

# THE ORDER OF CELEBRATING MATRIMONY WITHOUT MASS

## RITE II

### \*Prelude Music

*Option 1 – All instrumental*

*Option 2 – Instrumental with one vocal or choral solo before the procession*

### The Introductory Rites

Greeting of the Bride and Groom

*Option 1 – Priest or Deacon at the door of the church*

*Option 2 – Priest or Deacon after the procession when all are in their places*

\*Entrance Procession (The entire wedding party including cross bearer, servers, priest, bridesmaids with groomsmen, bride and groom together, or a variation)

*Option 1 – A sung chant/hymn*

*Option 2 – One instrumental piece for all, followed by a sung hymn*

Sign of the Cross and Greeting of the People

Introduction

Opening Prayer

### The Liturgy of the Word

First Reading

\*Responsorial Psalm

*Sung by cantor leading all*

Second Reading

\*Gospel Acclamation

*Sung by cantor leading all*

Gospel

Homily

### The Celebration of Matrimony

Address to the Bride and Groom

The Questions before the Consent

The Consent

The Reception of the Consent

\*Acclamation

*Sung by cantor leading all*

*Option 1 – Let us bless the Lord. Thanks be to God.*

*Option 2 – Alleluia! (or another suitable acclamation)*

The Blessing and Giving of Rings

[The Blessing and Giving of the Arras – optional]

[\*Hymn or Canticle of Praise – optional]

*Sung by cantor leading all*

The Universal Prayer (Prayer of the Faithful)

[The Blessing and Placing of the Lazo or Veil – optional]

The Lord's Prayer

The Nuptial Blessing

### The Concluding Rite

Final Blessing

\*The Recessional

*Sung or instrumental*

\* Indicates musical portions