

SCHS Orchestra Schedule 2017-2018

*Events in **bold** are required.*

“Call Time” is when students need to arrive and be ready to rehearse.

*Please notify Mr. Trapkus of any conflicts **immediately**.*

Times and dates are subject to change, in which case advance notice would be given in class and through email.

<u>Date</u>	<u>Call Time</u>	<u>Event Time</u>	<u>Event</u>
Saturday, October 7 Saturday, October 7	5:15 pm N/A	5:30-7:00 pm 7:00-11:00 pm	Combined Orchestras Rehearsal Orchestra Party @ SCHS
Wednesday, October 11 November 2-4	6:00 pm	7:00 pm	Fall Concert Western States Honor Orchestra
Wednesday, November 29	6:30 pm	6:45-9:30 pm	Madrigal Dress Rehearsal (Symphonic and Fiddle Group)
Friday, December 1	5:30 pm	6:30 pm	Madrigal Performance (Symphonic and Fiddle Group)
Saturday, December 2	1:00 pm	2:00 & 6:30 pm	Madrigal Performances (Symphonic and Fiddle Group)
Wednesday, December 6	5:45 pm	7:00 pm	Winter Concert (Concert Orchestra, Small Ensembles, Fiddle Group)
Wednesday, January 17 February 8-10	TBA	TBA	St. Vrain Honor Orchestra Clinic & Concert All State Orchestra
Thursday, February 22	TBA	TBA	Combined League Honor Orchestra
Tuesday, March 6	6:00 pm	7:00 pm	Spring Concert
Monday, March 12	TBA	TBA	SC Large Group Festival (during school)
Saturday, May 5	TBA	2:00 pm	Recital (Small Ensembles)
Monday, May 14	2:40 pm	2:45-3:45 pm	Combined Rehearsal
Thursday, May 17	5:45 pm	7:00 pm	Finale Concert
Thursday, May 24	5:30 pm	6:30 pm	Senior Night Performance (Symphonic)

Silver Creek High School Orchestra

Class Syllabus 2017-2018

Mr. Paul Trapkus

Trapkus_Paul@svvsd.org

<http://www.silvercreekorchestra.com>

Welcome to Silver Creek High School Orchestra! Our program consists of three ensembles:

- **Concert Orchestra** – open to all students of any playing ability, focuses on building a strong technical foundation for musicianship. Concert Orchestra is split into two classes that combine at concerts.
- **Symphonic Orchestra** – admitted by audition only, focuses on refining technique and extending musicianship.
- **Small Ensembles** – admitted by audition only, alternates between chamber orchestra rehearsals and small ensemble work. Normally requires concurrent enrollment in Symphonic or Concert Orchestra.

Below, you will find information specific to the orchestra program as well as the basic classroom policies. Please read over these guidelines, keep them as a reference, and sign and return the form at the end.

Goals

With the right attitude and focus, each orchestra member will leave this program with not only a fuller understanding and enjoyment of music, but also enhanced personal qualities:

Musical Growth

- Students will apply their comprehension of music and instrumental technique through their performing of orchestral and chamber works.
- Students will respond to musical works through perceptive listening, analysis, and evaluation.
- Students will synthesize their understandings of music into original musical ideas and interpretations.

Personal Growth

- The process of musical growth will build self-esteem.
- Every student will gain experience in leading and cooperating with others.
- Students will build on their motivation toward lifelong learning and overcoming challenges.

Concerts

Please refer to the attached SCHS Orchestra Schedule for all concert dates and other required events.

Concert Absences:

The attendance of every student at concerts is crucial to the success of our performances. Concert attendance falls in the 70% assessment category for grading. A student is excused from a concert only in very rare circumstances, such as a death in the family or severe illness. In these cases, a parent/guardian must contact me as soon as possible. For both excused and unexcused concert absences, the student will be required to complete a make-up assignment for an assessment grade. A student with an unexcused concert absence may not be allowed to return to orchestra in future semesters.

Concert Attire:

All black:

Men: long-sleeved black dress shirt with collar (no tie), black dress pants, black socks, black dress shoes

Women: black dress past knee length or black dress pants and black dress shirt, elbow-length sleeves or longer

Students playing in the Madrigal (Symphonic and Fiddle Group) will need to wear a Medieval/Renaissance costume at all Madrigal performances and the dress rehearsal.

Seating

The seatings within each orchestra will change from concert to concert, and they are not intended to reflect playing ability. Orchestras often benefit when some stronger players are in the back of the section, where it can be difficult to see and hear. This rotation method, which is standard in many youth and professional orchestras, allows each player to take on both the challenges of playing in the back and the challenges of leading in the front. I believe orchestra is most fun and productive when the players truly see each other as teammates rather than rivals, and this benefit is undermined when chair placements and competition are emphasized.

Orchestra Clubs

The following opportunities are available to all orchestra students. For more information, talk to Mr. Trapkus.

Fiddle Group

All instruments are welcome in this group and no audition is required. We meet Thursdays, 5:00-6:30 in the A-Wing and play fun Irish and Scottish tunes. We perform several times throughout the year at school concerts and in the community.

Composition Club

This club is for students interested in writing their own music. We meet Tuesdays, 2:40-3:40 in the A-Wing computer lab and use notation software. Basic knowledge of music theory is recommended but not required.

Private Lessons

All students who have time to practice every day are strongly encouraged to take private lessons! Students studying privately get to explore the world of solo repertoire and often improve rapidly, helping with auditioning for honor orchestras, All State, summer camps, college programs, etc. Below is a list of recommended private teachers in the area:

VIOLIN/VIOLA:

William Hinkie 303-772-8500
Julie Threatte 512-949-7318
Ken Stotts 720-217-1811
Michelle Huster 720-203-8095
Chue Vue 303-726-5741
Arlene Patterson 303-827-5386
Alexi Whitsel 303-678-0915
Elizabeth Potter 303-917-2323

CELLO:

Charles Lee 303-947-9961
Chris Abbott 720-726-0258
Lydia Young 970-692-9038
Rebecca Jonas jonas_rebecca@svvsd.org
Monica Smiley smiley_monica@svvsd.org
Charlene Bandurian 303-666-7588
Margaret Noble 303-772-7856

BASS:

Dave Schumm 630-677-6874
Paul Erhard 303-492-4918
Dave Crowe crowed2002@yahoo.com
Darren Wagner dgwagner108@gmail.com

Youth Orchestras & Honor Orchestras

For students looking for an added musical challenge, there are many other opportunities in the area to play advanced orchestra music and make new friends. Let me know if you have questions about any of these groups:

- Longmont Youth Symphony – longmontyouthsymphony.org
- Greater Boulder Youth Orchestras – greaterboulderyo.org
- Denver Young Artists Orchestra – dyao.org
- SVVSD Honor Orchestra
- Combined League Honor Orchestra
- Colorado All State Orchestra
- Western States Honor Orchestra

Music Supplies

Sheet music may be loaned to each student and must be returned undamaged. Students will be charged for lost or damaged music.

Students are responsible for bringing the following to every rehearsal:

- Pencil
- Instrument with extra strings (violins/violas)
- Music folder (provided) with music
- Rosin (violins/violas)
- Shoulder rest (violins/violas)

SCOPA (Silver Creek Organization for the Performing Arts)

SCOPA is a 501(c)(3) non-profit parent organization dedicated to providing financial and volunteer aid to all A Wing performing arts programs as well as forensics. All students involved in band, choir, orchestra, forensics, and drama and their families are members of SCOPA. The performing arts department works hand in hand with SCOPA to provide a rewarding experience to ALL performing arts students! Check out the SCOPA website for important A Wing news: www.scopanews.org

SCOPA Bingo Fundraiser (requires student/parent volunteers)

SCOPA has a set Bingo time at Bingo Alley Saturdays from 12 – 2 p.m. and Sundays from 6 – 8 p.m. Funds raised from Bingo go towards A Wing programs and student scholarships. It's a great source of revenue that only continues if parents and students volunteer their time. There are different positions that need to be filled, and more detailed information can be found at www.scopanews.org under the bingo link. It's easy, fun, and a tremendous resource for the A Wing students and programs, so please get involved!

Scholarships

SCOPA provides scholarship opportunities for students through an application process. Students and families seeking scholarships are strongly encouraged to volunteer at Bingo, Madrigal, and other A Wing activities. Scholarship applications are available online at www.scopanews.org - click SCOPA, then Forms. Upon submission, the scholarship committee must approve requests in order for families to receive financial assistance. Scholarships can be used for music-related expenses such as music lessons, instrument/equipment purchases, and music camps.

King Soopers / Safeway Card Fundraiser

This is a very easy fundraiser that raises significant money for the A Wing programs. You can purchase any number of reloadable gift cards through your director to be used at King Soopers or Safeway stores and gas stations. Every time someone loads money onto a card, that store donates 5% to your A Wing program(s). You must load money onto your card before your first grocery item is scanned if you want to use it for that purchase. Any cards you currently have will still work, but if you would like to order more cards, fill out the information on the syllabus signature page. Each card costs \$5, which comes pre-loaded on the card.

Class Attendance

Students not in their assigned seats when the bell rings will be marked tardy or absent. Students who arrive after the first 15 minutes of class will be marked absent. All other school attendance policies apply as well.

Grading

If you truly make an effort to improve as a musician and attend all rehearsals and performances, you shouldn't have to worry about your grade.

70% Performance Assessments: concert attendance

30% Learning Activities: in-class projects, completion of solo recordings, etc.

School Policies

All members of a group must understand the impact of individual behavior and attitude on the group's success. These are examples of harming the productiveness of the class:

- Using a phone, iPad, or similar device without permission
- Forgetting music or instrument
- Distractive talking or playing
- Not having a pencil on the stand

If a student behaves in this way, I will first meet with the student to try to solve the problem. If the problem continues, I will work with the parents to try to solve the problem. After that, an administrator will take whatever action is deemed necessary.

The following policy will be followed if a student uses a phone or other electronic device without teacher permission:

1. Mr. Trapkus takes the device, keeps it in a safe location, and returns it to the student after class.
2. Mr. Trapkus takes the device and leaves it with administration, who releases the device to a parent/guardian.
3. Step 2 is repeated, and a Behavior Phone Plan is formulated with the parents.

The following policy will be followed if a student plagiarizes or cheats on an assignment:

1. Student receives a zero for the assignment and parents are contacted.
2. Student receives a zero for the assignment and out-of-school suspension.
3. Subsequent offenses include the above and the possibility of removal from Honors Society or academic clubs/programs, infractions communicated to colleges, and similar consequences.

A-Wing Expectations

The A Wing is a place to create, share, and partake in the performing arts. Students should observe the following A Wing expectations:

- Respect all A Wing faculty, staff, and students.
- Use clean and appropriate language.
- No inappropriate physical interaction according to school guidelines.
- Maintain a clean environment by throwing away trash, returning music stands and chairs to their assigned locations, and keeping a clear path in the hallway.
- No lounging in the A Wing. Students should be engaged in class, practice, discussion with a teacher, or study.
- The A Wing back door should not be used before or during school. After school usage will be determined by the school policy and the directors.

A-Wing Accessibility

The A Wing is closed during lunches to students without a class or a pass. Lunch passes must be arranged through the student's director/teacher. The A Wing is open after school to students who are in rehearsal, performing arts clubs, or needing to talk to a director/teacher. Students wishing to practice, receive tutoring, or

study must make arrangements with their director/teacher so that proper supervision can take place. All other students are not allowed in the A Wing after 3:00 p.m.

Contacting Me

Email: trapkus_paul@svvdsd.org

Please contact me with any questions or concerns throughout the year. I usually respond to emails within 24 hours. Also, please be sure your email address on Infinite Campus is up to date, as I often send important emails to parents through Infinite Campus.

I am sincerely looking forward to working with and getting to know each orchestra member. Through our work together, I hope every student will find a deeper interest and passion toward music and let that lead the way to new and exciting avenues in music and life.

Orchestra Syllabus – Signature Page 1 of 2

Please read the syllabus at www.silvercreekorchestra.com/s/syllabus.pdf and complete the information on both sides of this page. Return form to Mr. Trapkus, and bring \$10 class fee (made out to SCOPA) to the main office by Thursday, August 24.

I have read, understand, and accept the expectations outlined in this syllabus.

Student Name: _____ **Ensemble:** Concert Symphonic

Student Email: _____

Student Signature: _____ **Date:** _____

Parent/Guardian Name: _____

Parent/Guardian Signature: _____ **Date:** _____

(Please make sure your email address is correct on Infinite Campus).

Orchestra Volunteering

Please check all you are able to. We greatly appreciate your help!

- I (parent or student) will volunteer at one or more SCOPA Bingo sessions during the school year (Saturday afternoons and Sunday evenings). Please contact me about Bingo at this email address:

- I (parent or student) will volunteer at one or more Madrigal work days. Please contact me with details at this email address: _____
- I plan to chaperone at another event, like the orchestra party October 7 or Colorado Symphony trip (Mr. Trapkus will email everyone with details).
- Please send ___ King Soopers fundraising card(s) with my child. (Attach \$5 per card, which is pre-loaded onto the card. Pay with cash or check made out to SCOPA, turned in to the main office.)
- Please send ___ Safeway fundraising card(s) with my child. (Attach \$5 per card, which is pre-loaded onto the card. Pay with cash or check made out to SCOPA, turned in to the main office.)

(CONTINUED ON OTHER SIDE)

Orchestra Syllabus – Signature Page 2 of 2

St. Vrain Valley School District

Acknowledgement/Consent Form
for Transportation of Music Students to Off-Campus Activities

Intended for travel to off-campus practice sites and
to off-campus community performance sites

**I (we) give our consent for _____
to participate in music performances/practices at sites other than Silver Creek High
School during the 2017-2018 school year.**

I (we) further acknowledge and understand that:

1. Some aspects of this class are co-curricular (they are held before or after regular class sessions or on weekends) in nature and therefore some activities may be conducted at a location other than Silver Creek High School.
2. When these activities are conducted outside the regular school day, it is possible on rare occasions that Silver Creek High School and the District may not provide transportation (by bus or otherwise) between Silver Creek High School and the performance/practice site.
3. Transportation to the site is the responsibility of the student and/or parent/guardian and may involve transportation in a private vehicle driven by others.
4. District is unable to supervise private means of transportation between sites.
5. Parent/guardian and student assume all liability while en route to and from activities.

Student Signature

Date

Parent/Guardian Signature

Date