

1 2 3 4 1 2 3 4

**Single String**

first string

second string

third string

forth string

alternating

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

first string

**Index Thumb or Middle Thumb Exercises**

second string

third string

forth string

alternating

## Basic Clawhammer Pattern The Bum Di-tty

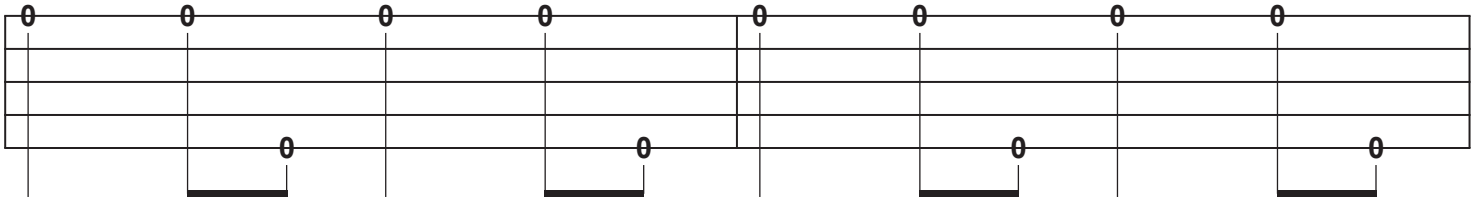
on each downbeat - toes are on the floor  
on each offbeat - toes are lifted off the floor

If your tapping your foot, you will be hitting the strings on the down, down-up

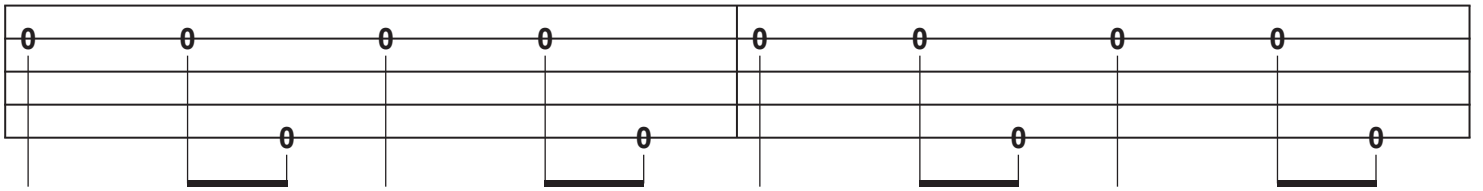
1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
Bum		di -	tty	Bum		di -	tty	Long		short -	short	Long		short -	short
0		0		0		0		0		0		0		0	

## Bum Di-tty Exercises

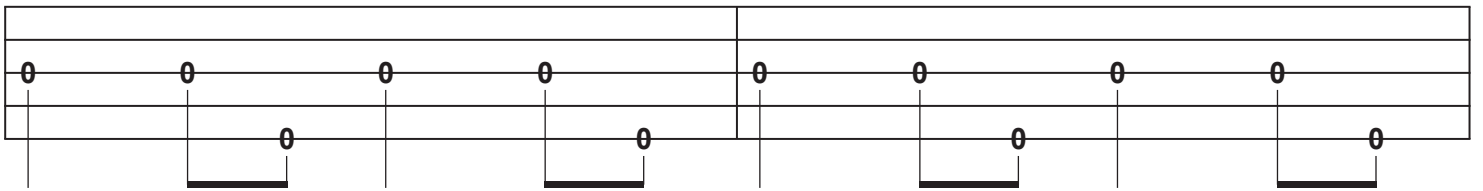
first string



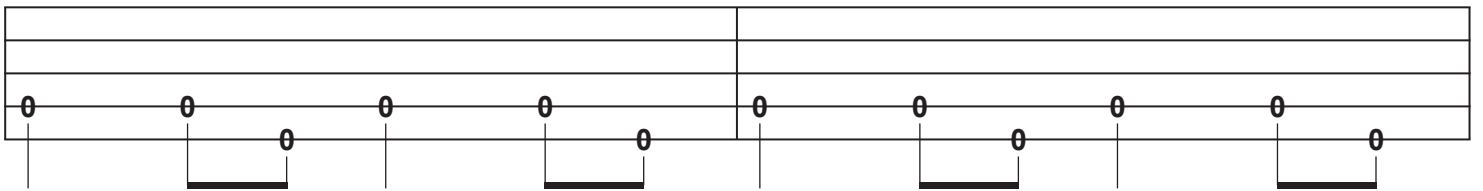
second string



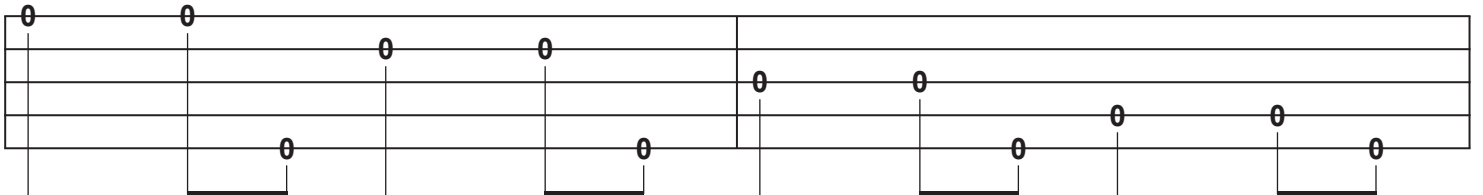
third string



forth string



alternating



### Brush Stroke

A musical staff with four lines. The first four measures contain a whole note chord with the number '0' on each line. A double bar line follows. The next four measures contain a whole note chord with the number '0' on each line.

### Brush Thumb

A musical staff with four lines. The first four measures contain a whole note chord with the number '0' on each line. A double bar line follows. The next four measures contain a whole note chord with the number '0' on each line. Below the staff, there are four groups of notes: each group has a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line, all beamed together. A thick horizontal line is drawn below each group of notes.

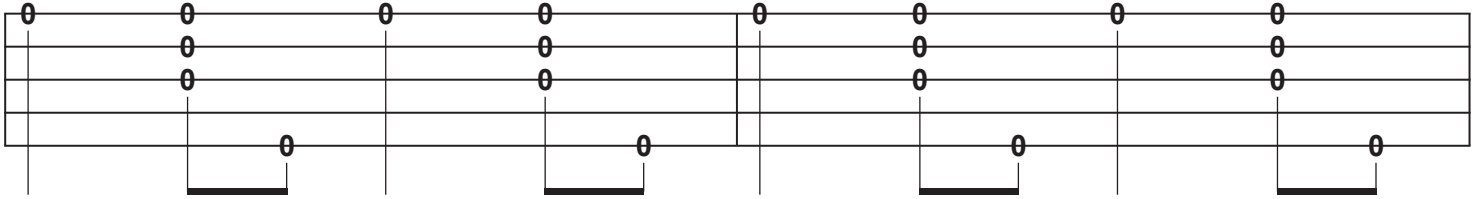
### Adding a Brush into the Bum Di-tty

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &  
 Bum di - tty Bum di - tty Long short - short Long short - short

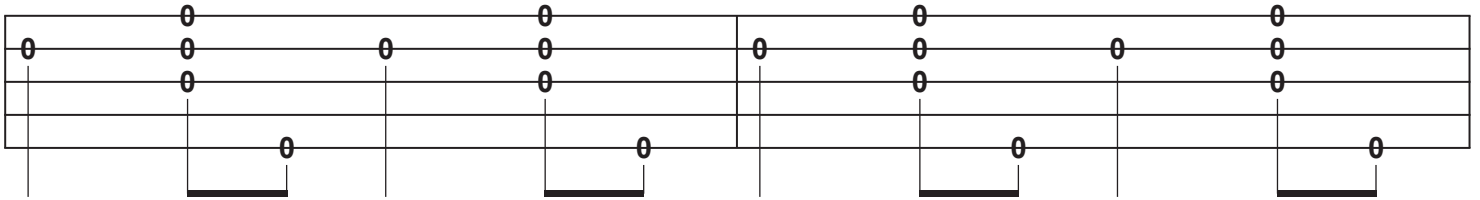
A musical staff with four lines. The first four measures contain a whole note chord with the number '0' on each line. A double bar line follows. The next four measures contain a whole note chord with the number '0' on each line. Below the staff, there are four groups of notes: each group has a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line, all beamed together. A thick horizontal line is drawn below each group of notes.

## Bum Di-tty Exercises with Brush Stroke

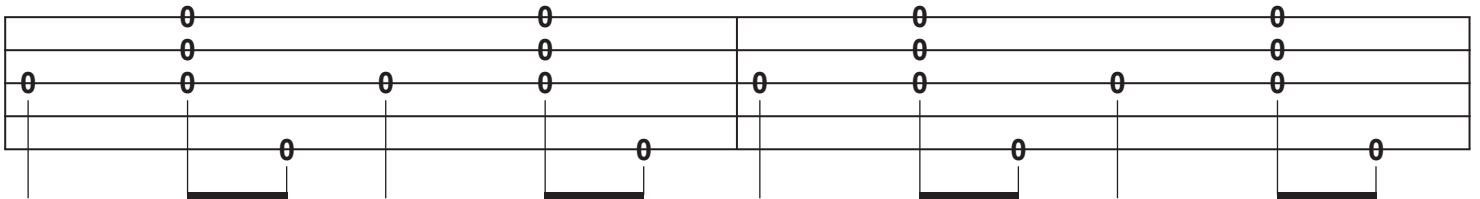
first string



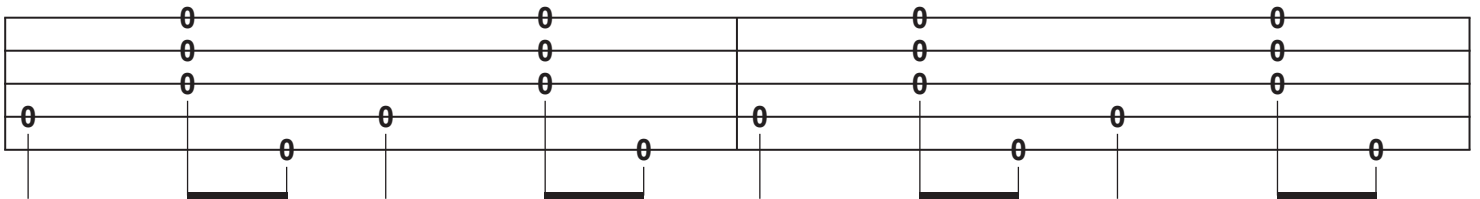
second string



third string



forth string



alternating

