Script, print, and letterforms in global contexts: the visual and the material

DAY 1 Thursday, 28 June 2018

1100–1140 REGISTRATION & REFRESHMENTS

1145–1200 Introduction

1200–1230 LUCIE RYZOVA (University of Birmingham, UK)
Free floating words: the social landscapes of print in colonial Egypt

1230–1250 WAFI MOMIN (Institute of Ismaili Studies, UK)
From manuscripts to printed texts: the evolution of Khojki script and literary production

1300–1400 LUNCH

1400–1420 NAÏMA BEN AYED (Dalton Maag Ltd, UK)
Maghreban specificities, past and present: a closer look at typography and calligraphic heritage in the Maghreb

1430–1450 GERRY LEONIDAS (University of Reading, UK)
Themes in the globalisation of typeface design

1500–1515 BREAK

LIGHTNING TALKS (10-MIN)

1515–1525 ARINA STONESCU (Lund University, Sweden)
Communist typography in Romania 1948–1989: the education of typographers during the communist time and its legacy

1530–1540 ELIZA DEAC (Babeș-Bolyai University, Romania)
Shaping the visual identity of Modernist poetry: the role of typographical layout in French & Romanian Symbolist poems

1545–1555 GUGLIELMO ROSSI (Royal College of Art, UK)
The collective production of radical politics in print, London in the 1970s

1615–1630 BREAK

1630–1650 TOBIAS KLEIN (Humboldt University, Germany)
Tones and characters: towards a comparative study of musical letter notation

1700–1720 JESÚS BARRIENTOS (University of Puebla, Mexico)
The Renaissance letters of Mesoamerican scribes in sixteenth century New Spain

CLOSING KEYNOTE (DAY-1)

1730–1800 GRAHAM SHAW (University of London, UK)
The iconography of the Indian freedom movement: the Japanese dimension

1800–1815 CLOSING REMARKS
Script, print, and letterforms in global contexts: the visual and the material

DAY 2  Friday, 29 June 2018

1030–1120  REGISTRATION & REFRESHMENTS

OPENING KEYNOTE (DAY-2)

1130–1200  ROBIN JEFFREY (National University of Singapore)
Printing in India: technology, commerce and turning points – puzzles and possibilities

1200–1220  NIKI SIOKI (University of Nicosia, Cyprus)
Neighbours on paper: multilingual documents and multi-script printing in late 19th and early 20th century Cyprus

1230–1250  FIONA ROSS (University of Reading, UK)
The analysis of printed characters: reflections on typographic history and textual representation

1300–1400  LUNCH

1400–1420  ZHENZHEN LU (University of Hamburg, Germany)
Thinking about orthography in early modern China

1430–1450  RITIKA PRASAD (University of North Carolina, USA)
Wheeler booksellers: railways and reading in colonial India

1500–1515  BREAK

LIGHTNING TALKS (10-MIN)

1515–1525  MARTA DOS SANTOS (LCC/School of Oriental & African Studies, UK)
Printing for salvation: the production of the morality book Yuli Chao Chuan jingshi as a hell-avoiding strategy in late imperial China

1530–1540  POURAN LASHINI (University of Dallas, USA)
Early Iranian printing through various writing systems and artefacts

1545–1555  SVENJA MICHEL (University of Hamburg, Germany)
Changes in book art: images in Books of Hours between manuscript making and printing

1615–1630  BREAK

1630–1650  VIVIEN CHAN (Nottingham Trent University, UK)
Colour and lights: the politics of traditional Chinese script in Hong Kong’s urban landscape

1700–1720  JULIETTE CEZZAR (Parsons School of Design, USA)
Movable type, multiple scripts, changing alphabets: design, technology and literacy in the late Ottoman Empire

CLOSING KEYNOTE (DAY-2)

1730–1800  ULRIKE STARK (University of Chicago, USA)
Making tracts attractive: missionary print in nineteenth-century rural India

1800–1815  CLOSING REMARKS