



Arkansas Quilters Guild Newsletter

Visit our web site at: www.arkansasquiltersguild.org

Number 437

Nov 2017

Arkansas Quilters Guild, Inc.

P. O. Box 2258
North Little Rock, AR 72115

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AWOL Retreat – Open

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Fund Raising – Boneta Hollis

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Photographer – Marilyn Weaver

Programs – Cindy Barszczewski,
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Pam Brown, Carol Hurt, and Cloie
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Program Notes – Jan Partain,
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Property – Open

Quilt Arkansas 2017 – Angie Heifner,
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2017 Quilt Show/Exhibit – Judy Young,
judycyoung@sbcglobal.net; and Mary
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Webmaster – Alina Polta,
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(area code 501 unless otherwise stated)

Mission Statement – *The purpose of the Arkansas Quilters Guild is to promote the appreciation of the rich heritage of the art of quilting and to enhance each member's own quilting skills and knowledge. It shall also be the purpose of this organization to expand and to enrich the art of quilting for future generations and preserve the existing quilts.*

Hello Fellow Quilters!

Wow I can Hardly believe we only have 2 meetings left for this year! How quickly time flies by! I have really enjoyed serving as AQQ President for the last 2 years. It has been fun getting to know our members better, and I will cherish the friendships that I have made! Quilters really are a special kind of people with gigantic hearts! I encourage all members to volunteer where you can and when you can. It is a great opportunity to get to know one another and help out our wonderful guild. If you don't know who to talk to about helping out, or where you can help, please come see me or another committee member! We would be happy to point you in the right direction! Remember, many hands make light work!

Until Next Month,
Alina Polta

NOVEMBER MEETING SNACKS



Members with last name starting with W-A.

PLEASE WEAR YOUR NAMETAG TO THE MEETINGS!

REMEMBER: NO NAMETAG – NO DOOR PRIZE!

AQQ Board Meeting: Thursday Nov 9, 2017, 6 p.m., Whole Hog Cafe, 2516 Cantrell, Little Rock, AR 72202. **AQQ Meeting:** Monday, Oct 9, 2017, 6:30 p.m., North Little Rock Community Center, 2700 Willow, North Little Rock, Arkansas.



Challenge Notes

The BOM challenge yielded three blocks. Virginia Byrd was the winner of the blocks.

The Six Month Challenge had eleven entries out of 18 turned in. All entries were quite creative! First place was Cynthia Barszczewski, second place was Pat Crawford, and third place was Cynthia Quick. Thank you to everyone who participated. I hope the winners liked their prizes.

I also hope everyone has enjoyed the challenges this year. I will be back with new challenges next year. Till then, happy sewing!

Sherri Dodds
Challenge Committee Chair

Beginners Applique Quilt Class

Thursday, November 9

12:30 p.m. - 3:30 p.m.

Learn basic techniques to complete one block.

Supplies provided.

Registration required!

Call 228-0129 or rbrown@cals.org.



Terry Library, 2015 Napa Valley Drive, Little Rock, AR 72212

Meeting Day Sit N Sew

The November Meeting Day Sit n Sew will be hosted by Mary Jane Beard. Come and join her for a day of stitching! Plenty room to spread out and work on one of your projects or you can work on one of the charity packets she will have available. The room will open at 10am and be open all day. If you are willing to host the November sit n sew, please tell Mary Jane or Judy Stewart. Hope to see you there!!

Upcoming Programs

November Program will be a Long Arm Panel featuring six of our long arm professional members. The panel will be happy to answer any questions you may have about LA services. You may ask your questions during the panel discussion or write them down and give to Cindy B before the meeting.

The Christmas Party for December will include a Dime Social, Pincushion Exchange and a surprise or two! (Don't forget to bring a gift wrapped pincushion). We need food for the party too so if your last name begins with A - M please bring savory treats. Last names begin with N - Z please bring sweet treats.

January program we will be watching P Allen Smith Garden Show Follow the Cotton dvd .

March 12, there will be a fun workshop by Jim Gatling. More info about that later.

Cynthia Barszczewski

AQG Programs

November - Long Arm Panel discussion; send your questions for the panel to Cindy B

December - Christmas Party!!!

January - P. Allen Smith's video: Follow the Cotton

**Bring \$25 & pay
AQG Membership
dues for 2018**

**NOV Fabric Exchange
Black or gray
fat quarter**

Arkansas Quilters Guild Meeting
Monday, October 9, 2017

The Guild meeting was called to order at 6:30 pm by President Alina Polta. A volunteer was requested who would take the photographs during Show and Tell and Darcy Pattison agreed to assist. President Polta announced that it was now the scheduled time to vote on the proposed slate of Board members for 2018. Leah Sample moved to accept the slate as published in the newsletter and this was seconded by Wilma Richter.

- President Judy Stewart
- 1st Vice President Sherry Williams
- 2nd Vice President Judy Young
- Treasurer Mary Jane Beard
- Secretary Alicia Bell

Treasurer's Report: Treasurer Mary Jane Beard pointed out that the monthly Treasurer's Reports for 2017 are posted on the Guild website. Expenses were primarily due to Quilt Arkansas 2017, but also for Programs and Spring AWOL.

- Assets \$30,663.16
- Expenses \$17,992.82
- Income \$912.00

Committee Reports

Property: Chair position open. The Guild had created an inventory of all items and supplies in storage by various members of the Guild. During Quilt Arkansas 2017, some of these Guild items/supplies were sold. Therefore, the inventory list is to be updated. Inventory forms were made available and requested to be completed by anyone who is currently storing items. Please submit to Cynthia Quick, Secretary.

Quilt Show: Mary Jane Beard and Judy Young, Chairs. Mary Jane is making the ribbons for those selected as winners of 1st, 2nd, and 3rd place, and the vote will be made by the viewers. Alina Polta will provide the ribbon for the winner of the micro-mini quilt. Votes for winners of Creativity and Best Use of Color are done on-line by Guild members only and the ribbons for these two awards are being created by Frances Wade. Cloie Morgan has offered to provide a workshop on applique during the Show sometime in November, probably November 9th. Volunteers would be appreciated to assist tomorrow with the hanging of the quilts (no ladder climbing involved) as well as help on the day of taking them back down on December 11. Quilts must be picked up by the owner or designee on the 11th by 9 am. A drawing was done among the people who submitted a quilt entry by the due date and the winner—with a very enthusiastic response—was Marilyn Weaver.

Challenges: Sherri Dodds, Chair. The block exchange for October was a 'scrap buster' pattern. There were three entries and the winner was Virginia Byrd. There is no challenge for next month due to the holiday. The 6 month 'paper bag challenge' was due this evening. There were 18 participants originally and 11 people turned in a project. All members and guests were invited to vote on their choices for first, second, and third place.

- First place Cindy Barszczewski with Christmas Tulip
- Second place Pat Crawford who created a micro-mini quilt
- Third place Cynthia Quick with a star quilt

AWOL: Leah Sample. Spring AWOL is scheduled for March 16, 17, and 18, 2018, at Ferndale. Registration opens this month with three different choices available.

Programs & Workshops: Cindy Barszczewski and Sue Womack, Co-Chairs. Carol Hurt and Pam Brown, Assistants. Ms. Barszczewski provided a quick review of the upcoming programs. During November a six member panel will discuss long arm quilting. Questions may be submitted in advance or during the meeting. December will be the annual Christmas party. The P. Allen Smith program seen on television "Following the Cotton", which featured our Guild, will be shown during the January meeting. Jim Gatling will be providing a lecture and program in March.

Community Service: Alicia Bell, Chair, said that our Guild has donated to *The Call* a total of 65 quilts during 2017. Alicia has the special labels to attach to the completed quilts, as well as a few kits and some batting. She reminded the members that completed quilts are due in December. If someone needs assistance to complete the quilt, she asked that they bring the quilt, at whatever stage it is, to the meeting so that another can complete it. She has three quilt tops that need quilting and one that needs binding. Alicia reminded members that there will be a drawing for a prize in December among all the names of all those who volunteered time, fabric, and/or quilt tops during the second half of the year.

Hostess: Sherry Williams and Heather Danridge, Co-Chairs. Sherry was pleased to announce that this evening had a record number of guests—there were six present! We extend our welcome to our guests April Layher, Lydia Conner, Esther McGill, Karen Fowler, Mina Collins and Janis C. Watson. There were 62 members present during the meeting. Sherry reminded all that the fabric exchange was two 10 inch blocks of fabric in beige or brown colors. The winners of the fabric exchange were Virginia Byrd and Cynthia Quick. The door prize winners were Pamela Brown, Leah Sample, Hazel Rice, and Judy Bowers. She reminded everyone to visit the 'freebie' table.

Old business: No old business concerns were raised.

New business: The new Guild Board members will be needing volunteers for the various committee positions. The Board budget meeting is scheduled for November and the new members were encouraged to attend. The Sit N Sew at the hospital

will be on October 21st. Jan Partain announced that the Master Gardeners will be having a plant sale this Saturday morning at 7th and Palm Street behind the State Hospital.

SHOW and TELL

Joan Beard created an *America the Beautiful* quilt which was then quilted by Leah Sample.

Sue Womack brought two quilts created by Mildred Morgan of Pine Bluff. She is a 96 year old lady who is still actively quilting. These quilts were made when she was either 85 or 86 years of age. One was an applique of flowers in shades of mauve and purple. The other quilt had the ribbons on it that she won as Grand Champion at the South Arkansas Fair and was composed of appliques in several colors, to include bright pink. Sue stated that *Arkansas Mystery* had no story to it, she just made it because she had already made the blocks. There was an outline of Arkansas in the middle and the quilt used black, white, and red colors. She also displayed a quilt of embroidered birds and a Christmas quilt that she made for a family reunion.

Esther McGill, a guest this evening, shared her *Double Wedding Ring* quilt done in shades of teal, purple and pink. She said it was her fourth Double Wedding Ring and was machine pieced and hand quilted. She has just had her 87th birthday. Happy birthday to you! Esther also had a second quilt done in pink and grays that she said was based on the pattern she bought at Pinwheel Fabrics about 5 years ago while her daughter was visiting from Atlanta. She made the top – in about 2 weeks--- and her daughter quilted it for her.

Meg Cullum brought her colorful *Cool Cats* quilt that she created for the Raining Cats and Dogs challenge for Quilt Arkansas 2017.

Pat Crawford chose to 'kill two birds with one stone' by taking the block she received for the 6 month challenge and using it to make a micro-mini quilt for the Quilt Show at the Terry Library. *Pick Up Sticks* was done in black, white and yellow colors. Nola Ballinger made a donation quilt using material with a dog print on it. Her 3 yard quilt was titled *Windmills*.

Jannelle Bryant brought *Susie's Flowers*, her quilt she created using blocks that she won in bidding on E-bay about 4 years ago. She did not have enough blocks to make a quilt so she put them away until she found additional blocks on E-bay, which even coordinated with the first batch, and was able to put them all together. The backing material was from her mother's stash and she probably had that material about 25 years! Jannelle started the quilt about 2012 and finished it this month.

Jaymie Crisel brought her very first show and tell item; which was also the first quilt that she made for herself. Her *Umbrella Ladies* is a beautifully done Southern Belle applique with yellow sashing.

Jan Partain laughed and said that instead of the Big Bang, her 12 inch *Mini Bang* started out with metallic thread on the golden rays, then she kept adding more bling until there were more than 200 beads on it.

Virginia Byrd displayed her tuffet, a footed pincushion in pink and orange and peach colors, which Pamela Davis made for her birthday. Hope you had a happy birthday Virginia.

Judy Bowers shared that *Twinkle Star* is a new beginner pattern from Quilt-work. Judy selected Christmas themed fabric to 'color it her way'. She will be teaching this 40 x 40 inch quilt pattern this November and hopes to teach it again soon.

Carole L. Roberts brought the quilt that her grandmother made by hand. The exact timeframe is not known, but Carole's mother believes it was during the depression so was probably sometime before 1940. The crazy quilt pattern with stars was made using fabric from old clothing. Carole said that several quilts were located and that she shared one with a cousin (not particularly a well-loved cousin) who is a quilter. The cousin washed her quilt and it fell apart.

The meeting was adjourned at 7:58 pm.

Community Service Notes

There has been a total of ~ 65 quilts donated in 2017.

Thanks to all that have donated quilts and their time to make this happen!!! There is still time if you have not had a chance to donate. Quilts and kits need to be completed and donated by December guild meeting.

I will have quilt labels available at the next guild meeting so members can add a label to their community quilt.

Also, I still have plenty of polyester batting that can be utilized for quilting. Please contact me if you are interested and I will precut the batting and have this available at the next meeting.

There are a few kits still available to piece and I will have these available at the next meeting. However, these would need to be completed by December, pieced and quilted.

Remember, your name will be entered in a drawing to win a gift at the end of the year when you donate a quilt or your time toward our community service project.

I have served as community service chair for the past 2 years and have enjoyed being able to help our guild make a difference in a foster child's life!! I will be moving into the secretary role in 2018, therefore I am asking for a volunteer to chair community service. As chair, you are welcome to continue with The Call foster care organization, or you may choose any organization that you would like to donate to. If you are interested or have any questions, please contact me.

Thanks Alicia

Ice Dying Tip Sheet from Carole Roberts

1. Prepare your fabric by washing it in hot water with synthrapol following the manufacturer's instructions for the quantity of fabric you will wash. This will remove any sizing, oil, or dirt from the fabric.

Note: When using Procion fiber-reactive dyes, you must use natural fabrics, as the dye will not adhere to synthetic fabrics.

2. Mix 1 cup soda ash per gallon of hot water. Wear gloves while working with soda ash. Soak your washed fabric for 30 minutes or longer in the soda bath. (Soda ash is necessary to bind dyes to the fiber.) (Figure 1)

3. After 30 minutes, with gloves on, remove the fabric from the soda-ash bath, squeezing out the excess water. Place the fabric on a covered work surface, straighten it out, and fold the fabric for your desired pattern. To do as I did, starting at one end of the fabric, use both hands to pinch the fabric to make a fold. Continue folding until you reach the end of the material. Add a rubber band on each end to hold the folds in place. (Figure 2)

4. Place a rack inside the dye container to keep the fabric from sitting in the dye.

5. Place the folded fabric on the rack. (Figure 3) Cover the fabric with ice cubes, making sure the ice cubes cover the entire piece of fabric.

6. Wearing your face mask and gloves, sprinkle $\frac{1}{4}$ teaspoon of Procion MX dye powder on top of the ice cubes. I sprinkled $\frac{1}{4}$ teaspoon of 3 different dyes per 1 yard of fabric. (Figure 4)

WARNING: Always wear gloves and a face mask when handling dye. Dye powder requires caution since it is very fine and can become airborne. Working in an open area with no wind is very important.

7. Cover the dye container with a plastic cover or a blanket. If you have to move the dye container to a warmer area, be very careful that the ice doesn't shift. Let the dye bath set undisturbed for 24 hours. (Figures 5 and 6)

8. After 24 hours and with your gloves on, rinse each fabric piece in cool water. Increase the temperature until the water is warm. When the water is almost clear of dye, prepare a soap soak (see next step).

9. In 2-3 gallons of very hot tap water, mix $1\frac{1}{2}$ teaspoons of synthrapol. Add your fabric and let the fabric soak for 10 minutes. After 10 minutes, rinse again with warm water. These directions are for cotton fabric. If you are using other natural fibers, keep the water temperature the same for each rinse and soak.

Note: It is essential to thoroughly rinse the fabric in this step to remove the soda ash. If the soda ash is not removed, it will burn when the fabric is ironed.

10. Machine wash the fabric on a short, hot cycle and put it in the dryer. Iron, and your dyed fabric is ready for use. ☐

materials

- Cotton fabric (or other natural fabric)
- Synthrapol
- Bucket
- Rubber gloves
- Face mask
- Soda ash
- Rack for inside the container
- Dyeing container (dedicated to nonfood use)
- Vinyl tablecloth or plastic drop cloth
- Rubber bands
- Measuring spoons (dedicated to nonfood use)
- Procion® MX fiber-reactive dyes
- Ice cubes
- Plastic cover or blanket

variations to try

- You can experiment with how the fabric is folded. Different patterns, scrunching, tying, or folding on the diagonal will cause the fabric to have another look.
- Vary the amount of dye you use or where you apply it to the ice.
- Experiment with different color combinations of dye.
- Use chopped ice instead of cubes.

Aug/Sept 2011
issue of
Quilting Arts

**October 2017 Program
Ice Dyeing**

Carol Roberts of Mayflower entertained us with her favorite pastime: ice dyeing. After seeing a segment about it on Channel 2 and then an article in the August-September 2011 issue of Quilting Arts magazine, she was hooked.

The materials she uses are 100% white cotton fabric, Synthrapol for washing, Procion MX dye, soda ash, and ice. She gets these ingredients from Dharma Trading Company (see the website below). Basically, Carol first washes the fabric in hot water, then soaks it in soda ash, wrings it out and places it in a bucket in which she's placed a riser and a mesh screen to hold it above the melted, dyed water in the bottom of the bucket so it won't become muddy.

Then she piles on the ice and sprinkles dye powder in several areas. The number of colors she uses determines how variegated the fabric will look. She said to remember how colors react to each other; e.g., if blue is put next to yellow, green will result.

The fabric is left in the bucket for 24 hours, then rinsed till nearly clear, and then agitated in the washing machine, using Synthrapol, followed by a couple of more rinses, then a final cold rinse. She dips a white cup into the water to see if it's clear.

If the fabric comes out too light, she soaks it again in soda ash. She cleans out her washing machine with bleach, if needed.

Carol usually works with eight buckets at a time, one yard in each. She said the leftover dye is not good for a second procedure so she pours it down the drain.

Different results are obtained when using cubed ice and crushed ice, and snow can also be used. She crushes ice the Arkansas way, placing it in a clean vinyl dog food bag and smacking it with a skillet!

A scrunched-up fabric will look different from a pleated, accordion-folded one. And the fronts of dyed t-shirts will always be different from the back.

She showed lots of examples of how unique each piece is and brought many one-yard pieces, as well as fabrics, for us to buy.

In addition to tips on ice dyeing, Carol offered advice on dogs and puppy-pee-pads (don't start them out that way unless you want them to use them for the rest of their lives. They will NOT go outside to pee.) Good thing they're Pomeranians and not Great Danes!

More information and ideas are available at the following websites:

<https://www.dharmatrading.com/home/learn-how-to-ice-dye.html>

<https://jojotastic.com/2015/09/10/diy-how-to-ice-dye/>

<https://www.pinterest.com/explore/ice-dyeing/?lp=true>

Respectfully submitted,

Jan Partain, scribe

Terry Library QUILT Exhibit

Join AQG member Cloie Morgan as she gives a tour of the guild's quilts on exhibit at the Terry branch.

November 11, 2017 at 10:30am



the bed-warmer
Quilt and Sew

Shellie Blake
17270 Interstate 30 Suite 9
Benton, AR 72019
501-860-6176

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Maumelle, AR 72113



Leachele's Sampler

Longarm Quilting Service

Leah Sample
7911 Westwood Ave
Little Rock, AR

(501) 580-6884
lsample9@att.net

CALENDAR OF EVENTS

2017

- Oct 10 – Dec 11 AQG Quilt Exhibit at Terry Library in Little Rock.
 10/21/17 Sit & Sew at Baptist Hospital Southwest from 8-5
 Quilt Congress “Quilting with the Stars” Friday & Saturday at Southside Church of Christ in
 Rogers, AR; classes with Jan Krentz & Raija Salomaa; see <http://quiltcongress.blogspot.com/>
 10/27-28/17 International Quilt Festival in Houston, TX; see www.quilts.com for more information
 11/02-05/17 Terry Library - Applique class with Cloie Morgan starting at 12:30pm
 11/09/17 November AQG Board & BUDGET meeting at Whole Hog on Cantrell at 6pm
 11/11/17 Terry Library Quilt Exhibit Walking Tour with Cloie Morgan at 10:30
 11/13/17 AQG Sit & Sew then Meeting at NLR Community Center
 11/18/17 Sit & Sew at Baptist Southwest Hospital 8-5
 12/1-3/17 Dave's Winter Quilting Retreat at Heifer: www.DavesRetreats.com
 12/11/17 AQG December Meeting: Party & post-exhibit Quilt pick up

2018

- Feb 23-25, 2018 Cabin Fever Quilting Retreat at Heifer: www.DavesRetreats.com
 Mar 16-18, 2018 AWOL weekend retreat/sit n sew at C. A. Vines 4H Center
 May 18-20, 2018 Cabin Fever Quilting Retreat at Heifer: www.DavesRetreats.com
 June 9-10, 2018 Katie Fowler's workshops for AQG: www.katiefowler.net

November BIRTHDAYS

Tamara	Brown	November 4
Jolene	Tune	November 4
Connie	Lee	November 5
Heather	Danridge	November 9
Becky	Doan	November 17
Judy	Pearlstein	November 18
Sharon	Wise	November 23
Roanne	Motley	November 24
Cindy	Barszczewski	November 25
Deirdra	Colclough	November 26
Patricia	Harris	November 30

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Arkansas Quilters Guild, Inc.

Jackie Bibbs/AQG

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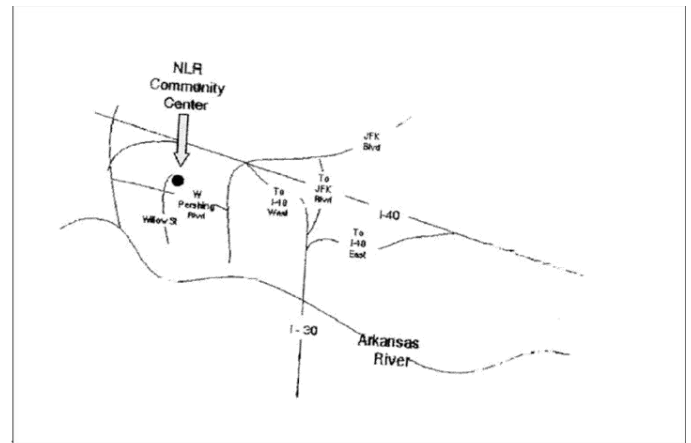
Maumelle, AR 72113-6545

**DEADLINE FOR
DEC NEWSLETTER
November 20, 2017**



The French Seam
BERNINA
www.frenchseam.com
Karen French, owner
luv2sew@frenchseam.com
2015 S. Buerkle St.
Stuttgart, Arkansas 72160
870-673-8156 ph
870-673-6280 fax

**AQG Meeting
NLR Community Center
2700 Willow Street
North Little Rock, Arkansas**



Arkansas Man Quilter
"Quilting With A Difference"
Eddie Landreth
2234 Irondale Drive
Benton, Arkansas 72019
(501) 326-8842
e-mail: eddielandreth@outlook.com
web: arkansasmanquilter.blogspot.com

The NLRCC is located at 2700 Willow in North Little Rock which is near the I-30/I-40 interchange. Get off I-30 or I-40 at JFK. Go south to Pershing Boulevard. Turn right. Follow Pershing to Willow. It's on the right facing the new Patrick Hays Senior Citizen's Center.