

The Bluest Eye

The Rehearsal Calendar

Compared to every other play we do here, this is incredibly short. This means that actors cast in the show need to come in with the material memorized for the first day of rehearsal.

Beyond that, your rehearsal schedule depends on the size of your part. If you play Claudia or Pecola, you can expect to be called most days from 4-6:30. Daddy (Claudia's father) would be called much less.

Schedule:

Monday, April 30: 2:30-6:30

Tuesday, May 1: 4-6:30

Wednesday, May 2: 4-6:30

Thursday, May 3 4-6:30

Friday, May 4: 4-6:30

Saturday, May 5: 10-4

Monday, May 7: 2:30-6:30

Tuesday, May 8: 4-6:30

Wednesday, May 9: 4-6:30

Thursday, May 10: 4-6:30

(Friday and Saturday are off for YAMO auditions)

Pretech. Rehearsals get a little longer.

Monday, May 14: 2:30-8

Tuesday, May 15: 4-8

Wednesday, May 16: 4-8

Thursday, May 17: 4-8

Friday, May 18: 4-8

Tech Week begins Saturday, May 19: 9-6

Tech week:

Monday, May 21: 2:30-10

Tuesday, May 22: DRESS REHEARSAL 4-10

Wednesday, May 23: FINAL DRESS REHEARSAL 4-10

Performance: May 24—6:00 Call

Performance: May 25—6:00 Call