – Let us bless the Lord. Thanks be to God.
Option 2 – Alleluia! (or another suitable acclamation)

The Blessing and Giving of Rings

[The Blessing and Giving of the Arras – optional]

[*Hymn or Canticle of Praise – optional] Sung by cantor leading all

The Universal Prayer (Prayer of the Faithful)

[The Blessing and Placing of the Lazo or Veil – optional]

The Lord’s Prayer

The Nuptial Blessing

The Concluding Rite

Final Blessing

*The Recessional Sung or instrumental

* Indicates musical portions