

Class Descriptions

(Pictures of projects are provided at end of packet)

101S: Show-Off Turkey - Full Day Paper Piecing with Shannon Young

Tom turkeys like to show off their pretty tail feathers, and you'll want to show off this gorgeous 25" x 30" paper pieced wall hanging every fall. The pattern is available on the internet at no cost, and you can use your favorite scraps (no extra cost for new fabric - yay!) Shannon will walk you through how to put it all together as well as show you her tips and modifications for making it all a bit more painless.

Supplies: standard sewing supplies, scrap fabric

Kit fee: None

102V: Improvisational Piecing - Full Day with Violet Medina

Come learn about improvisational piecing with Violet Medina. Using traditional piecing, learn about picking a color scheme, and how to improvise as you go to create either an abstract piece or a more traditional piece. The class project will either be a throw pillow cover or a mini wall hanging.

Supplies: standard sewing supplies, various large scrap fabrics

Kit fee: none

103N (Thursday) and 203N (Friday): Singer Featherweight 221 Maintenance Class - Full Day with Nova Montgomery

These fantastic little machines were so well engineered that the owner could (and should!) provide the maintenance they need. In this workshop, participants will learn how to correctly disassemble, clean, and reassemble their beloved Featherweights. Yes, they will sew (and sew beautifully) when you are done!! This is MUCH more than just oiling the machine. This is a comprehensive workshop in which all aspects of routine mechanical maintenance are addressed - including motor, and foot controller. Nova approaches this workshop from the perspective of a Featherweight user who wants to preserve and protect their machine, but does not have an intricate knowledge of the mechanical workings of the machine. She guides her students through correct maintenance while educating them about their wonderful machines. Nova not only teaches her students the "What" and "How", but also the "Why" of each step of maintenance on their machines.

Supplies: List of supplies is available on Nova's website at <http://www.novamontgomery.com/singer-featherweight-221-maintenance-class.htm>

Kit fee: none

104A - Attic Windows Using a Panel - Full Day with Alina Polta

Learn how to make a fun variation on the traditional Attic Windows Quilt that uses a panel to create a beautiful scene.

Supplies: You will need to bring 1 panel of choice (Panel options will be available for separate purchase at registration), 1 yard each of white, black, brown, and border fabric, standard sewing supplies, pencil and eraser.

Kit fee: \$5.00 will include pattern and handouts.

105J - Leftovers for Your Dog or Cat - Full Day with Judy Rickard

Every cat or dog needs their own quilt. Let's use up some scraps (or leftover precuts) and make that special pet her/his own quilt. The Cynthia block which will be used is made up of squares but with careful placement of high contrast fabrics, a directional block is formed. Scraps are useful especially precut 2.5" wide strips or 5" squares. Beginners are welcome. Accurate piecing, color arrangement, and quick methods for sewing the block are techniques to be covered. Twenty-five 8" blocks made into a 40" square would be the goal for the day.

Supplies: Scraps fabrics - 2.5" strips and 5" squares, standard sewing supplies

Kit Fee: none

106X (Thursday), 208X (Friday), 306X (Saturday) - Full Day Sit and Sew

On all three days of Quilt Arkansas, there are spots available for all-day Sit and Sew. Sit and Sew is an opportunity to bring your current projects (or your UFOs and long overdue projects) and work in a fun and productive atmosphere.

Supplies: whatever suits your quilt!

106aX (Thursday morning), 106bX (Thursday afternoon), 305aX (Saturday Morning), 305bX (Saturday afternoon) - Half Day Sit and Sew

On Thursday and Saturday, there are spots available for half-day sit and sew. Classes marked aX are morning only, and classes marked bX are afternoon only. Sit and Sew is an opportunity to bring your current projects (or your UFOs and long overdue projects) and work in a fun and productive atmosphere.

Supplies: whatever suits your quilt!

107aR - Corner Beam Magic - Morning Half Day with Raija Salomaa

A great tool from Studio 180 Design, the Corner Beam tool allows you to get the accuracy that you never had before when making this unit! The tool allows you to make corner beam units in 11 different sizes, ranging from 1" to 6" in half an inch increments. You will leave the class feeling confident using the tool, and will have many of the blocks made that are needed to make this beautiful quilt - Whispers of Lapland! The finished quilt measures 36" x 36".

Supplies: Basic sewing supplies. Students will also need to bring their own material to make the quilt top. A materials list will be available at a later date.

Kit fee: \$25 kit fee will include a Corner Beam tool by Studio 180 Design and instructions to make the quilt top.

107bR - V-Block the Easy Way - Afternoon Half Day with Raija Salomaa

There are various ways to make this simple, yet very useful block. It shows up in many quilt patterns, usually forming beautiful stars or other interesting designs. Studio 180 Design has come up with a V-Block tool that helps you get the perfect sized V-Blocks every time! The tool allows you to make V-Blocks in 11 different sizes, ranging from 1" to 6" in half an inch increments. You will leave the class feeling confident using the tool, and will have many of the blocks made that are needed to make this beautiful quilt - Finlandia! The finished quilt measures 33" x 24".

Supplies: Basic sewing supplies. Students will also need to bring their own material to make the quilt top. A materials list will be available at a later date.

Kit Fee: \$25 kit fee will include a V-Block tool by Studio 180 Design and instructions to make the quilt top.

201J - Dog Bones - Full Day with Judy Rickard

The traditional bowtie block looks like a dog bone but they don't have to be brown or tan. We will learn to make the bowtie block the easy way using squares with no Y seams. Each block goes quickly and is scrap friendly. There are multiple ways to arrange your blocks and we will cover at least 4 ways. Beginning quilters are welcome. Techniques covered involve accurate piecing, color contrast, and planning the arrangement of blocks, borders, and binding. Pre-cutting will be recommended but rotary cutting will be briefly covered. Goal for a 36" by 48" top will be 48 blocks, since these are 6" blocks.

Supplies: Basic sewing supplies and various scrap fabrics for quilt top.

Kit fee: none

202V - Arkansas Quilt Patterns - Full Day with Violet Medina

Learn to make a quilt as beautiful as the Natural State. Violet Medina has created 2 quilt patterns for Arkansas quilts, and can teach you to make them. They are beautiful and scrappy. She can even teach you how to draw up your own pattern without using any software.

Supplies: basic sewing supplies, paper and pencil. Supply lists will be provided to those who enroll in the class.

Kit fee: none.

204A - Caddy Pad Junior - Full Day with Alina Polta

Join us for this one day class and make an adorable tote that opens up to become your personal ironing pad. These cute totes are perfect for your travel iron. No need to take towels along to wrap up your hot iron-all you need to do is put it in your tote! The tote is made with heat-resistant fabric and opens up to a pad that is perfect to put next to your sewing machine when you are at class or a quilting retreat. You'll want to make one for yourself and all your friends.

Supplies: 17"x22" Main Fabric (preshrunk) for caddy body, (2) 3.5"x 12" pieces for handles, (2) 17" x 22" layers of Insul-Bright, (2) 1" or larger buttons (Shank buttons work well), 9" of 1/4" wide elastic, 1/4 yard fabric for binding

Kit Fee: \$15 - Includes Sister's Common Thread Caddy Pad Junior Pattern with Heat Resistant Lining.

205C - Walking Foot Quilting Beyond the Ditch - Full Day with Catherine Redford

Learn how to finish your quilts on a domestic machine while enjoying all the control of your walking foot. We will start with a brief discussion of preparing your tops for quilting including marking and basting. Then we will make stitched samples of different styles including modern grids, matchstick quilting and spirals. Finish with a look at Catherine's work to inspire you to go home and turn your tops into quilts. As seen on QATV series 1400/ *QA International Quilt Festival Scene 2014/ DVD Modern Machine Quilting*.

Supplies: Fabric and Batting for sample quilt sandwiches. Basic sewing supplies.

Kit fee: none

206R - EQ 7 Basics and Beyond - Full Day with Raija Salomaa

Have you ever wondered whether EQ7 is something you should invest in? Do you have EQ7 but it has mainly collected dust since you didn't know how to use it? Well, this is the class you have been waiting for! Learn how to start drafting your own quilts and see how they look like before you make a single cut on fabric. Creating on EQ7 is almost as much fun as creating with fabric - but a whole lot faster! Don't let computers scare you - you will leave the class feeling confident to draft your next masterpiece on your own and make sure ahead of time that the fabrics will look great together! From saving your project, to drafting your own block, deciding on the layout and how to use the different tools, your EQ7 "tool box" will grow substantially when taking this class.

Supplies: none

Kit fee: none

207G - Insanity Quilt - Full Day with Jim Gatling

The Insanity block is a different approach to a modern look in quilting. In this unique workshop the Insanity block is not pieced and is not appliquéd; it is woven. This simple technique is for quilters of all levels and no sewing machine or handwork skills are needed. It only takes two contrasting pieces of 100% cotton fabric and fusible web for one-of-a-kind blocks. The two fabrics are cut, woven and fused. No skills are involved except for an exact cutting and a little patience. This is that new, fun workshop you requested last year. You'll have a blast and your friends will be so envious of your original designs.

Supplies: Fabrics: two light fat quarters and two dark fat quarters in contrasting colors. Fabrics need to read as solids, not patterned. They can be variegated or have color flow. Sharp scissors, big and small to cut paper, fabric, and fusible web. Cutting board, rotary cutter, big square rulers. Ironing boards and irons to share. Sharp regular pencils. Thin fusible web with paper back. Teflon Ironing sheet (You can use mine.)

Kit fee: none

301B - Cleopatra's Fans - Full Day with Shellie Blake

Students looking for a challenge can learn how to make this an elegant and charming quilt block called Cleopatra's fans. Templates make the piecing easy, even though it contains curved seams. The possibilities are endless as the block can be combined in many ways to make wall hangings, table runners, and full size quilts.

Supplies: A list of supplies will be provided to individuals who register for the class.

302M - Sirius Beginner Sampler - Full Day with Meg Cullum

Designed with the beginner in mind, learn the basic skills of quilting in this fun and easy sampler quilt. Students will learn about accurate cutting, piecing, and pressing while making a sampling of star blocks. Common components of quilt blocks will be discussed and used, including half square triangles, flying geese, and pinwheels. There will also be blocks that include easy appliqué and basic paper piecing to build your repertoire of skills. Borders, sashing, and cornerstones make this 9-block quilt finish at 52" x 52".

Supplies: A list of supplies will be provided to students who register for the class. Students must purchase an add-a-quarter ruler ahead of time for this class.

Kit fee: none

303A - Debbie Caffrey Mystery Quilt - Full Day with Alina Polta

Debbie has designed and published mystery patterns since 1994. They have appeared in many forms such as magazine series, patterns for use by teachers, groups, and guilds for classes and retreats. All patterns require basic rotary cutting and machine piecing skills. Techniques are diverse, interesting, simple, and precise. While some techniques are more advanced than others, no pattern contains curved seams, Y seams, appliqué, or similar challenges. The sizes of quilts and number of fabrics used in the quilts are just as diverse as the techniques. For obvious reasons there is no picture brochure for mysteries. Because new ones are always being designed there is an ever-changing number of mystery patterns available.

Supplies: A list will be provided to students who register for the class.

Kit Fee: \$15.00 for mystery pattern

304C - Steps to Successful Free Motion Quilting - Full Day with Catherine Redford

Discover the magic of free motion quilting. After drawing our patterns on paper we'll put the feed dogs down and begin stitching on pre-made quilt sandwiches in a relaxed, no criticism allowed setting. Try lots of different designs to find your personal favorites. This class is designed to give the beginning or hesitant machine quilter a confidence boost, ready to return home and practice.

Supplies: basic sewing supplies

Kit fee: none

305G - Today's Quilts from Yesterday's Designs - Full Day with Jim Gatling

Learn how to use your scraps in fun and interesting ways! Jim will show you how to use your scraps in borders and updated traditional blocks to make fun, colorful, one-of-a-kind quilt tops.

Supplies: Basic sewing supplies, 2 yards of a solid fabric, and lots of scraps!

Kit fee: none

307aR - Advanced EQ 7 - morning half day with Raija Salomaa

You have played with EQ7 and are familiar with drawing your own blocks and using the basic layout options but wondering if there is anything more that EQ7 can do? We will start the class by covering the Borders tab and explore the various options within. We will then move into the custom layout option and learn the tricks that are important to know when designing quilts using custom layout. If time allows we will also go over some other advanced features within EQ7.

Supplies: none

Kit fee: none

308bS - Caffeine Addict Mug Rug - afternoon half day with Shannon Young

This adorable mug rug is a great way to get your feet wet with paper piecing and make a fun gift for yourself or someone you love. It features that oh-so-familiar-paper cup from everybody's favorite coffee shop. You'll want to use all your seasonal scraps and make one for every month of the year; if you pair it with a coffee shop gift card or some k-cups you will be the best of gift givers. If you're a quick study at this you will be able to produce more than one mug rug during class. Note that this class does not cover quilting and binding.

Supplies: Supply list will be given to those registered in the class.

Kit fee: \$2.00

Photos of Projects:



Show-Off (101S)



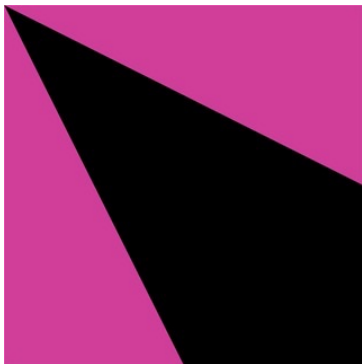
Improv Piecing (102V)



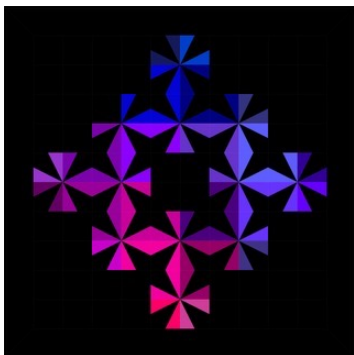
Attic Window Quilt (104A)



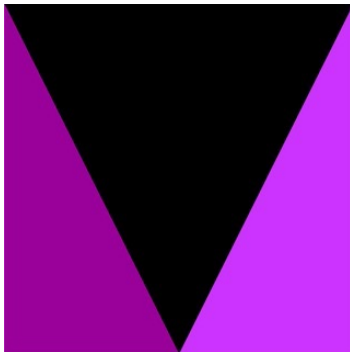
Leftovers for Your Dog or Cat (105J)



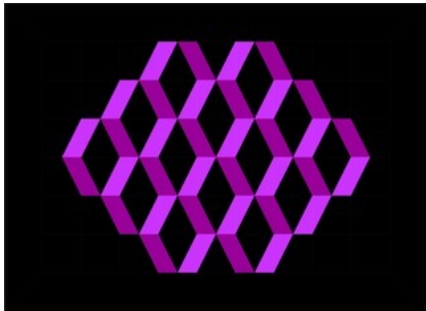
Corner Beam Magic Block (107aR)



Whispers of Finland Quilt (107aR)



V-Block The Easy Way Block (107bR)



Finlandia Quilt (107bR)



Dog Bones (201J)



Arkansas Quilt 1 (202V)



Arkansas Quilt 2 (202V)



Caddy Pad Junior (204A)



Ozark in Bloom Made with EQ7 (206R)



Insanity (207G)



Cleopatra's Fans (301B)



Today's Quilts from Yesterday's Designs

(305G)



■ Advanced Quilt Layout Made with EQ7 (307aR)



Caffeine Addict Mug Rug (308bS)