

## DESIGNArlington 2019 Award Winners

DESIGNArlington 2019 award recipients were recognized for projects including public art, private home renovations, new construction, open space, sustainable design and historic preservation.

Our panel of distinguished judges for the 2019 program:

- Adrienne McCray, RLA, ASLA – Principal, Lee and Associates
- Leonardo Sarli, AIA – Architect, Laboratory for Architecture & Building
- Rebecca Ballo – Supervisor, Historic Preservation Office – Montgomery County Planning Department
- Scott Matties, AIA – Executive Vice President & Studio Director, Wienczek + Associates

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- [DESIGNArlington Awards Program](#)

### Awards of Excellence

#### Arlington National Cemetery Millennium Project



**Institutional/Civic:** The first expansion of the cemetery in over 40 years developed 27 acres on the property's north side. The design accommodates an additional 56,000 interments through a combination of in-ground casket burials, cremation burials, and cremation interments in multiple courtyards across the site.

**Owner:** U.S. Department of the Army

**Design and Construction Manager:** U.S. Army Corps of Engineers, Norfolk District

**Architect:** JACOBS

**Cemetery Planning and Design:** JACOBS

**Additional Design:** JACOBS, Ammann & Whitney, Sasaki, Beyer Blinder Belle, WSP, Rice Engineering, Wetland Studies and Solutions, Inc.

**Contractor:** Forrester Construction

**Photography:** Mark Schneider, JACOBS

#### Ballston Quarter – 4238 Wilson Blvd.



**Renovation, Residential/Commercial, Open Space:** Ballston Quarter's new open-air, two-level "street" is anchored by existing retail and a new 23-story, mixed-use tower. The mall's reconfiguration creates a shopping loop along Wilson Boulevard and through the newly converted "street." The tenant mix was also updated, including a new food destination at the basement level.

**Owner:** Brookfield Properties, QIC

**Architect:** CallisonRTKL

**Contractor:** Clark Construction Group

**Additional Design:** Cooper Carry, Mahan Rykiel Associates, Landscape Architecture Bureau

**Photography:** David Madison Photography

#### The Heights Building – 1601 Wilson Blvd.

**New Construction:** The Heights Building combines two separate programs into a 5-story urban school, including outdoor classrooms, flexible classrooms, advanced technology and other amenities. Its vertical design creatively responds to site constraints and meets the main goals of providing a central space that connects the building levels with access to outdoor space at all levels.

**Owner:** Arlington Public Schools

**Architect:** Leo A Daly

**Contractor:** Gilbane Building Company



**Additional Design:** Bjarke Ingels Group

**Photography:** Laurian Ghinitoiu

### Manifold House – 1512 N. Garfield St.



**New Construction, Residential:** Inspired by the owner's passion for repairing small-scale engine parts, Manifold House is an ode to the precision of manufactured assemblages. Composed of a prefabricated structural frame, weathered steel

louvers are mounted without interruption and serve as a screen, providing privacy and moderated light.

**Owner:** Heather and Billy Buck

**Architect:** David Jameson

**Contractor:** Sagatov Design + Build

**Additional Design:** Oscar Maradiaga

**Photography:** Paul Warchol

### Rubio Residence – 4012 25th Road N.



**Addition, Residential, Historic Preservation:** This addition enhances a classic, early 1940's Art Moderne house with both complimentary massing and similar architectural vocabulary. The 2-story rear exterior addition employs curving or softened corners, long horizontals, extended window expanses, glass block and nautical elements such as round windows.

**Owner:** Greg Rubio

**Architect:** DW Ricks Architects

**Contractor:** Ralph Carder Company

**Photography:** David Ricks

## Merit Awards

### Country Club Hills Residence – 3226 N. Albemarle St.



**Renovation/Addition, Residential:** This residential project preserves the character of the original home through reclaimed materials. The final design blends interior and exterior, including a fireplace and courtyard that visually connects the home's social spaces.

**Owner:** Anne Blakeman Coleman

**Architect:** GreenSpur

**Contractor:** GreenSpur

**Additional Design:** Elizabeth Cross-Beard

**Photography:** Mitch Allen



### Dominion Apartments – 333 S. Glebe Road



**Renovation, Residential, Historic Preservation/Sustainable Design:** This multi-family apartment building renovation features updated existing units as well as a historic façade restoration. All exterior doors, windows, storefronts and retail display cases were replaced, carefully balancing energy efficiency and historical accuracy.

**Owner:** Snell Properties

**Architect:** Bonstra | Haresign Architects

**Contractor:** HITT Contracting

**Additional Design:** Hickok Cole Lifestyle

**Photography:** Hoachlander Davis Photography

### Alice West Fleet Elementary School – 115 S. Old Glebe Road



**New Construction, Institutional/Civic, Sustainable Design:** Reflecting a desire to “build up, not out,” Fleet Elementary School is Arlington’s first four-story elementary school – and one of the first in the Commonwealth. This project demonstrates how existing public assets can be revitalized and transformed into vibrant spaces.

**Owner:** Arlington Public Schools

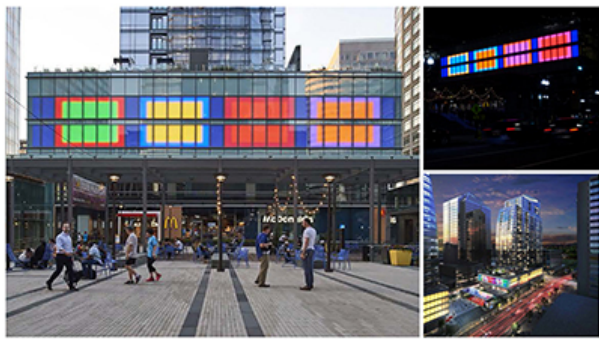
**Architect:** VMDO Architects

**Contractor:** Whiting-Turner

**Additional Design:** CMTA Engineers

**Photography:** Sam Kittner

### Gravity and Grace – 1800 N. Lynn St.



**Public Art:** This site-specific, large-scale LED public artwork integrates into the architecture of Central Place in Rosslyn. The work is 150-feet long and 15-feet high, and incorporates real-time environmental data that organizes its spectral shifts of color.

**Owner:** JBG Smith

**Artist:** Cliff Garten Studio

**Photography:** Luke Walters, Joseph Romeo, Arlington Public Art

### Living Tudor Revival – Country Club Hills



**Addition:** This project features living walls that both frames the addition and highlights the original 1940’s tudor. The original dormer forms were used, which also guides interior ceiling planes and angles. A bomb shelter discovered during construction inspired a new wine room.

**Architect:** David Lococo Architects

**Contractor:** Clemens Builders

**Additional Design:** Jennifer Horn, Ella Scott Design, Linton Engineering

**Photography:** Anice Hoachlander

### 3200 Lee Highway



**Renovation, Commercial:** With an eye towards the larger vision for Lee Highway, this site transforms the underdeveloped strip and offers an exciting place to work today. The steep slope across the back of the site was both a challenge and a solution. The designer created a cantilevered office over the landscape, surrounded by tree canopy, bringing nature into the space.

**Owner:** Deer Equities

**Architect:** MTF Architecture

**Contractor:** Bush Construction

**Additional Design:** Linton Engineering, JB Wyble & Associates

**Photography:** Eric Taylor Photography

## Honorable Mentions

### Arlington Abstracted – Courthouse



**Adaptive Re-Use, Institutional/Civic, Public Art/Open Space:** This colorful ground mural covers three former parking spaces that were transformed into a pop-up plaza in Courthouse. The mural features the re-imagination of eight iconic businesses, both past and present, in the artist's signature abstracted aesthetic.

**Owner:** Arlington County

**Artists:** Marc Pekala, Cory Bernat

**Photography:** Marc Pekala, Arlington County

### Central Place – 1800 N. Lynn St.



**New Construction, Residential/Commercial, Open Space/Sustainable Design:** This new mixed-use development features two high-rise towers on either side of an open plaza, which will host events, a farmers market, pedestrian circulation and more. Everything was built so it seamlessly integrates with one of the busiest inter-modal transit hubs in the area.

**Owner:** JBG Smith

**Architect:** Beyer Blinder Belle

**Contractor:** Clark Construction Group

**Photography:** Joseph Romeo

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