THE ORDER OF CELEBRATING MATRIMONY
BETWEEN A CATHOLIC AND A CATECHUMEN OR A NON-CHRISTIAN
RITE III

*Prelude Music
  Option 1 – All instrumental
  Option 2 – Instrumental with one vocal or choral solo before the procession

The Introductory Rites
Greeting of the Bride and Groom
  Option 1 – Priest or Deacon at the door of the church
  Option 2 – Priest or Deacon after the procession when all are in their places
*Entrance Procession (The entire wedding party including cross bearer, servers, priest, bridesmaids with groomsmen, bride and groom together, or a variation)
  Option 1 – A sung chant/hymn
  Option 2 – One instrumental piece for all, followed by a sung hymn

Introduction

The Liturgy of the Word
First Reading
  *Responsorial Psalm
  *Gospel Acclamation
  Gospel
  Homily

The Celebration of Matrimony
Address to the Bride and Groom
The Questions before the Consent
The Consent
The Reception of the Consent
*Acclamation
  Option 1 – Let us bless the Lord. Thanks be to God.
  Option 2 – Alleluia! (or another suitable acclamation)
[The Blessing and Giving of Rings – optional]
[The Blessing and Giving of the Arras – optional]
[*Hymn or Canticle of Praise – optional]
  Sung by cantor leading all
The Universal Prayer (Prayer of the Faithful)
[The Blessing and Placing of the Lazo or Veil – optional]
The Lord’s Prayer
The Nuptial Blessing

The Concluding Rite
Final Blessing
*The Recessional
  Sung or instrumental

* Indicates musical portions