

SVB

Silicon Valley Ballet

José Manuel Carreño, Artistic Director

December 8, 2015

Silicon Valley Ballet

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FOR IMMEDIATE RELEASE

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**Silicon Valley Ballet Announces *Director's Choice:*
*A Trio of Works by International Choreographers Christopher Stowell,
Annabelle Lopez Ochoa and Ohad Naharin***

*Performances February 19-21, 2016
San Jose Center for the Performing Arts*

San Jose, CA, December 8, 2015: Silicon Valley Ballet (SVB) announces its first program of the New Year - *Director's Choice*, February 19-21, 2016, San Jose's Center for the Performing Arts. Featuring choreography by the George Balanchine Trust with staging by Christopher Stowell, and additional works choreographed by Annabelle Lopez Ochoa and Ohad Naharin. This one weekend production comprises a trio of works that showcase the great range and versatility of ballet.

Mr. Stowell was a principal dancer with San Francisco Ballet for many years and the second artistic director with Oregon Ballet Theatre. He now freelances as a choreographer and works for the Balanchine Trust. Ms. Ochoa is the Columbian-Belgian born, award-winning choreographer based in the Netherlands who choreographs works for theatre, opera, musical theatre, and dance companies around the world. Mr. Naharin is an Israeli contemporary dancer, choreographer and artistic director of the Batsheva Dance Company in Tel Aviv.

"I am thrilled to present three spectacular works by world-class choreographers," said Silicon Valley Ballet Artistic Director José Manuel Carreño. "This is a special weekend of dance not to be missed!"

Balanchine's *Who Cares?*, danced to the songs of George Gershwin, was last seen on SVB's stage in 2011. Annabelle Lopez Ochoa's 2014 *Prism* was originally created for

the Washington Ballet, and uses Keith Jarrett's Koln Concert as its musical inspiration. The program closes with Ohad Naharin's *Minus 16*, a thrilling exploration of the human experience featuring a delightfully eclectic score ranging from Dean Martin to mambo to traditional Israeli folk music. *Director's Choice* is supported in part by a Cultural Affairs grant from the City of San Jose.

Director's Choice Performance Details:

Who Cares?

Choreographer: George Balanchine © The George Balanchine Trust

Music: George Gershwin

Scenery and Costumes: David Guthrie

Staging: Christopher Stowell

Prism (Company premiere)

Choreographer: Annabelle Lopez Ochoa

Music: Keith Jarrett

Costumes: Annabelle Lopez Ochoa

Lighting: Clifton Taylor

Minus 16

Choreography: Ohad Naharin

Music: Various Artists

Costumes: Ohad Naharin

Lighting: Avi Yona Bueno (Bambi)

Director's Choice Performance Information:

San Jose Center for the Performing Arts, 255 S. Almaden Blvd., San Jose

Fri., Feb. 19 8pm

Sat., Feb. 20 8pm

Sun., Feb. 21 1:30pm

Subscriptions, Single Tickets and Additional Information

Subscription tickets for the 2015/2016 Season are priced \$75–\$440 for the four-program season; current subscribers may renew their subscriptions now through mid October to retain their seats. New subscriptions are also on sale at www.siliconvalleyballet.org. Subscribers receive an array of special options including priority seating, VIP rehearsal access, and other benefits. Regular tickets for individual repertory programs and *The Nutcracker* are priced \$25-\$110; Single tickets for the Repertory Season go on sale beginning September 8. Youth/Senior, family pricing, and other special promotions are available by checking www.siliconvalleyballet.org

About Silicon Valley Ballet

SVB is one of the two largest ballet companies in California, with 32 dancers from five continents performing in 21, fully-staged performances of mixed-repertory programs and full-length ballets in downtown San Jose. Artistic Direction is provided by international dance icon, Cuban-born José Manuel Carreño. Among others, SVB presents works approved by the Balanchine Trust, Estate of Roland Petit, and by contemporary choreographers including Twyla Tharp, Paul Taylor and Ohad Naharin. Through its strategic partnership with American Ballet Theatre, the Silicon Valley Ballet School trains more than 350 students per year. SVB serves more than 40,000 local students and audience members annually, and has an active community engagement program, offering free dance classes, performances and scholarships to over 3,000 families annually. Silicon Valley Ballet was established in 1986 by Artistic Director Dennis Nahat as San Jose Cleveland Ballet.

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