



# Arkansas Quilters Guild Newsletter

Visit our web site at: [www.arkansasquiltersguild.org](http://www.arkansasquiltersguild.org)

Number 442

APR 2018

## Arkansas Quilters Guild, Inc.

P. O. Box 2258  
North Little Rock, AR 72115

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**AWOL Retreats (spring & fall)** – Eddie  
([elandreth@sbcglobal.net](mailto:elandreth@sbcglobal.net)) & Melissa  
Landreth, Leah Sample

**Challenges** – Sherri Dodds,  
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**Community Service** – Meg Cullum,  
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**Demos/Vendors** – Cindy Barszczewski,  
[cbarszc@gmail.com](mailto:cbarszc@gmail.com)

**Fund Raising** – OPEN

**Hostess** – Cynthia Quick,  
[bookmaster1832@gmail.com](mailto:bookmaster1832@gmail.com), Meg Cullum,  
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**Newsletter** – Jackie Bibbs, 851-4749,  
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**Newsletter Ads/PR** – Mei Travis,  
[meilynne@yahoo.com](mailto:meilynne@yahoo.com)

**Photographer** – Suzie Olson, Mei Travis  
**Programs** – **OPEN**

**Program Notes** – Sally Burrup, Jan  
Partain

**Property** – Angie Hefner

**Quilt Arkansas 2019 - cancelled**

**2018 Quilt Show/Exhibit** – Judy Young,  
[judycyoung@sbcglobal.net](mailto:judycyoung@sbcglobal.net); and Mary  
Jane Beard

**Sunshine Chair** – Pat Crawford,  
[Pat.Crawford@me.com](mailto:Pat.Crawford@me.com), 501-690-0395

**Webmaster** – Meg Cullum,  
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**Mission Statement** – *The purpose of the Arkansas Quilters Guild is to promote the appreciation of the rich heritage of the art of quilting and to enhance each member's own quilting skills and knowledge. It shall also be the purpose of this organization to expand and to enrich the art of quilting for future generations and preserve the existing quilts.*

Spring has sprung! The daffodils have been blooming for a couple weeks, the white tree blossoms are blowing around everywhere, and the Sweet William is showing its purple blooms! Our thoughts are turning to spring cleaning! Well . . . . thoughts maybe but not much action at my house anyway! I do have thoughts of cleaning my sewing room. So I start, then I find a project that needs only a few finishing touches and it will just take a few minutes and all thoughts of cleaning have vanished!

For those of you that did not make it to AWOL, you missed a great weekend! We did see a few examples of ways to use up those pesky scraps. You know the ones that seem to multiply over night! There was inspiration at each table with all the various projects. The planning committee did a FABULOUS job! Their personal generosity with the door prizes was unfounded! We even played a game made especially for us by Leah Sample. The 4H center was clean and bright as usual and even the food lived up to our expectations.

The Historic Arkansas Museum had a good turnout and entertained guests with our National Quilting Day event. Machines were set up and hand quilting was displayed. AQQ was on display!

I've thought about the many events we have scheduled throughout the month and the year with AQQ. There is so much to offer and so many ways to learn more about our craft! Check out the calendar located elsewhere in this newsletter to see what is being offered. But don't forget, it does take all of us to volunteer to keep this organization up and running. Thank you to all of you that have helped in the past and to all of you that will hopefully step up in the future.

See you at the meeting!  
Judy Stewart, President

**PLEASE WEAR YOUR NAMETAG TO THE MEETINGS!**  
**REMEMBER: NO NAMETAG – NO DOOR PRIZE!**

**AQQ Board Meeting:** Thursday Apr 5, 2018, 6 p.m., Whole Hog Cafe, 2516 Cantrell, Little Rock, AR 72202. **AQQ Meeting:** Meet Your Members April 9, 2018, 6:30 p.m., North Little Rock Community Center, 2700 Willow, North Little Rock, Arkansas.

## AQG PROGRAMS

April – Meet Your Members featuring Carol Hurt & April Layher

May - Karen French of The French Seam

June - Old St Nick Rag Quilt Workshop by Joyce Watson

### Not Just a DEMO – You DO it!

The DoMo project for April will be the self-miter fabric frame. If you want to make one during open sew day on Monday April 9 you will need two 10" squares of fabric: one for background and one matching, contrasting, or themed print, & batting. Insulbrite will be provided to make the project a finished pot holder. It is very simple to make. If you can't attend the "do-mo" during the day, the demo will be shown during social hour at guild meeting.  
Cindy

### AQG Guild Meeting Minutes March 12, 2018

The Guild meeting was called to order at 6:31 pm by President Judy Stewart.

**Minutes:** Leah Sample moved to approve the February minutes as published and Sally Burrup seconded the motion. The vote was passed to accept minutes as published.

**Treasure's Report:** Treasurer Mary Jane Beard provided a report regarding February's finances. *Income:* \$ 1,827.00 (\$90.00 Ads, \$ 1,457.00 AWOL, \$275.00 membership, \$ 5.00 newsletter). *Expenses:* \$ 321.00 (\$9.00 administration, \$72.00 AWOL refund, \$240.00 rent).

A new key for the mailbox was purchased. A CD of \$10,000 matures on 4/15/18 and Sarah CD matures 9/10/18. There was discussion at the most recent board meeting regarding moving some money from checking into the CD that matures in April. The board voted and decided that the CD that is currently \$10,000 be reinvested when it matures on 4/15/18 with an additional \$5,000 from the checking account making the CD total \$15,000. There were inquiries from members regarding the length of investment. This will most likely be reinvested for one year.

## Committee Reports:

**AWOL: Leah Sample, Eddie and Melissa Landreth, Jim Gatling, Sally Burrup, Chairs.** Leah Sample shared that

Spring AWOL will be held at C. A. Vines Arkansas 4-H center in Ferndale on March 16-18, 2018. This is a 3 day retreat to sit and sew on projects. A total of 33 have registered for the event. They were able to 'break even' and there was an approximate \$ 67.00 gain. They have received donations for door prizes and she thanked those that made donations. Registration letters have been sent to registrants. She also announced that she and her group would plan on chairing the Fall AWOL.

Both Spring AWOL and National Quilting Day conflicts with March sit and sew. March sit and sew has been cancelled.

**National Quilting Day: Riley Middaugh** shared that National Quilting Day is Saturday March 17, 2018 which will be held at the Historic Arkansas Museum in downtown Little Rock. She announced that Lavern Schaap, Angie Heifner, Cynthia Grubbs, Marilyn Weaver has volunteered to help that day with demos.

**Challenges: Sherri Dodds, Chair.** Sherri could not attend last month's meeting because she was ill and she thanked the guild for the get well card she received. Carol Hurt collected the challenge blocks last month in Sherri's absence. February Challenge consisted of a 9 ½ " unfinished heart themed block. There were 40 challenge blocks turned in last month. She had two more heart themed blocks tonight that she gave to Nola Ballinger, the challenge winner in February. Sherri will be collecting 'ugly fat quarters' for the upcoming challenge. She encouraged everyone to bring 100% cotton 'ugly fat quarters' in order to participate. Members can bring 'ugly fat quarters' in April and May as well in order to participate in the challenge. Members will 'exchange' an ugly fat quarter and create an 11 ½ " unfinished *disappearing ugly block* which will be due in June. She reminded everyone that a fat quarter measures 18" x 22". Sherri will provide further details regarding this challenge in the newsletter.

**Community Service: Meg Cullum, Chair** shared that she will be collecting quilts to be donated to Brookdale, a senior living community in Conway. There are over 80 residents that are wheelchair

bound. Therefore lap size quilts will be needed. Quilt sizes range from 36x36 to 50x50. Population of the senior living community consists of women, men, and some veterans. She has a few kits with her tonight, first come first serve. She also added a community service project link to the AQG website. She added links to free patterns for those that want to donate a quilt utilizing charm squares or fat quarters. A total of 2 quilts have been donated thus far. Anyone that donates will be given a ticket, and there will be a drawing at the end of the year for a prize.

Any remaining donation quilts from juvenile fabric unsuitable for an adult are welcome and can be donated to The Call foster care program.

**Fundraising:** No report, chair needed. Judy Stewart shared to contact her if anyone was interested in purchasing a name tag. Sherry Williams, membership chair will also be collecting money for name tags which are \$12.00 each.

**Hostess: Cynthia Quick and Meg Cullum, Chairs.** Cynthia Quick shared that there were 60 members present this evening. We extend our welcome to our 5 guests with us tonight as well- Luana Bracy, Brigita Gardner, Haileigh Robertson, Janis C. Watson, and Llewellyn Webster. Two guests joined tonight, Janis C Watson and Llewellyn Webster. Door prize winners this evening: Jackie Bibbs, Jim Gatling, Melissa Landreth. The winners of the green fat quarter monthly exchange tonight were Alicia Bell, Judy Stewart, and Sally Martens. Cynthia also reminded members to bring a fat quarter for the April fat quarter exchange, and there will be more details in the newsletter. She also reminded members to visit the 'freebie' table.

**Membership: Sherry Williams, Chair** reminded everyone that she continues to collect membership dues. She also reminded members to pay their dues by March. If dues are not paid by March, tonight the member will be dropped. She also welcomed two guests who joined tonight, Janis C Watson and Llewellyn Webster.

**Newsletter: Jackie Bibbs, Chair.** The deadline for the newsletter is the Monday after the guild meeting, 3/19/18. Wanda Cockrell and Debbie Lewis have volunteered to help with the newsletter.

**Quilt AR 2019:** Chair needed.

Judy Stewart shared that the board has discussed at the most board meeting the concern that has been expressed regarding lack of interest of someone wanting to chair Quilt AR 2019. The board discussed the time and energy that is invested by all involved planning this event as well. It takes time to find teachers for workshops, seminars, etc. The board also discussed possible alternative options such as a fall AWOL to include a workshop in addition to sit and sew sessions. The board also discussed the possibility of a group tour bus or a group quilting retreat outside of the Little Rock area.

There was quite a bit of discussion and concern about having Quilt AR 2019. There was discussion about temporarily discontinuing Quilt AR for the year 2019. The motion was made by Jim Gatling to 'table' temporarily discontinue Quilt AR for the year 2019. Leah seconded the motion. The vote passed, majority with one member opposing. This will only affect Quilt AR for the year of 2019 and will be further discussed in the future.

**Programs & Workshops: Cindy Barszczewski and Sue Womack, Co-Chairs. Carol Hurt and Pam Brown, Assistants (2017).** Cindy Barszczewski announced there is still a need for a chair/committee to take over programs and workshops. There are no programs that have been scheduled past December. Jim Gatling taught a *scrappy quilt* workshop earlier today before the guild meeting and he will be giving the program this evening. Future programs and workshops scheduled for 2018 are as followed: meet your members Carol Hurt and April Layer in April, Karen French from French Seam in May, and Judy Bowers in November. We will have the AQG yard sale in July.

Sue Womack shared there will be a 'St Nick Rag Santa Claus' workshop by a local teacher Joyce Watson in June. The workshop will cost \$ 40.00 which includes the pattern. Sue announced she would like anyone that would be interested in participating in 'meet your members' in the future to contact her. Judy Bowers will teach a Judy Niemeyer workshop in November. She reminded members that they are taking registrations for future upcoming workshops. Be sure to get signed up.

**Advertising/Public Relations: Mei Travis, Chair:** No report.

**Website: Jackie Bibbs and Meg Cullum, Chairs.**

Meg Cullum shared that a link to community service project has been added to the AQG website. They are also open to any comments or suggestions regarding the website. Guild members were asked to contact Meg if they have any suggestions to make the website more user friendly, or if they have any links they would like to be added to the website. Links to free patterns, videos, etc. can be added to the website.

**Sunshine: Pat Crawford Chair:**

Pat Crawford shared that three cards were sent. Get well soon card were sent to Shannon Young and Sherri Dodds. A Thinking of you card was sent to Jackie Bibbs. Jackie's mom passed away and we will plan on sending a card.

**Old Business:**

Alicia Bell, former community service chair shared a message received from a donation quilt recipient:

*Last weekend, we received a quilt from Christine Erwin and Project Zero/Call for our 6 month old foster daughter. We are so thankful that she has such a beautiful quilt that she can treasure throughout her life. I wanted to take the time to thank the Arkansas Quilters Guild for donating such wonderful quilts to Project Zero/Call and to the kids who are in foster care. Pouring such time and effort into making something so beautiful only to send it out into the unknown world, is too perfect a metaphor for foster care. Her future is unknown, but thanks to a very talented quilter, our sweet baby will always have the most beautiful quilt to cling to in good times and in not so good times. Thanks you so much for sharing your hearts and talents. Jackie Danielle*

Judy Stewart announced email received regarding King size raffle quilt.

Cynthia Quick shared that there were two videos (Moses and Jona) for members to borrow if interested in viewing.

President Judy Stewart wanted to ask for volunteers needed for committees in 2018 listed below.  
Fundraising  
Programs/Workshop- a committee needed  
Please contact Judy Stewart if you are interested in volunteering in 2018. We need your help!

**New Business:**

President Judy Stewart shared that the board voted on purchasing a new storage cabinet to store quilt racks and property such as microphone, pressing mats, quilt stands, irons, extension cords, etc. The board at the most recent board meeting voted and approved up to \$ 250.00 to purchase the storage cabinet which consists of a metal cabinet with a lock/key. This will be stored in the storage closet at the community center.

Judy Stewart also shared that she received an email regarding a quilt appraisal. Please contact Judy if you can provide any information regarding quilt appraisals.

Sue Womack also wanted a show of hands regarding an interest in a group bus tour. A member shared that this has been researched in the past and it was costly. Sue voiced she wanted to see how much interest there was before researching the possibility and cost.

**SHOW and TELL**

**Cindy Barszczewski** shared *Luke's Quilt*, a Knot challenge which consisted of the same pattern using different fabric. All members of the *Why Knot* participated in the challenge.

**Sue Womack** shared two quilts, *Frist Patches of Life* a Knot challenge which consisted of the same pattern using different fabric. All members of the *Why Knot* participated in the challenge. Second, *Family Quilts* which consisted of two tops that were hand pieced by her husband's aunt after she went in the nursing home. She was about 85. If someone ever asks if you have seen an ugly quilt, you can say "I came really close."

**Pam Brown** shared *Nature Mystery Quilt*, a Knot challenge which consisted of the same pattern using different fabric. All members of the *Why Knot* participated in the challenge.

**Carol Hurt** shared *Nature Mystery Quilt*, a Knot challenge which consisted of the same pattern using different fabric. This quilt is a mystery quilt for Nature Center project. All members of the *Why Knot* participated in the challenge.

**Kay Agee** shared *Scrappy Stars*, a wonky star pattern. She also shared *Happy Scrappy*, Kingdom Quilters Scrap Challenge.

**Paula Watkins** shared two quilts. First *Sahara Star*, a Raija Salomaa quilt pattern that she tested with an ombre fabric. Second, a graduation quilt that she worked on at Quilt Arkansas. *Pecking Order*, from Missouri Star quilting company. Quilt

was quilted with ginkgo pattern because the border fabric has ginkgo.

**Boneta Hollis** shared two items. First, *Kaffe Medallion*. She saw one similar to this at Quest Guild by Hannah from Louisiana. Therefore she chose to use large patterns to showcase the Kaffe prints. Quilted by Pam Wells. Second, *CREATE Banner*. She took a class at Hickory Hill using this OESD embroidery pattern. She will plan to make more with surnames- Christmas themes, etc.

**Susi Olson** shared *Babies in the Sea*, a baby quilt for a good friend's daughter. The baby girl is due in April. She wanted an ocean theme in lavender and gray. She also shared a Hawaiian purse she made, a Hampton bag pattern.

**Debbie Lewis** shared *BOM Block of the Month 2017* from Sew Simple Quilt Shop, St. Patrick Day Quilt.

**Meg Cullum** shared *#mqgminiswap 2018 quilt*. This quilt was sent to her from the quilt exchange partner in Massapequa, NY on Long Island. The quilt was made using a pattern that she is currently making a larger quilt and pillow. She is a member of the Modern Quilt Guild of America and quilts are exchanged.

**Sally Martens** shared two items. First, *Pineapples a sign of welcome*, a machine applique piece. Second, *St Patrick's Day*, a table runner.

**Jackie Bibbs** shared fabric that came from Thailand

### Challenge Notes

Dear Members,

In regards to the "Disappearing Ugly Blocks" challenge that runs through June, it has been brought to my attention that some of the fabric has not been quilting fabric. I want to clarify that your ugly fabric should be cotton quilting fabric that you think is ugly, not fabric that is ugly because it is poor quality.

Remember that a fat quarter of fabric is at least 18" by 21". I have received fabrics that have pieces cut out of them as well as fat eighths and fabrics that do not measure up large enough. Please be sure you are submitting the right amount. If you already picked up your FQ at the March meeting and you are questioning its quality or you don't think it was cut right, please feel free to bring it back to the April meeting and exchange it for a more suitable piece.

If you have any questions please feel free to email me at [sewangelic@sbcglobal.net](mailto:sewangelic@sbcglobal.net).

Thanks! Sherri Dodds



April Meeting SNACK team:  
Members with names beginning with  
E - H

### Program Notes – Jim Gatling

This is your newest scribe, Sally, with my first edition of program notes. I know that my notes cannot do justice to the fast-paced program and all beautiful quilts that Jim Gatling showed us! Here are some of the highlights.

Jim was born in Memphis and raised in Forrest City, AR. He taught Art and Stitchery at Morrilton High School for over 30 years while working part time for the Petit Jean newspaper for 25 years. During his tenure at MHS, Jim supervised the design and construction of over 50 quilts. After his "retirement" from the public school system, he taught art at Sacred Heart School in Morrilton for 11 years. Jim was named Morrilton Citizen of the Year more than once, named an Arkansas Treasure six times, and was the 2016 Educator of the Year. Jim is the only sanctioned stitchery teacher in the state of Arkansas. He is a past president of the Arkansas Quilters Guild, a father, a grandfather of two, and a friend to many.

Jim began his presentation by showing heirlooms from his family. The first was a pillow made from a block with applique. The second was a baby blanket that had family names embroidered on it and it was tied with embroidery floss. The last early family quilt was made of 25-piece blocks – all hand-pieced and hand-quilted. Life progressed from babyhood to going to college with embroidered jeans and shirts in the "hippie age".

The first school quilt hung in Paducah. It had a black background and was displayed but did not win any ribbons as there was no category for youth quilts at the time. Jim described his quilting journey as going through phases of different techniques. He did thread-painting that looked much like machine embroidery. One of his early works was a green quilt that he added water lilies to in order to give texture and depth. He also showed us a beautiful purple iris that was done using

## Program Notes - continued

thread-painting. Other techniques involved using sepia pens used to draw on fabrics and an interesting bleaching technique.

Jim was commissioned to make a quilt for the Ambassador of Malawi who was a Morrilton native. It was done in an Arkansas theme and was picked up by an armored vehicle because it was actually considered a gift to the nation. (Jim made another one for his friend to keep!)

We saw quilts constructed to participate in the Hoffman Challenge, embellished Christmas trees, and a beautiful, heavily embellished Halloween quilt for Paducah. The judges in Paducah didn't think this one was quilted enough. Jim had fused the applique pieces then embroidered on the quilt so it would look "puffy", evidently not what the judges were looking for.

Jim is very creative and he did 12 drawings for his family one year to make a family calendar. He made copies of the blocks in fabric in order to preserve them in a small quilt. His creativity extended to a crazy quilt using layered techniques, a heart quilt using red fabrics that were all different so each heart was unique. Other quilts included a quilt Jim made for his granddaughter out of pink, lime green, orange and yellow fabrics. It was bright and beautiful and very fitting for a young woman but definitely not Jim's color choices!

He also pointed out how much the actual quilting sets off a design. The quilts Jim showed have been quilted by a number of long-arm quilters and each has their own creativity to add to the picture. Custom quilting seems to be well worth the



price for special quilts. For Jim's Insanity quilt, Eddie Landreth started quilting each block in the middle in order to create an interesting pattern as well as secure all the moving parts in the blocks, which were all unique.

I could go on and on but will finish with Jim's favorites! The first was made from a stack of triangles that Leah Sample gave Jim. Jim described some of them as a "baby diaper color" but in the quilt, they were bright and pretty. He applied the border to provide more interest and then it was quilted in white to provide contrast and make the quilt stand out.

The second favorite was sticks of leaves with round flowers at the top. Jim added animals made from scraps (using scraps is one of Jim's personal gifts). Each leaf in the quilt has a different quilting design.

The last quilt was a beautiful snowflake quilt. Jenny Doan of Missouri Star Quilt Company wanted to see this quilt so she could do a tutorial on it. It proved too difficult however, and after 3 months she returned the quilt to Jim. Leah Sample quilted it with a sparkly thread that made it look like winter frost. Jim "almost sewed" down the snowflakes. He hopes when the quilt is washed, it will fray a tiny bit and each individual and unique snowflake will look frosty.

A great program! Thanks to Jim!

Submitted by Sally Burrup



**Busy Bee**  
Long-Arm  
Quilting Service  
By Debbie Lewis

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## 2018 CALENDAR OF EVENTS

Apr 9, 2018	AQG Do-Mo & sit and sew in meeting room prior to 6:30 meeting
Apr 13-14, 2018	NW AR Modern Quilt Guild show in Rogers, AR; \$5 entry fee; details at <a href="http://nwamqg.blogspot.com">nwamqg.blogspot.com</a>
Apr 13-14, 2018	Calico Cutups Quilt Guild "Blessed are the Piece Makers" Quilt Show at Bella Vista, AR, \$7 admission; see <a href="http://calicocutups.com">calicocutups.com</a> for more information
Apr 18-21, 2018	AQS Quilt show in Paducah, Kentucky; <a href="http://www.quiltweek.com/locations/spring-paducah/">http://www.quiltweek.com/locations/spring-paducah/</a>
May 18-20, 2018	Cabin Fever Quilting Retreat at Heifer: <a href="http://www.DavesRetreats.com">www.DavesRetreats.com</a>
Jun 9-10, 2018	AQG Santa Rag quilt workshop with Joyce Watson; \$40 includes pattern; Baptist SW Complex; contact Sue Womack or Cynthia Barszczewski with questions or registration

### APRIL BIRTHDAYS:

Charlotte	Williams	April	1
Nola	Ballinger	April	4
Boneta	Hollis	April	5
Mei	Travis	April	8
April	Layher	April	11
Lynn	Fletcher	April	12
Carol	Hurt	April	12
Susan	Williams	April	26



*Leachele's Sampler*

*Longarm Quilting Service*

*Leah Sample*

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**Welcome to new members,  
Janis C Watson &  
Llewellyn Webster!**

**APRIL FQ color is Yellow!**

To participate in the meeting's fat quarter drawing, bring a yellow fat quarter as your entry. The more entries you submit, the more chances you have to win a stack of fat quarters!

*We are still looking for a chairperson for Fundraising. If you are interested in being a member of a committee to procure programs for the coming year, please give Judy Stewart a shout out! A committee will be able to bounce ideas, make contacts and work together to find some outstanding programs to entertain us.*

### AD RATES FOR THE NEWSLETTER

Size	1 month	3 months	1 Year
1/8 page (w 3.5" x h 2")	\$ 10.00	\$ 25.00	\$ 90.00
1/4 page (w 3.5" x h 4.5")	20.00	50.00	180.00
1/2 page (w 7.25" x h 4.5")	40.00	100.00	360.00
full page (w 7.25" x h 9.5")	80.00	200.00	720.00

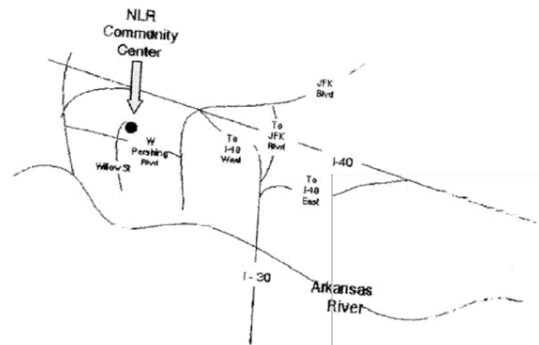
All ads must be camera ready and fit the size requirement. The Newsletter Editor reserves the right to refuse ads that are not camera ready, do not fit the size requirement, or do not meet professional standards. All ads must be received no later than the second Thursday of the month; any ads received after that date will be included in the next month's publication.

Arkansas Quilters Guild, Inc.  
Jackie Bibbs/AQG  
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**DEADLINE FOR  
MAY NEWSLETTER**

**April 16, 2018**

### NLR Community Center:



The NLRCC is located at 2700 Willow in North Little Rock which is near the I-30/I-40 interchange. Get off I-30 or I-40 at JFK. Go south to Pershing Boulevard. Turn right. Follow Pershing to Willow. It's on the right facing the new Patrick Hays Senior Citizen's Center.

### Arkansas Man Quilter

*"Quilting With A Difference"*

**Eddie Landreth**

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