AUSTRALIAN CENTRE FOR CONCRETE ART
FABRIKculture & HEBEL_121 PROJECT
2012
AC4CA, FABRIKculture & HEBEL 121 PROJECT
2 - 30 September 2012, Hégenheim France

Participating Artists
Guillaume Boulley
Julianne Clifford
Daniel Göttin
Jeremy Kirwan-Ward
John Nixon
Helen Smith
Alex Spremberg
David Tremlett
Jan van der Ploeg
Jurek Wybraniec

Curated by
Gerda Maise

FABRIKculture Director
Laurence Blum

AC4CA Curation +Text
Julian Goddard
The AC4CA was established in 2002 to foster the making of large, mural-like wall paintings in Fremantle, Australia by a group of artists who choose to work in what is loosely known as Minimalism or Concrete Art. It has grown over the past decade to include colleagues from Europe and England. The group has held regular exhibitions in Australia and now in Europe.

Minimalism and Concrete Art as ideas are problematic because they describe historical movements in art that are synonymous with the 1950s and 1960s. However in the past two decades, there has been a worldwide revival of this way of making art. This is part of the opening-up of artistic practices that has allowed multiple styles of art to mutually coexist as opposed to the twentieth century tradition of a dominant avant-garde. Today everything and everywhere goes within the frame of art.

The AC4CA is a self-funded and non-profit organisation that has the intention to make an aesthetic intervention in the public domain. By appropriating large walls in urban environments this intervention can be emphatic and powerful. However none of these wall paintings carry any symbolic or representational messages. This is an art that has no obvious meaning as such and denies any direct political, social or moral position other than to present an aesthetic experience mediated by art in places where that might not be expected.

The move into the public domain for such ‘neo-minimalist’ art at a scale unavailable in galleries also allows artists to produce work that has a visual effect that could not be achieved in any other manner. It is ironic that much public sculpture in a similar style has become commonplace while such large two-dimensional images are still somehow seen as provocative and unusual. While the AC4CA’s wall works occupy a similar social space to graffiti, they are not part of that tradition or rhetoric. If anything the AC4CA’s imagery is overtly democratic, as it requires no reading, recognition, interpretation or even response – it is just there.

As with the traditions of Minimalism and Concrete Art the AC4CA’s large-scale wall paintings are not ‘saying’ anything. This is a clumsy way to say that the experience of looking at an AC4CA wall is about that and that alone – looking. Allowing the design, pattern, shapes and colours to have their own effect without having to mean anything in a prescribed sense.

The project brings together artists from around the world and while having run for ten years it continues to foster collaboration and friendship through artistic exchange and a collective endeavor to bring beauty and pleasure into the world.

Julian Goddard 2012


INTRODUCTION TO AC4CA PROJECT #21

Since the foundation of the association FABRIKculture in 2003, it has eventually become a space for experiments of contemporary art in many fields in the so called Regio Tri-Rhena. FABRIKculture is favouring the exchange across the borders and is establishing partnerships between art spaces in France and Switzerland.

FABRIKculture understands itself as a laboratory, as a space of production, and a place to spread art. Its mission is to support young artists in their creative endeavours by organising exhibitions, and welcoming artists in residence in 15 studios currently occupied by artists from France, Germany, and Switzerland.

The artist couple gottin.maise opened the artspace Hebel_121 in 1998, to develop and support art and artists exchange between the near and far foreign countries. For 15 years they have invited artists from abroad to develop, realise, and present installative work in situ. Their main interest lies in the presentation of site-specific work in the field of concrete, constructive, conceptual, and minimal art. The installative work in the front space of the gallery can be seen during day and night.

Presenting simultaneously an exchange between the small artspace Hebel_121 in Switzerland and the large factory FABRIKculture located in France in an exhibition of large wallworks and two installations by 10 artists from 6 different countries. The resulting exhibitions highlight the differences and similarities in the gap between two countries at a real cultural intersection.
Depuis sa création en 2003 l’association FABRIKculture est devenue progressivement un pôle d’expérimentation pour la création artistique contemporaine pluridisciplinaire dans la RegioTri-Rhena. Elle favorise les échanges transfrontaliers et établit des partenariats entre les lieux d’art de France et de Suisse.

FABRIKculture se veut espace laboratoire et lieu de production et de diffusion artistique. Sa mission est de promouvoir la jeune création en organisant des expositions et en accueillant des artistes en résidence au milieu de plus de quinze ateliers occupés par des artistes de la Regio.

De grandes peintures murales et 2 installations in situ seront présentées simultanément en Suisse dans le petit espace de Hebel_121 et en France dans la grande halle de FABRIKculture, réunissant ainsi des artistes de 6 pays différents. Ce projet international d’art concret traverse la frontière et réunit les 2 pays dans un même espace culturel.


Mit grossen Wandarbeiten und zwei Installationen in situ von 10 Künstlerinnen aus 6 verschiedenen Ländern und einer Ausstellung werden die unterschiedlichen Gemeinsamkeiten in der grossräumigen FABRIKculture und im kleinräumigen Hebel_121 sicht- und wahrnehmbar gemacht. Im Grenzbereich oder im Zwischenraum, an einer konkreten kulturellen Schnittstelle.

Gerda Maise 2012
AC4CA PROJECT # 21
FABRIKculture, HEGÉNHEIM

2 - 30 September 2012, Hégenheim France

1  Jan van der Ploeg, Amsterdam
    Wall painting no 341,
    Untitled, 2012, Acrylic on wall, 321 x 770cm

2  David Tremlett, London
    Two Tone, 2012, Mobile Oil Grease,
    Graphite on wall, 321 x 770cm

3  Jurek Wybraniec, Fremantle
    Untitled, 2012, Acrylic on wall, 350 x 1289cm

4  Helen Smith & Jeremy Kirwan-Ward, Perth
    Untitled, 2012, Acrylic on wall, 350 x 1296cm

5  John Nixon, Melbourne
    Untitled, 2012, Acrylic on wall, 586 x 1060cm
6 Daniel Göttin, Basel
Filter, 2012, Adhesive clear tape on steel supports, 350 x 1060 x 22cm
Adhesive aluminium tape on floor, 2 pieces 350 x 1104cm

7 Julianne Clifford, Perth
Untitled, 2012, Acrylic paint and adhesive vinyl on wall, 586 x 1060 cm

8 Alex Spremberg, Fremantle
Untitled, 2012, Acrylic paint and adhesive tape on wall,
4 sections 350 x 210cm

AC4CA Prints, 2002 - 2011
15 Serigraphs on Rives BFK paper
each 53 x 75 cm (without frame), 60 x 80cm (with frame)
Edition of 20, printed by Mark Nilen and James Bryans

Blue Benches
Painted wood, 50 x 240 x 50cm
Concept Daniel Göttin 2006, Executed by Christoph Staehli 2012
Alex Spremberg
AC4CA Prints, 2004 (top row)

7 Serigraphs on Rives BFK paper
John Nixon, Daniel Gottin, Jan van der Ploeg,
Jurek Wybraniec, Trevor Richards, Helen Smith, Alex Spremberg
each 53cm /75cm (without frame), 60cm | 80cm (with frame)
Edition of 20, 7 AP, 1 PP, printed on Rives BFK by Mark Nilen
AC4CA Prints, 2004 (top row)
7 Serigraphs on Rives BFK paper
John Nixon, Daniel Gottin, Jan van der Ploeg, Jurek Wybraniec, Trevor Richards, Helen Smith, Alex Spremberg
each 53cm / 75cm (without frame), 60cm | 80cm (with frame)
Edition of 20, 7 AP, 1 PP, printed on Rives BFK by Mark Nilen

AC4CA Prints, 2011 (bottom row)
8 Serigraphs on Rives BFK paper
Jan van der Ploeg, David Tremlett, Jurek Wybraniec, Helen Smith
John Nixon, Julianne Clifford, Alex Spremberg, Daniel Göttin
each 53 x 75 cm (without frame), 60 x 80cm (with frame)
Edition of 20, printed on Rives BFK by Mark Nilen and James Bryans
Guillaume Boulley, born 1987 lives and works in Dijon, France and graduated from the Ecolé Nationale Superieure d’Art, Dijon in 2009. The exhibition of the AC4CA project at FABRIKculture has also been possible thanks to the assistance of Guillaume Boulley, artist in residence for 2 months at FABRIKculture in Hegenheim, France. In exchange his installation of paintings has been presented at Hebel_121 in Basel.

Opposite,
Wallwork with painting, 2012, Acrylic on wall, 305 x 440cm Acrylic on canvas 122 x 222cm and Untitled, 2012, Resin on canvas (ceiling) 110 x 106cm

Above,
Untitled (2 parts) 2012 White acrylic, marking chalk red on canvas 2 x 60 x 60cm
Untitled, 2012 Acrylic on canvas 2 x 6 x 100 x 30cm, 2 parts photographs Daniel Göttin, copyright Hebel_121
Julianne Clifford, David Tremlett, Daniel Gottin, Julian Goddard, Alex Spremberg, John Nixon, Guillaume Boulley, Jan van der Ploeg, Jurek Wybraniec, Helen Smith, and Jeremy Kirwan-Ward

photograph Olivier Morand, copyright FABRIKculture
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Jan van der Ploeg (own work)
David Tremlett (own work)
Daniel Göttin (own work)
Olivier Morand - Jurek Wybraniec’s wall, Helen Smith & Jeremy Kirwan Ward’s wall and John Nixon’s wall and various group images pages 26 & 27, all copyright FABRIKculture
Julianne Clifford (own wall)
Alex Spremberg (own work/s)

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AC4CA membership since 2001: Pam Aitken, Darryn Ansted, David Attwood, Julianne Clifford, Julian Goddard, Daniel Gottin, Billy Gruner, Chris Hill, Joerg Hubmann, Rauno Jarvinen, Kyle Jenkins, Jeremy Kirwan-Ward, Andrew Leslie, John Nixon, Trevor Richards, Helen Smith, Alex Spremberg, David Tremlett, Jan van der Ploeg and Jurek Wybraniec

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www.ac4ca.net
hebel121.org
www.fabrikculture.net
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