



Arkansas Quilters Guild Newsletter

Visit our web site at: www.arkansasquiltersguild.com

Number 416

February 2016

Arkansas Quilters Guild, Inc.
P. O. Box 2258
North Little Rock, AR 72115

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1st VP/Membership – Mary Jane Beard,
mjqUILter@sbcglobal.net

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AWOL Retreat – Leah Sample, sample9@att.net & Eddie Landreth

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Community Service – Alicia Bell,
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Demos/Vendors – Donna Toombs,
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Newsletter – Jackie Bibbs, 851-4749,
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Newsletter Ads/PR – Open

Programs – Lavern Schaap, rhschaapjr@aol.com & Debbie Spinks,
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Program Notes – Jan Partain, janpartain@hotmail.com & Lavern Schaap

Property – Open

Quilt Arkansas 2017 – Angie Heifner

2016 Quilt Show/Exhibit – Open

Sunshine Chair – Shannon Young,
SLY7181@gmail.com

Webmaster – Alina Polta,
alinapolta@mac.com

(area code 501 unless otherwise stated)

Mission Statement – *The purpose of the Arkansas Quilters Guild is to promote the appreciation of the rich heritage of the art of quilting and to enhance each member's own quilting skills and knowledge. It shall also be the purpose of this organization to expand and to enrich the art of quilting for future generations and preserve the existing quilts.*



Hello Fellow Quilters!

January's meeting was a great start to the new year! I thoroughly enjoyed learning more about our fellow guild members: Mary Jane Beard and Lavern Schaap. It's interesting to see how we all began our quilt journeys and where we are now. We have so much wonderful talent in our guild. I hope you can take the opportunity to get to know some of our members better this year.

We talked a little bit about knots, how they were started and how they have grown into amazing friendships. I am looking forward to seeing some new knots form and friendships grow. If you would like to start one or have room in an existing one please see Judy Stewart and Sally Burrup at the Hostess table to sign up or to get more info.

Our committees are working hard to make 2016 a fantastic year. Be on the lookout for upcoming fundraising and community service opportunities. And don't forget about our upcoming membership drive! Bring a guest and get a pin... sign up a new member and get a charm! There will be a prize at the end of the year.

Speaking of committees, we are in desperate need to fill our property chairperson. This would mostly be storing and keeping up with our quilt racks. Also we need a Program Notes Chairperson. This is someone who regularly attends the meetings and can take good program notes during the

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PLEASE WEAR YOUR NAMETAG TO THE MEETINGS!

REMEMBER: NO NAMETAG – NO DOOR PRIZE!

AQG Board Meeting: Thursday, February 4, 2016, 6 p.m., Whole Hog Cafe, 2516 Cantrell, Little Rock, AR 72202.

AQG Meeting: Monday, February 8, 2016, 6:30 p.m., North Little Rock Community Center, 2700 Willow, North Little Rock, Arkansas. Our speaker will be Carolyn Eastham, wife of retired Ambassador Alan Eastham, Jr. Carolyn will speak about the Arts in Embassies program.



NOTES FROM THE PRESIDENT

(continued from page 1)

meetings. And last but certainly not least is the Ads/PR Chair, who is responsible for keeping up with our sponsors and advertising opportunities.

If you are interested in any of those positions, please come see me at the meeting or send me an email!

Happy Stitching,
Alina Polta

A SPECIAL FEBRUARY PROGRAM

Carolyn Eastham will be the speaker at our guild meeting on February 8. Carolyn is the wife of retired Ambassador Alan Eastham, Jr., who recently served as Ambassador to the Republic of the Congo and Ambassador to Malawi in Africa. Carolyn will speak about the Arts in Embassies program and show us quilts from Malawi and Pakistan.

Jim Gatling will also bring some quilts including one that he made representing Arkansas which hung in the Embassy and was used as a background for photographs of dignitaries.

AQG FABRIC DRAWING

It's back! If you want a chance to win a stack of fat quarters, bring a RED fat quarter to the February AQG meeting. **FQ**

You get one ticket for each fat quarter entered. Number of winners depends on number of entries!! Each month may call for a different color, pre-cut or item.

AWOL
3/18-20
Register by 3/1

UPCOMING PROGRAMS

2016

February – Carolyn Eastham, wife of retired Ambassador Alan Eastham, Jr. Carolyn will speak about the Arts in Embassies program.

March – National Teacher, Dawn Heese from Linen Closet Designs.


QUILT DEMOS

At the February meeting we will be having a couple of demonstrations on quilt basics.

Donna Toombs will be showing how to begin making a quilt, and Kathy Jones will be giving us a demonstration on how she prepares and cuts fabric.

MONTHLY SNACK REMINDER!

We would like to encourage you to bring snacks for the meeting. It doesn't need to be fancy, but everyone enjoys having a little something during the meeting.

February	A-B-C		August	S-T-U
March	D-E-F		September	V-W-X-Y-Z
April	G-H-I		October	A-B-C
May	J-K-L		November	D-E-F
June	M-N-O		December	G-H-I
July	P-Q-R			

AD RATES FOR THE NEWSLETTER

Size	1 month	3 months	1 Year
1/8 page (w 3.5" x h 2")	\$10.00	\$25.00	\$90.00
1/4 page (w 3.5" x h 4.5")	20.00	50.00	180.00
1/2 page (w 7.25" x h 4.5")	40.00	100.00	360.00
full page (w 7.25" x h 9.5")	80.00	200.00	720.00
Classified rates for AQG member personal ads – 15¢ per word			

All ads must be camera ready and fit the size requirement. The Newsletter Editor reserves the right to refuse ads that are not camera ready, do not fit the size requirement, or do not meet professional standards. All ads must be received no later than the second Thursday of the month; any ads received after that date will be included in the next month's publication. Please send your ads to Eddie Landreth, 501-315-3801, elandreth@sbcglobal.net. If there are any questions, contact Eddie.

2016 COMMUNITY SERVICE PROJECT

The Call (<http://thecallinarkansas.org/>) is an organization that works with local churches in the community to find adoptive and foster families. Mission/Vision: 'No waiting children in Arkansas foster care.' The organization educates, equips, and encourages the Christian community to provide a future and a hope for children in foster care in Arkansas.

Stats: About 7,000+ children a year spend time in foster care. About 500+ children waiting to be adopted. About 1,100 foster homes in Arkansas, too few to meet the needs of children taken into foster care.

The guild received a grant from NQA for \$1,800 to purchase items to make quilts. We would like to make fabric kits for the members to make quilts in order to donate. 2016 Goal – 37-40 quilts We plan to make quilt kits. We asked for volunteers to help – cutting fabric to make quilt kits. (will announce as we plan days to make kits in near future). We would also need some volunteers to help quilt and bind to finish any quilt tops as well.

We will be accepting donation quilts for children of all ages, genders, sizes (crib, lap, twin, etc.).

Please contact Alicia Bell if you are interested in helping in any way (cwarbell@hotmail.com). Please include AQG quilt donation in heading of email.

We will enter all those quilters who donate a quilt in a drawing to win a prize. I have not decided whether this will be quarterly, biannually, or at the end of the year.

Thanks, Alicia

FYI - AQG MEMBERS

If you have a quilting business/blog, etc. – a one-line link to a website/blog/phone #, etc., can be listed on the sponsor's page under "our member links."

THREAD QUESTIONS? HERE'S A FREE DVD!

Thread Therapy with Dr. Bob now available on DVD! Filmed during a School of Threadology session, Bob discusses everything from Quality to Needles to Tension to a machine's Thread Delivery System. Running time is 1 hr 45 min.

Eliminate your frustrations with Thread, Needles, and Tension by watching this DVD. Order from this website: <http://www.superiorthreads.com/>.

MEMBERSHIP DRIVE!

During the next 10 months there will be an emphasis on getting new people in the guild. Any member who brings a guest will be awarded a colorful pin. Any member who brings a new member will be awarded a charm to wear with the pins. Form must be completed in order to receive credit and award. Prizes will be given in December for most guests and for most members.

Mary Jane Beard

NATIONAL QUILTING DAY

AQG will be celebrating National Quilting Day Saturday, March 19. Historic Arkansas Museum has agreed to host us again this year as we do quilting demos and give out information on Arkansas Quilters Guild as well as local opportunities to learn more about quilting.

We also have our Facebook page "AQG National Quilting Day," with information on the event at HAM as well as encouragement for viewers to share their plans for celebrating the day.

Quilt Alliance is the coordinator for National Quilting Day, and they encourage us to document our quilts by labeling them. For more information on this fine organization, see www.QuiltAlliance.org.

Please consider helping with this event by doing a demo. The folks who come are mostly new quilters, so demos about simple quilt blocks like a 4 patch, or how to bind a quilt, or how to make quilt labels would all be great ideas. And you could get some sewing time in between doing demos. Also, visit the Facebook page, like it and share it so we can get the word out in the community.

Riley Middaugh

Arkansas Man Quilter
"Quilting With A Difference"
Eddie Landreth
 2234 Irondale Drive
 Benton, Arkansas 72019
 (501) 326-8842
 e-mail: elandreth@sbcglobal.net
 web: arkansasmanquilter.blogspot.com



ARKANSAS QUILTERS GUILD
MINUTES OF THE GENERAL MEETING
11 JANUARY, 2016

Meeting was called to order at 6:31 pm by President Alina Polta.

Minutes: Request made for any corrections or additions to minutes for December and Alicia Bell requested spelling of her name be corrected. Move made to approve the minutes as corrected, and move was seconded. Vote made to approve minutes as corrected.

Treasure's Report: The Treasurer's report will be published in the members-only section of the website.

Committee Reports

AWOL: AWOL is scheduled for March 18-20. Registration form is on the website and can be downloaded, completed, and submitted electronically. Final date to register is March 1st.

Challenges: Eddie and Melissa Landreth announced the 2015 UFO Quilt Challenge winners.
 Oldest UFO Sheila Simpson
 Most completed UFOs Pat Crawford (finished 4)
 Drawing from all who completed a UFO Lynn Fletcher

Beverly Phillips and Lynn Fletcher reviewed the Challenges for 2016 – to either use the same quilt pattern with different fabric choices, or to use the same fabric choices but in different quilt patterns. People can partner in any way – friends, knot groups, etc. Challenge is due in December.

Community Service: Alicia Bell reported that she has been in contact with representatives from the Call, a group supporting foster care in Arkansas, and is considering how best to provide service to this program. There are approximately 7,000 children in Arkansas currently involved in Foster Care with approximately 500 waiting to be adopted. The website for Foster Care is thecallinarkansas.org. AQG was awarded a grant to use for community service and it was selected to use the money to make pre-cut fabric kits with intention to make quilts for the children in foster care. The goal is to create 37-40 quilts during the year. Quilts can be made from the kits that she (and some volunteers) will be creating, or each person can use their own material. Any design may be used. The quilts will be given to newborns through teenagers. If you have questions, contact Ms. Bell at cwarbell@hotmail.com. She is planning at the end of the year to do a drawing of all who donate a quilt.

Demo/Vendors: Donna Toombs announced that she will be providing demonstrations and handouts about basic quilting techniques as many members have stated a

desire for this as either new information or as a good review.

Fundraising: President Polta stated that this committee is investigating fundraising options such as name tags or luggage tags. Reminder was made about the multiple items in storage from NAQ donations that might be sold (possibly on the internet) as fundraiser – such as NQA pins, dry erase boards, irons, etc.

Hostess: Judy Stewart and Sally Burrup were pleased to announce that there were 64 members present as well as 4 guests – Sharon Harrold, Karen Fite, Becky Butler, and Cindy Folmer.

They will re-start the fabric exchanges but plan to use a variety of sizes at specific meetings. February is to be red fat quarters. They reviewed the history of quilt knots and are planning to provide information for members who would like to join a current knot or to form a knot of their own. They announced that donations of door prizes would be cheerfully accepted.

Door prize winners: Kathy Jones, Judy Bowers, and Shirley Clark.

Membership: Mary Jane Beard requested that the members who received a Viewer's Choice award from the show at the Terry Library come forward and display their quilts to the Guild members.

1st Place Judy Rickard with "Here kitty, kitty, kitty"
 2nd Place Jim Gatlin with "Insanity"
 3rd Place Susi Olson with "Keep calm and follow the yellow brick road"

Recognition was also made to Francis Wade for the beautiful prize ribbons she created for the awards at Terry Library as well as the recent Quilt Arkansas.

Discussed plan to award those who bring a guest with use of a special safety pin tag with AQG embossed on it. Each time the member brings a guest, they will receive a colored bead to go on the pin. When the guest actually joins the Guild, the member will receive a charm to go on their pin. The contest will end in November and a prize will be awarded in the December meeting for the person with the greatest number of awarded beads and/or charms.

Reminded all to check if they have paid their annual dues.

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MINUTES

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Programs and Workshops: Lavern Schaaps reported that next month's program is a presentation by Carolyn Easton (2/8/16), a quilter who lived in Africa, Pakistan, etc. Gave a reminder of the Dawn Heese workshop in March and the workshop by Sandy Fitzpatrick (Hissy Fits) on October 10th. The supply list for this is on the AQQ website; no cutting directions are available at this time.

National Quilting Day, 3/19/16: Lavern Schaap also reported that the Arkansas Historic Museum agreed to sponsor an exhibit to recognize National Quilting Day, which happens to coincide with AWOL. Tables will be set up at the museum and with demonstrations provided on basic quilting techniques as last year many of the visitors were new to sewing.

Property: A Volunteer was requested to serve as Chair for this committee.

Quilt Arkansas 2017: Angie Heifner announced that this is scheduled for September. She has selected the theme "Raining Cats and Dogs."

Sunshine: Shannon Young reviewed the purposes of this committee.

Old Business: Lavern Schaap read a posted letter from NQA that stated NQA is officially dissolved and that refunds will not be made to members. She reminded all of the many 'freebies' that the Guild has received from NQA.

New Business: None offered.

Adjourned at 9:30 pm.

SHOW AND TELL

Jim Gatlin presented his quilt he made for the Quilt Arkansas Challenge, "Yellow Brick Road" and discussed the damage that occurred at his house when it was hit by lightning. He clarified the difference between a surge protector and a power strip and stressed that a power strip will not protect your electronic devices (sewing machines) in case of lightning or other surges. He also showed a Christmas tree mini-quilt he made for the Conway Guild mini-quilt contest. He stated that **Deana Taber** won first place in that contest.

Marilyn Weaver had a quilt with no name that was made from a quilt of half square triangles that was originally too big for her bed so she cut it into four lap quilts.

Delores Richards displayed bags that she made based upon the "Professional Totes" pattern. 1) Weekend retreat bag she designed in order to hold her rulers, etc. and was a good place for cut fabric; a quilter's hiding

stash! 2) Professional tote that has multiple pockets. It was made for Christmas for both her daughters. 3) Girlfriend bag with snaps that was for her daughter and herself.

Debbie Spinks presented a bow-tie quilt she made for her daughter because she was jealous about her brother who was to get a string tie quilt that she made from their father and grandfather's ties. Debbie named it "Family Ties II" (pun intended?!).

Judy Stewart displayed a double sided T-Shirt quilt called "Two for One". She made it with shirts her daughter used in high school. She included a square made from daughter's school uniform skirt on one side of the quilt and also used the skirt uniform's fabric for the binding. (Told a story about how the daughter wore the skirt for 4 years without any damage but first time a friend wore it—it was stained with ink!) It has lots of memories!

Cindy Barszewski attended the Insanity class offered by Jim Gatlin at Quilt Arkansas 2015 and showed the mini-quilt she made in order to remember the class.

Sue Womack made two purses for young girls made from Grandpa's neckties. Many voiced surprise about the amount of material that could be obtained from one tie.

Carol Hurt showed the Twister and Christmas table toppers that she made—stated made 12 of the toppers. She told everyone that a twister quilt requires that "you must first make a quilt in order to make a quilt!"

Jackie Bibbs presented "Stepping Through the Blues" based on a pattern by Donna Robertson called Stepping Stones. It required one 3 yard bundle from Donna, plus border material, and resulted in a quick and easy lap quilt.

Patty Harris used the disappearing 9 patch with sashing to create "Tim's Deer Quilt". She bought deer panel fabric as inspiration and matched it with coordinating fabric. She was extremely proud to share her Best Information of all: that she bought the sashing and fabric backing on sale for 2 pennies a yard!! It is her brother's Christmas quilt. Patty also showed a different Christmas quilt for her brother she named the "Notting Hill Quilt" that was made from strips sewn into chevron patterns. She used jelly rolls and long arm quilted it herself. She stated she was very proud of that she successfully mitered the corners of the binding.

Pamela Davis used a Debbie Caffrey pattern to create "Dolphin Stars" for a little boy in the Arkansas Baptist Children's' hospital in Monticello. It was primarily in blues as that was his favorite color. Unfortunately, he was no longer at ABC when the quilt was finished.

Shannon Young showed items made by Charlotte Williams, using a Moda panel called "Lil Red." The panel had all required to make a beautiful Lil Red doll with matching pillow, blanket, and wolf.

Lois Hall created a striking string quilt made with lots of scraps with black borders.

Respectfully submitted
Cynthia Quick

JANUARY PROGRAM MEET YOUR MEMBERS

Mary Jane Beard and Lavern Schaap

Both sides of Mary Jane's family quilted, and her first memory from when she was a little kid was that she had to use a thimble. She dabbled in quilting, e.g., a tied Mickey Mouse sheet quilt for her daughter, but it wasn't till 1997 when she retired that she got serious.

When her husband was involved with folk music at the John C. Campbell Folk School in North Carolina, she'd take quilting classes there, first producing a Trip Around North Carolina piece. Then, ignorance is bliss, as they say, so she jumped right in and hand quilted a Double Wedding Ring, using the scraps to make a Square Dance Twister miniature.

Mary Jane joined AQG in 1997 and by 1999 was winning awards. We were treated to seeing 25 of her works, including wallhangings and quilts and a doll with a quilt. Lots of them have been for her grandkids, lots for guild challenges and events, and one, her English paper-pieced Grandmother's Flower Garden, logged many miles as her traveling companion for years, even taking a cruise. In 2005 her Laurel Burch challenge fabric piece went to the National Quilt Show, and in 2007 her purple and aqua Hawaiian quilt was displayed at the AQG show in Nashville.

Did I mention she likes purple? Check out the purple lei she put on a Razorback.

Lavern came from a sewing, "crafty" family, too, and slept under quilts her whole life. She sewed on a treadle machine till she was in high school, when she graduated to a Singer. She's still loyal to the 1080 Bernina she got in 1997. In addition to quilting and dressmaking using tailored patterns, she's enjoyed macramé, tatting, cross stitch, Swedish embroidery and tole painting – quite an artistic range.

She joined AQG in 1990. In a Marie Henry class at Stitches she met seven quilting buddies who formed the Ott Knot, which still meets today, a group whose occupational expertise covers just about any situation, from medicine to math to accounting to travel. BTW, we owe Wilma Richter for that "knot" appellation for the guild's small groups – because, as she observed, a knot is a "tight wad of thread that you can't separate."

We got to see family quilts dating all the way back to the early 1900s and heard about lots more, including a heavy double knit cathedral window her mother-in-law made. Lavern's first one was a log cabin Christmas wreath in 1987. In addition to lots of baby quilts, she expanded her skills to trapunto, hand stippling, thread painting, hand applique, landscapes – you name it, Lavern has done it! Her 1998 stained glass window

traveled the country with the Hoffman Challenge, and many, many quilts have won prizes. For several years her photographs have been displayed at the Houston show. Her original designs are creative, thoughtful and clever, ranging from Ode on a Grecian Urn to I'd Rather Be Quilting at a Beach House – or in the French Quarter.

Lavern advised us to take any and all classes available to learn new techniques and get to know fellow quilters better. Be sure to go to Houston, take online classes, use EQ, use a design wall, and Always Buy More Fabric Than You Think You'll Need. Her brain is constantly spinning with new concepts, soaking up inspiration from varied sources as she strives to be an artist vs. an artisan who copies someone else's work. And she inspired us by reminding us that "taking a step in one direction leads you in several different directions that you didn't even imagine." In 1995, the advice of a Dale Carnegie friend inspired her to "step out and do what you've always wanted to do.

Respectfully submitted,
Jan Partain, Program Scribe

2016 AQG CHALLENGE

The 2016 challenge will be fun: get a group (2 or more) or your knot together.

1. Everyone use the same pattern with different fabrics. Could be different sizes too.

OR

2. Everybody use the same fabrics; you can add one other fabric.
3. Have fun!

When friends get together to quilt on a semi-regular basis, we call that a knot. This is an excellent opportunity to form a new knot!

If you don't have anyone in mind, look around at the next meeting and ask others around you and at break if they have a pattern or fabric in mind for the challenge.

Plan to hold a quick meeting of like minded threads to discuss the entry and gathering plans. Voila! A knot is made.

A group can meet at different places (homes, libraries, community centers, club houses, etc.) and at different times or dates.

We will compare the similarities some time next year.

CALENDAR OF EVENTS

2016

- March 12 Dawn Heese class "Vermillion" from her book "Cottage Charm." 9:00 AM to 4 PM. Cost \$50.
- March 13 Dawn Heese class "Pathways" from her book "Autumn Splendor." 9:00 AM to 4 PM. Cost \$50.
- March 18-19 Tyler Quilt Show, Quilters' Guild of East Texas. Quilts entered in the show are to be delivered to Harvey Convention Center, Tuesday, March 15, 2016. The entry form can be found at www.qgetx.org/quiltshow.html. For more information contact tylerquiltshow@hotmail.com.
- March 18-20 AWOL quilting retreat at C. A. Vines 4-H Center, Ferndale, AR. See Eddie Landreth for info and registration.
- March 19 National Quilting Day
- June 17-18 36th Annual Smoky Mountain Quilters of TN Quilt Show and Competition. Entry deadline for competition is May 3, 2016. For more information see website www.smokymtnquilters.com.
- November 3-6 International Quilt Festival/Houston quilts.com.

2017

- September 6-10 Quilt Arkansas 2017!

FEBRUARY BIRTHDAYS

Elizabeth "Anne" Weinstein	February 2
Becky Butler	February 13
Sue Hankins	February 15
Mary Peck	February 17
Sammye Harrill	February 19
Riley Middaugh	February 20
Wilma Richter	February 21
Sherry Williams	February 21
Dena Shaffer	February 22
Deanna Taber	February 22
Linda Pine	February 23

Welcome New Members

Pamela Brown
 Becky Butler
 Karen Fite
 Carol Hurt
 Delorse Richards
 Sue Womack

The French Seam
BERNINA
www.frenchseam.com
 Karen French, owner
luv2sew@frenchseam.com
 2015 S. Buerkle St.
 Stuttgart, Arkansas 72160
 870-673-8156 ph
 870-673-6280 fax

Ritsy Rags *Quilt Shop*
 Rene' Riggan
 Classes & Supplies,
 Longarm Quilting Services
 "ON THE SQUARE"
 Phone: 870-269-2800
 Cell: 501-250-6500
 Mail: 720 Heritage Oaks Drive
 Mountain View, AR 72560
 Email: ritsybags@mvtel.net
www.ritsybags.com

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Mary Anne Burleson
14502 Taylor Loop Rd.
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**DEADLINE FOR
MARCH NEWSLETTER
February 12, 2016**

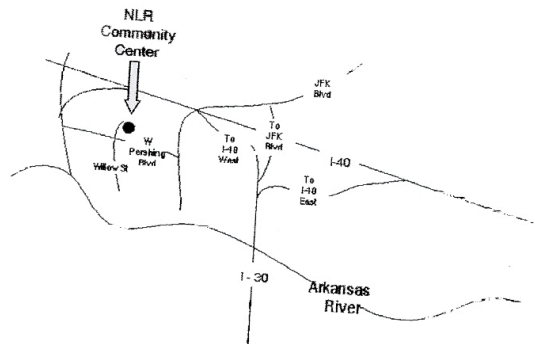
the bed-warmer
Long-arm
Quilting

Shellie Blake
1312 River Oaks Drive
Benton, AR 72019

215-350-0873
shellieshouse@yahoo.com



**AQG Meeting
NLR Community Center
2700 Willow Street
North Little Rock, Arkansas**



Quilting Fabrics---Gammill quilting machine
Authorized **Janome Dealer**



Pinwheel Fabrics
501 847-4177
Charlotte Williams
Owner

7915 Hwy 5 North - - - -Alexander, AR 72002
email-pinwheelfabric@sbcglobal.net www.pinwheelfabrics.com

The NLRCC is located at 2700 Willow in North Little Rock which is near the I-30/I-40 interchange. Get off I-30 or I-40 at JFK. Go south to Pershing Boulevard. Turn right. Follow Pershing to Willow. It's on the right facing the new Patrick Hays Senior Citizen's Center.