



# Arkansas Quilters Guild Newsletter

Visit our web site at: [www.arkansasquiltersguild.org](http://www.arkansasquiltersguild.org)

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OCT 2017

## Arkansas Quilters Guild, Inc.

P. O. Box 2258  
North Little Rock, AR 72115

**President** – Alina Polta, 760-707-3113, [alinapoltaaqq@gmail.com](mailto:alinapoltaaqq@gmail.com)

**1st VP/Membership** – Judy Stewart, [jstewartmedia@yahoo.com](mailto:jstewartmedia@yahoo.com)

**2nd VP** – Angie Heifner, [agheifner@icloud.com](mailto:agheifner@icloud.com), 765-4814

**Secretary** – Cynthia Quick, [bookmaster1832@gmail.com](mailto:bookmaster1832@gmail.com)

**Treasurer** – Mary Jane Beard, [mjqulter@sbcglobal.net](mailto:mjqulter@sbcglobal.net), 772-6210

**AWOL Retreat** – Open

**Challenges** – Sherri Dodds, [sewangelic@sbcglobal.net](mailto:sewangelic@sbcglobal.net)

**Community Service** – Alicia Bell, [cwarbell@hotmail.com](mailto:cwarbell@hotmail.com), 282-5798

**Demos/Vendors** – Lynn Fletcher, [lynnfletcher@sbcglobal.net](mailto:lynnfletcher@sbcglobal.net) and Knot

**Fund Raising** – Boneta Hollis

**Hostess** – Sherry Williams, Heather Danridge

**Newsletter** – Jackie Bibbs, 851-4749, [jbibbs@yahoo.com](mailto:jbibbs@yahoo.com)

**Newsletter Ads/PR** – Judy Young, [judycyoung@sbcglobal.net](mailto:judycyoung@sbcglobal.net)

**Photographer** – Marilyn Weaver

**Programs** – Cindy Barszczewski, [cbarszc@gmail.com](mailto:cbarszc@gmail.com); Sue Womack, Pam Brown, Carol Hurt, and Cloie Morgan

**Program Notes** – Jan Partain, [janpartain@hotmail.com](mailto:janpartain@hotmail.com)

**Property** – Open

**Quilt Arkansas 2017** – Angie Heifner, [agheifner@icloud.com](mailto:agheifner@icloud.com), 765-4814

**2017 Quilt Show/Exhibit** – Judy Young, [judycyoung@sbcglobal.net](mailto:judycyoung@sbcglobal.net); and Mary Jane Beard

**Sunshine Chair** – Pat Crawford, [Pat.Crawford@me.com](mailto:Pat.Crawford@me.com), 501-690-0395

**Webmaster** – Alina Polta, [alinapolta@mac.com](mailto:alinapolta@mac.com)

(area code 501 unless otherwise stated)

**Mission Statement** – *The purpose of the Arkansas Quilters Guild is to promote the appreciation of the rich heritage of the art of quilting and to enhance each member's own quilting skills and knowledge. It shall also be the purpose of this organization to expand and to enrich the art of quilting for future generations and preserve the existing quilts.*

Hello Fellow Quilters!

What a great program we had last month! I really enjoyed Catherine Redford! She was a hilarious and had lots of interesting ideas. I know those who took her classes out at Ferndale really had a blast!

We also had our nominations for the new elected board members announced. There are many opportunities to serve and help the guild. We can always use fresh new people and ideas to help keep things fun and interesting. Once the vote has gone through, the new officers will need people to step and serve on other committees like Programs, Community Service, Photographer, Challenges, etc. I am not sure which exact positions are needing to be filled but if you are interested please let a new officer know. Also I would really like to help train someone to help keep the website updated and content fresh. It is all an online format so you do not have to have special software, just a good internet connection and some basic computer skills. :) I have really enjoyed serving in various positions throughout the years. It has really helped me get to know many guild members better. I love our guild and it's members... we have a very special group!

Until Next Month, Happy Quilting!

Alina Polta

## OCTOBER MEETING SNACKS



Members with last name starting with Q-V.

**PLEASE WEAR YOUR NAMETAG TO THE MEETINGS!**

**REMEMBER: NO NAMETAG – NO DOOR PRIZE!**

**AQG Board Meeting:** Thursday Oct 5, 2017, 6 p.m., Whole Hog Cafe, 2516 Cantrell, Little Rock, AR 72202. **AQG Meeting:** Monday, Oct 9, 2017, 6:30 p.m., North Little Rock Community Center, 2700 Willow, North Little Rock, Arkansas. Carole Roberts is the guest speaker.



## **OCTOBER SCRAPBUSTER Challenge**

Dig into your scrap stash for this easy block.

You'll need strips of fabric 1.5" to 2" wide by 13" (or more) in length.

You also need 27 - 2" by 2" assorted squares.

Sew the 2" squares together into three groups of nine squares per strip. (Three pieced strips) You do not have to have the squares be exact. They just have to measure about 13" long.

Sew your 13" strips to your pieced strips. Try to keep the three pieced strips separated by the long strips. Do not use the pieced strips on the outside edges of your block. Add enough of the long strips to the pieced strips so that your block is about 13" wide.

When you have all the strips sewn together, press seams flat and trim your block to 12.5' square.

Bring your blocks to the October meeting for a chance to win all the blocks!

### **SIX MONTH CHALLENGE DUE**

There were 18 challenge blocks sent out. I hope to see all 18 at the October meeting! You do NOT have to have a finished project!!!

There will be prizes for first, second, and third. Voting will be done by those members and guests who are present.

Sherry Dodds – Challenges

### **Terry Library Exhibit**

Thanks to all of you for your help with the Terry Library Exhibit. We have very good numbers in both the Mini and Large Quilts. Please remember to get them turned in to either Judy or me by October 9 or bring them to the Terry Library at 9:00 on October 10. We always need lots of assistance in preparing the quilts to get them hung punctually.

### **Meeting Day Sit N Sew**

The October Meeting Day Sit n Sew will be hosted by Mary Jane Beard. Come and join her for a day of stitching! Plenty room to spread out and work on one of your projects or you can work on one of the charity packets she will have available. The room will open at 10am and be open all day. If you are willing to host the November sit n sew, please tell Mary Jane or Judy Stewart. Hope to see you there!!

## **AQG Programs**

October - Carole Roberts will discuss how to hand dye fabrics at home.

November - Long Arm Panel discussion.

December - Christmas Party!!!

Slight changes have been made for the Dime Social that is planned. Santa guarantees you will like the changes! Don't forget the pincushion exchange. Bring a pincushion you made (or bought) wrapped, bagged, or boxed.

## **Community Service**

There has been a total of ~ 60 quilts donated in 2017. Thanks to all that have donated quilts and their time to make this happen!!! There is still time if you have not had a chance to donate. As we are closely approaching the end of the year, I anticipate the need for quilters to help quilt unfinished quilt tops. Also, quilt tops need to be completed by October NEXT guild meeting (if you do not intend on completing the quilt yourself). Finished quilts need to be completed by December.

I will have quilt labels available at the next guild meeting so members can add a label to their community quilt.

Also, I still have plenty of polyester batting that can be utilized for quilting. I have a few quilts that need to be quilted and will bring those to the next meeting. I can provide batting if the quilter would like to use the polyester batting. Please contact me if you are interested and I will precut the batting and have this available at the next mtg.

There are kits still available to piece and will have these available at the next meeting.

Remember, your name will be entered in a drawing to win a gift at the end of the year when you donate a quilt or your time toward our community service project.

(Kits will be available for Monday sit and sew- before the guild meeting)

Thanks,  
Alicia

## **ARKANSAS QUILTERS GUILD**

### **Minutes from Sept 2017 Meeting**

The Guild Board meeting was called to order at 6:32 pm by President Alina Polta.

Treasure's Report: Treasurer Mary Jane Beard reviewed the data for June and July. July's information:

Assets \$44,311.31

Expenses \$6,368.93 (primarily for Quilt Arkansas 2017)

Income \$24,700.75 (primarily for Quilt Arkansas 2017)

Minutes: Judy Stewart moved to approve the minutes as published and Susi Olson seconded the motion. The vote was passed.

#### **Committee Reports**

Community Service: Alicia Bell, Chair, said that our Guild has donated to The Call a total of 57 quilts of various sizes during 2017. Alicia has available the special labels to attach to the completed quilts, as well as batting and six kits. She thanked those who have assisted in making these quilts and stated that December is the final date for donating the quilts. Alicia reminded members that there will be a drawing for a prize in December among all the names of all those who volunteered time, fabric, and/or quilt tops during the second half of the year.

Membership: Judy Stewart, Chair, announced that membership dues will start being collected during the November Guild meeting. The dues amount is the same as last year.

Fundraising: Boneta Hollis, Chair, announced that there are still cookbooks and batting available for purchase.

Challenges: Sherri Dodds, Chair, reported that the block exchange for October will be a 'scrap buster' pattern that she will place at the sign-in desk and also in the next Guild newsletter. The blocks can be made with any colors and are to measure 12 ½ inches when done. The 6 month 'paper bag challenge' is due in October and there will be prizes for first, second, and third place.

Sunshine: Pat Crawford, Chair. It is important that we as a Guild recognize the various issues that our members face but it is impossible to be knowledgeable of what each member is coping with. Pat requested that members notify her if they become aware of another member, or they themselves, having to deal with an issue (marriage, birth, death, divorce, etc.). Pat would like to send cards to all who are experiencing a major issue in their life.

Quilt Arkansas 2017: Angie Heifner, Chair. Riley Middaugh, Treasurer. Angie began by celebrating that QA2017 was a success! Including the teachers as well as the participants, there were 84 people present during the weekend. She thanked all the members of her various committees and shared that there were some shirts, bags, and umbrellas promoting Quilt Arkansas 2017 available at discount as fund-raising items. One of the challenges was decorating an umbrella and these were shown to the Guild by the teams that created them. Angie shared that she had discount coupons to be used for the purchase of a long arm quilting machine. Lavern Schaap shared that the comment cards completed after QA2017 were almost exclusively concerned with the poor quality of the food and large quantity of the prepared meal trays served by the caterers. Ferndale staff were aware of the numerous complaints and have stated that they will address the problem. Lavern announced that the winner of both the decorated rain-hat and the rain-boots was Debbie Spinks. The winning entry for the quilt challenge Raining Cats and Dogs was Louise Hicks. Jim Gatling won second place and Pat Crawford placed third. Lavern stated that Francis Wade created all the beautiful ribbons for the prize winners and that each was different.

Quilt Show: Mary Jane Beard and Judy Young, Chairs. Mary Jane said that she will send e-mails to all participants for the Quilt show and requested people to contact her if they do not receive a message. She believes that she will have room for all the quilts that have been entered thus far. The quilts can be brought to the October Guild meeting or directed to the library on Tuesday, October 10th at 9am. Volunteers would be appreciated to assist with the day of hanging the quilts (no ladder climbing involved) as well as help on the day of taking them back down on December 11. There will be a drawing for a prize held soon among the entry forms submitted by the September Guild meeting.

Programs & Workshops: Cindy Barszczwski and Sue Womack, Co-Chairs. Carol Hart and Pam Brown, Assistants. Sue reminded everyone that the program for October is a demonstration of fabric dying by Carol Roberts. She also gave a quick reminder that Jim Gatling will be providing a lecture and program in March and that, on June 9 & 10, Katie Fowler will present a workshop and lecture.

Hostess: Sherry Williams and Heather Danridge, Co-Chairs. Sherry was pleased to announce that there were 63 members present during the meeting. This evening had a record number of guests—there were four present!

## Minutes – part 2/3

We extend our welcome to our guests Joann Bibbs, Mina Collins, April Layer and Marilyn Bradley. The fabric exchange next month will be two blocks of 10 inch squares in beige or brown colored material. The winners of the 4 blocks of yellow/gold material fabric exchange were Sally Martens and Francis Wade (who won twice!). The door prize winners were Debbie Haley, Tamara Brown, Jackie Bibbs, and JoAnne Dempsey. She reminded everyone to visit the 'freebie' table.

New business: Jim Gatling announced the names of the volunteers who were members of the nomination committee for new Board. According to the rules, the slate of potential Board members is to be announced during the September Guild meeting and the vote is to be done during the October meeting.

The nominees for AQG 2018 Officers are---

President	Judy Stewart
1st Vice President	Sherry Williams
2nd Vice President	Judy Young
Treasurer	Mary Jane Beard
Secretary	Alicia Bell

This proposed slate was accepted to be voted upon by the Guild next month was first accepted by Leah Sample and seconded by Janell Barkley. A volunteer was requested to serve as back-up photographer.

The Guild was reminded that there are two Sit N Sew sessions scheduled each month. There is one on the Mondays before the Guild meeting that starts at 10 am and another at the hospital.

## SHOW and TELL

Melissa Landreth brought her Rise and Shine. She shared that she was looking for a quick project and found this kit in her stash of 'things to do some day'. The kit of little stars was from Thimble Blossoms and was quilted by her husband Eddie (several teased by asking if he did it on his long-arm!).

Judy Stewart had a "Tell". She knows a home-economics teacher who wants to sell a fabric cutter at a significant discount. Please contact her if you are interested in additional information. Judy brought the blocks she created during QA17. She took one class on scraps and made a crazy quilt border. She also made a 'no name' block as well as a trio of blocks depicting a house and 2 trees that she will give to her daughter.

Sherri Dodds created Quilting Bee, an autograph quilt using signature blocks that she found on the 'freebie' table. She planned to remove the embroidered names to make a donation quilt but decided she just could not alter them. Therefore she made the quilt for herself. She loved the idea of sharing her skills with the women who are unknown to her but are fellow quilters. She pieced and quilted it herself.

Alicia Bell brought two creations. Her entry for the quilt challenge was Chase, a depiction of her dog, a pointer. She said that when she is not quilting, she enjoys bird hunting with her husband. Soaring with Eagles was a panel of fabric that she used in Alina's QA17 class to make an attic window pattern.

Jan Partain made On the Prowl as her entry for the QA17 Raining Cats and Dogs quilt challenge. She copied the idea on the black cat from a painting by an artist from Lisbon, Portugal, because it looks like her cat, Wallace, the Terrible!

Darci Pattison attended the classes offered by Catherine Redford during QA17 on machine quilting using a walking foot and free motion quilting. Blue Spiral and Tiny Yellow Square were the results produced.

Lavern Schaap asked if anyone was aware of a doll hospital nearby but none were offered.

Boneta Hollis displayed her Baby Star, composed of peach, orange and lime colors. Star Wedding used the same pattern and made a huge quilt that she plans to give to her son. Pam Wells quilted them.

Martha Fewell attend the attic windows class during QA17 led by Alina Polta. Martha used a fall scene in her creation. Martha also attended the featherweight maintenance class.

Marilyn Weaver shared that her grandmother died in 1970 and her aunt died in 1999. Recently her cousins found two quilt tops that her grandmother hand-pieced and sent them to her. Marilyn did the quilting and will be returning the quilts to her cousins.

Sally Martens shared that she had lived in Hawaii and developed the pattern for Hawaiian Leaves herself and that she then also did the quilting. She stated that she made her second quilt using a variety of fabrics designed

Minutes – part 3/3

with peppers because it makes her happy. The back of this quilt was a bright colored, cheerful mix of various peppers.

Nola Ballinger made two donation quilts using teddy bear material: one with a red backing and one with a blue backing. Both had a striped binding.

Carol Hurt used a panel of fabric printed with a picture of Santa Claus that she used in Alina's QA17 class to make an attic window pattern. She also attended the small project class led by Jim and made a house with two trees, a log cabin, and a sunburst picture. She thanked Pam Brown for bringing two buggies full of scraps that Pam offered to anyone who wanted them.

Pat Crawford made a sampler of Friendship that was the result of a 'round robin' project in the Piece makers' Knot in which she belongs. Her quilt included the colors olive and rust.

Janell Barkley participated in Jim Gatling's Insanity class during QA17. She brought two samples of her work from that class: one in orange shades and the other in red shades.

Shelia Simpson created Girls Rule based on a piece of fabric from Sarah Zeigenbein in shades of pink, yellow, and lime. She is not sure who will receive the quilt but any girl would surely enjoy the bright colors and the saying at the top!

After thanks were expressed to the presenter for this meeting, the meeting was adjourned at 8:50 pm.

### **Notes from Nova Montgomery's Lecture 1933 World's Fair in Chicago: Celebrating a Century of Progress**

AQG was proud to welcome Nova Montgomery to the C. A. Vines 4-H Center in Ferndale to speak after the first day of Quilt AR '17 classes. Nova, a recognized expert on Singer Featherweight machines, was also on the roster teaching 2 full day classes on machine maintenance. Nevertheless, her enthusiasm for the petit 221 had us ready to go to the fair!

She began by enticing us with the idea that there were 25,000 people who entered the quilt contest which would culminate at the 1933 fair. The lucky winner's prize of \$1000 was a fortune to most. It took a little background to understand. The Chicago city planners had financed the deal to bring the fair to celebrate their city's centennial anniversary the day before the stock market crashed in October 1929. The effects of the Great Depression were seen across the mid-west as the Dust bowl began and farmers walked away from their land. With poverty rampant, the crowded homeless camps of cities were dubbed "Hooverville."

We were reminded that in the social conformities of 1930's, married women were not allowed to work outside the home. (Single women could nurse or teach.) Most women quilted out of necessity; some sewed for others. When Sears & Roebuck, head-quartered in Chicago, announced the generous prize for a quilt contest, the entries came from across the nation. Entering was a chance at hope.

Nova displayed many items from her 1933 World's Fair memorabilia collection. She illustrated the "I WILL" woman, an image adopted as the World's Fair symbol, used to promote the fair. She filled us in on the bad press Chicago had to overcome to draw fair visitors as well as the fair's attractions and events. She described how the fair was lit up every night to the delight of the eventual 48 million visitors. Science and technology was high-lighted as the century's progress brought about "people-movers," incubators and modern machines.

In January 1933, the quilt contest was announced, with a due date of May 15, 1933 for entries. National participation in the quilt contest inundated Sears, which gathered the entries for the fair exhibit set to begin June 15, 1933. Ida Stow, an unhappy entrant happened to overhear and document the prejudicial judging, noting that one judge was heard to denigrate the commemorative quilts (which would have brought an extra \$200 bonus to the winner). Rules weren't followed and the best didn't win, but Sears retained the rights to quilt patterns that were entered.

Sadly, only about 158 entries have been documented. These quilts are very rare and fetch high prices at auctions. Nova continues research on them and has located some entries and owners.

Singer introduced the Featherweight sewing machine, complete with a commemorative face plate. Initially, Singer made only about 20, but they followed this with design improvements and mass production. These little marvels are tiny and efficient and many are still being used today.

Nova's website, [www.novamontgomery.com](http://www.novamontgomery.com), contains lots of detail on Featherweight machines and their care. She ended her lecture with 2 bits of advice: follow the rules when entering or holding a quilt show and label your quilts.

## September 2017 Program

### Catherine Redford

Even though she's been away from her native England for years, Catherine still sounds like a true Brit. She spoke to the guild after teaching classes on Walking Foot and Free Motion Quilting at Ferndale on Friday and Saturday. Her talk was sprinkled with many inspirational quotes by famous people, such as Helen Keller's "Life is either an adventure or nothing at all." And by the most famous person of all, Your Mother: "If you can't think of anything nice to say, don't say anything at all."

She's been knitting since she was six, followed by embroidery, sewing garments, costumes, and drapes. She's won many prizes in quilting and became a Bernina ambassador in 2015. Catherine showed lots of examples of her extraordinary work.

She reminded us (as if we needed it!) to have fun. Quilters can even find joy in cheating, expressing something very personal, whether from kits or scratch. As Picasso said, "Every child is an artist. The problem is how to stay an artist once we grow up."

Our quilting can be by hand or machine or check – and it doesn't have to be perfect to be wonderful. She encouraged us to practice, which leads to improvement. Tips are to practice quilting by writing

words, since we already have that muscle memory. Also, we can stitch from the back so we can concentrate on stitch length. Quilt panels are good to use to experiment with different threads. And we can always use our practice pieces as dog beds.

Mother Theresa said, "To keep a lamp burning, we have to keep putting oil in it." So Catherine recommended taking lots of classes. You may not like a new technique but you never know till you try. She doesn't tackle big things – just big enough to try the method, enjoy it, and *get it done!*

You can check out the eclectic array of what she's tried in her gallery: <http://catherineredford.com/gallery-2/> Catherine has lots of entries in Quilting Arts TV: <http://www.quiltingdaily.com/?s=catherine+redford>. Her new TV class in February 2018 will be Beyond the Ditch. She closed with the truest words ever spoken: "We chose to quilt. No one has to. We love it!"

Be sure to check out the Arkansas pix on her blog: <http://catherineredford.com/hello-from-little-rock-arkansas/> <http://catherineredford.com/more-from-little-rock/> <http://catherineredford.com/leaving-little-rock/>

Respectfully submitted,  
Jan Partain, Program Scribe

Editor's note: Catherine's new book MODERN MACHINE QUILTING was featured as a "fresh pick" on page 16 of the Nov/Dec 2017 McCall's QUILTING magazine.

### Snow Village Blues at Paducah

Sharon Weinsinger made Snow Days by Crabapple Hill Studio, but was disappointed that the tone-on-tone embroidery didn't show up. So she re-made it in blue, putting all the embroidery in the middle and creating a beautiful multiple border. Voila! Snow Village! Eddie Landreth did a fantastic job quilting it. Sharon's entry made it to the semi-finalist level for First Entries, Large Quilts. Shoulda won!



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## CALENDAR OF EVENTS

### 2017

- Oct 10 – Dec 11 AQG Quilt Exhibit at Terry Library in Little Rock. Special call for micro quilts (sides 12” or less)  
10/21/17 Sit & Sew at Baptist Hospital Southwest from 8-5  
10/27-28/17 Quilt Congress “Quilting with the Stars” Friday & Saturday at Southside Church of Christ in Rogers, AR; classes with Jan Krentz & Raija Salomaa; see <http://quiltcongress.blogspot.com/>  
11/02-05/17 International Quilt Festival in Houston, TX; see [www.quilts.com](http://www.quilts.com) for more information  
11/09/17 November AQG Board meeting at Whole Hog on Cantrell at 6pm  
11/13/17 AQG Sit & Sew then Meeting at NLR Community Center  
11/18/17 Sit & Sew at Baptist Southwest Hospital 8-5  
12/1-3/17 Dave's Winter Quilting Retreat at Heifer: [www.DavesRetreats.com](http://www.DavesRetreats.com)  
12/11/17 AQG December Meeting: Party & post-exhibit Quilt pick up

### 2018

- June 9-10 Katie Fowler's workshops for AQG: [www.katiefowler.net](http://www.katiefowler.net)

### Looking for Quilting APPS for your iPhone

- Cora Fabric: Organize fabric stash  
Stash Star Fabric: Organize fabric stash  
Tap Forms: Create a data base for anything you want; fabric, patterns, etc.  
Blockfab: 50 traditional blocks to try out quilt layouts and calculate the fabric requirement.  
Grid#: Perfect for auditioning FMQ quilting designs.  
Paper: Combines all the “brainstorming” of quilting into one app.  
Quilting Calc: Quilting Calculators  
Quilting Tutorials: Quilting tutorials by Missouri Star Quilt Company  
Quiltography: Help with every aspect of quilting

### Or Android?

- Sewing Pattern Buddy: bring your entire pattern collection to your fingertips.  
Free motion Quilting Idea: 16 different all over free motion quilting designs & tutorials  
Quick and Easy Quilt Block Tool: plan your quilt blocks.  
Quilting Calculators: suite of measurement calculators  
TouchDraw: a vector drawing app for designing

Check out more of Heather's ideas at <http://thesewingloftblog.com/>

### Welcome New Member!

Paula Watkins

### October BIRTHDAYS

Alina Polta	October	6
Judy Young	October	9
Virginia Byrd	October	13
Gwen Moyer	October	18
Gloria Ralston	October	22
Pamela Davis	October	24
Debbie Spinks	October	24
Kathy Ewell	October	25
Sherri Dodds	October	26
Judy Woods	October	27
Shannon Young	October	31



**the bed-warmer**  
**Quilt and Sew**

**Shellie Blake**  
17270 Interstate 30 Suite 9  
Benton, AR 72019  
501-860-6176

\*\*\* Next to Tinseltown Theaters \*\*\*  
Authorized PFAFF dealer - Fabric - Notions

Arkansas Quilters Guild, Inc.

Jackie Bibbs/AQG

12 Crystal Mountain Drive

Maumelle, AR 72113-6545

**DEADLINE FOR  
NOV NEWSLETTER  
October 16, 2017**

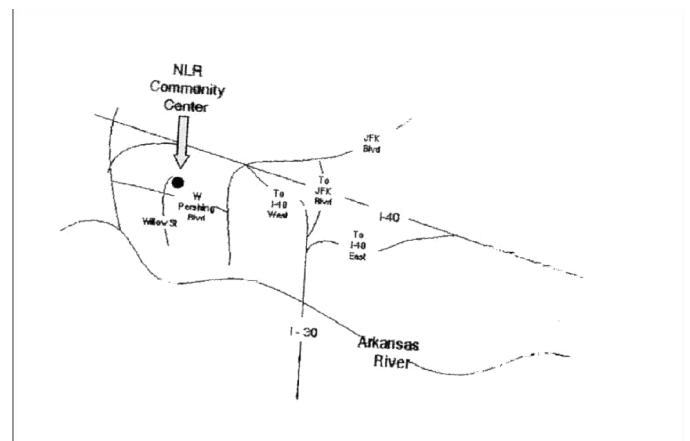


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**AQG Meeting**  
**NLR Community Center**  
2700 Willow Street  
North Little Rock, Arkansas



The NLRCC is located at 2700 Willow in North Little Rock which is near the I-30/I-40 interchange. Get off I-30 or I-40 at JFK. Go south to Pershing Boulevard. Turn right. Follow Pershing to Willow. It's on the right facing the new Patrick Hays Senior Citizen's Center.