

BALLET  
SAN JOSE  
SILICON VALLEY

José Manuel Carreño, Artistic Director

June 19, 2015  
Silicon Valley Ballet  
408.288.2820  
[www.balletsj.org](http://www.balletsj.org)

FOR IMMEDIATE RELEASE  
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**Ballet San Jose Silicon Valley Announces  
2015/16 Season And its New Company Name  
Silicon Valley Ballet**

**Box Office now taking orders for renewals and new  
subscriptions for Silicon Valley Ballet's New Season**

**Single ticket sales for the entire Season begin Tuesday,  
September 8, 2015, with priority seating reserved for subscribers  
until mid October**

**Four performance subscriptions are priced between \$125 and  
\$440**

*Silicon Valley Ballet's 2015/16 Season features Giselle by Alicia Alonso, rarely  
performed outside of Cuba; followed by the beloved Nutcracker, Season  
Repertory, Bodies of Technology, and the West Coast Premiere of  
ALICE (in wonderland)*

**San Jose, CA, June 19, 2015:** Ballet San Jose Silicon Valley announces today its 2015/16 season which opens in October under its new company name: Silicon Valley Ballet. The new season begins with *Giselle*, by Cuban choreographer and dance legend Alicia Alonso. Silicon Valley Ballet will be the first American company to dance Alonso's signature work. This presentation of *Giselle* also represents the first major collaboration between an American performing arts company and Cuba since the 1950's.

In addition, the new season presents a redesign of Karen Gabay's holiday favorite *The Nutcracker* with new sets and costumes. Other highlights include *Season Repertory*, the return of audience favorite Amy Seiwert's *This Might be True* from the company's *Bodies of Technology* program (March 2015) and the West Coast premiere of *ALICE (in wonderland)*.

"I'm thrilled to celebrate my third season with Silicon Valley Ballet," said Artistic Director José Manuel Carreño. "I am particularly excited to share with Silicon Valley audiences the story ballet of *Giselle*, by my mentor and friend Alicia Alonso. This work is one of the ballets that made the National Ballet of Cuba famous. I can't wait to share it with our audiences. It's going to be a wonderful season."

## **Silicon Valley Ballet 2015/16 Season** **José Manuel Carreño, Artistic Director**

### **Subscription Program 1: *Giselle***

October 16 – 18, San Jose Center for the Performing Arts

Fri., Oct. 16 8pm

Sat., Oct. 17 1:30pm and 8pm

Sun., Oct. 18 1:30pm

Choreography: Alicia Alonso

This production of *Giselle* celebrates the rich Latino heritage of the internationally renowned Ballet Nacional de Cuba, and its founder, the iconic choreographer and prima ballerina assoluta, Alicia Alonso. In an historic moment celebrating the opening of relations between the US and Cuba, this production will be the first program presented by Silicon Valley Ballet under its new logo and name: Silicon Valley Ballet.

### ***The Nutcracker***

December 12 – 27, San Jose Center for the Performing Arts

Sat., Dec. 12 1:30pm\* & 7pm

Sun., Dec. 13 1:30pm

Fri., Dec. 18 7pm

Sat., Dec. 19 1:30pm & 7pm\*

Sun., Dec. 20 1:30pm

Tue. Dec. 22 1:30pm

Fri., Dec. 23 1:30pm & 7pm

Sat., Dec 26 1:30pm\*

Sun., Dec 27 1:30pm

Choreography: Karen Gabay

Composer: Peter Ilyich Tchaikovsky

Nearly 100 dancers fill the stage with classic holiday magic and season surprises in Karen Gabay's stylish, smart staging. Brimming with bravura dancing and just the right amount of gingerbread to put even Ebenezer Scrooge in the holiday spirit, this is the traditional *Nutcracker* to see.

## **Subscription Program 2: Season Repertory**

February 19 – 21, San Jose Center for the Performing Arts

***Who Cares / Prism / Minus 16***

Fri., Feb. 19 8pm

Sat., Feb. 20 8pm

Sun., Feb. 21 1:30pm

Choreography by George Balanchine, Annabell Lopez Ochoa and Ohad Naharin

Our first program of the New Year is comprised of a trio of works that showcase the great range and versatility of ballet. Balanchine's *Who Cares?*, danced to the songs of George Gershwin, was last seen on our stage in 2011. Next on the bill is Annabell Lopez Ochoa's 2014 *Prism*. Created for the Washington Ballet, this work uses Keith Jarrett's Koln Concert as its musical inspiration. The program closes with Ohad Naharin's *Minus 16*, a thrilling exploration of the human experience featuring a delightfully eclectic score ranging from Dean Martin to mambo to traditional Israeli folk music.

## **Subscription Program 3: *Bodies of Technology***

March 25 – 27, San Jose Center for the Performing Arts

***This Might Be True*** by Amy Seiwert and guest artists (to be announced)

Fri., Mar. 25 8pm

Sat., Mar. 26 8pm

Sun., Mar. 27 1:30pm

From wearable technology and self-hacking gadgets to live Twitter feeds and Facebook friends, the line separating us from cyberspace is being erased in a digital blur. How does this growing enmeshment of our humanity with our technology find artistic expression? That question invigorates the *Bodies of Technology* program in which top-flight choreographers and our company dancers explore the convergence of technology with art, music, and movement. This singular program aims to re-shape performance traditions and create an immersive experience for audience members. Two premieres and a revival of Amy Seiwert's *This Might Be True* will be featured in our second annual *Bodies of Technology* event.

## **Subscription 4: *Alice (in Wonderland)* – West Coast Premiere**

April 29-May 1, San Jose Center for the Performing Arts  
Fri., April 29 8pm  
Sat., April 30 1:30pm\* & 8pm  
Sun., May 1 1:30pm

Choreography: Septime Webre

Get ready for tea with Alice, the White Rabbit, Tweedle Dee & Tweedle Dum and the Mad Hatter as Silicon Valley Ballet travels down the rabbit hole to wonderland through the witty, high-energy choreography of Septime Webre! This production has received rave reviews and packed houses and is sure to be an event the whole family – and dance aficionados alike – will enjoy.

**\*family friendly performances**

### **Subscriptions, Single Tickets and Additional Information**

Subscription tickets for the 2015/2016 Season are priced \$75–\$440 for the four-program season; current subscribers may renew their subscriptions now through mid October to retain their seats. New subscriptions are also on sale at [www.balletsj.org](http://www.balletsj.org). Subscribers receive an array of special options including priority seating, VIP rehearsal access, and other benefits. Regular tickets for individual repertory programs and *The Nutcracker* are priced \$25-\$110; Single tickets for the Repertory Season go on sale beginning September 8. Youth/Senior, family pricing, and other special promotions are available by checking [www.balletsj.org](http://www.balletsj.org).

### **About Silicon Valley Ballet**

Silicon Valley Ballet reflects the bold inventiveness of its high-tech home base – presenting groundbreaking programs that explore the digital-physical blur while enriching the community with brilliant artistry. As its widely inclusive outreach programs draw in new audiences, SVB also honors its proud heritage as one of the two largest ballet companies in California, originally founded as San Jose Cleveland Ballet in 1986. With 32 professional dancers who hail from five continents, SVB represents the diversity of Silicon Valley and presents 21 fully-staged annual performances of its mixed-repertory programs and full-length ballets in downtown San Jose venues. Under the direction of international dance icon, Cuban-born José Manuel Carreño, SVB is entrusted with presenting works sanctioned by the Balanchine Trust and Estate of Roland Petit as well as those by internationally respected contemporary choreographers such as Twyla Tharp, Paul Taylor and Ohad Naharin. Through its strategic partnership with American Ballet Theater (ABT), the Silicon Valley Ballet School trains more than 350 students per year. The School is the exclusive ABT-certified institution on the West Coast and offers access to ABT's renowned National Training Curriculum for both ballet faculty and students alike. SVB's educational programs also extend to classrooms in the San Jose Unified School District. Through its many

outreach initiatives, SVB touches more than 40,000 local residents, students and audience members.

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