PROGRAMME

0930-1000 JAMES MOSLEY University of Reading
Primitive types — the search continues

1000-1030 JOHN A LANE Netherlands
New dates for the earliest sans-serif printing types:
the evidence of the type specimens

1030-1045 QUESTIONS

1055-1115 TEA AND COFFEE BREAK

1115-1135 ROBIN FULLER Trinity College, Dublin
Grotesque terminology

1135-1155 JESSICA GLASER University of Wolverhampton
‘Block letters for blockheads’

1155-1210 QUESTIONS

1210-1310 LUNCH BREAK

1310-1330 DAVID OSBALDESTIN Birmingham City University
Nineteenth century sans serif typefaces in Britain

1330-1350 SEBASTIEN MORLIGHEM ESAD Amiens, France
Nineteenth-century sans serif typefaces in France

1350-1405 QUESTIONS

1405-1425 CHIARA BARBIERI Royal College of Art, London
The resonance of sans serif within and beyond
the Scuola del Libro, Milan, 1933-43

1425-1445 JON MELTON Anglia Ruskin University, Cambridge
Revolting sans

1445-1505 QUESTIONS

1505-1535 TEA AND COFFEE BREAK

1535-1555 VAIBHAV SINGH University of Reading
The sans serif beyond Latin? Univers and the New Nagari project

1555-1615 ANN PILLAR University of Reading
‘Decoration but not decoration:’
Edward Wright’s sans serif letterforms for public buildings

1615-1630 QUESTIONS

1630-1730 Visit to the CADBURY RESEARCH LIBRARY