

Carolyn Lazard, b.1987

www.carolynlazard.com

www.canaries-collective.com

<http://harriettubmancollective.tumblr.com/>

Education

B.A. Bard College, Film/Electronic Arts and Anthropology, 2010

Exhibitions, Performances, and Screenings

2017

RAGGA NYC, New Museum (forthcoming)	New York, NY
That Which is Fundamental, Slought Foundation (forthcoming)	Philadelphia, PA
Sick Time, Sleepy Time, Crip Time, Elizabeth Foundation for the Arts	New York, NY
Wild Sounds, Wexner Center for the Arts	Columbus, OH
Peephole Cinema, Ann Arbor Film Festival	Ann Arbor, MI

2016

A new job to unwork at, Artspace	New Haven, CT
Flaherty NYC, Anthology Film Archives	New York, NY
Black Women Artists for Black Lives Matter, New Museum	New York, NY
Care, a Rehearsal for a Performance, Roots and Culture	Chicago, IL
Before and After Selfies, Arnolfini - Center for Contemporary Art	Bristol, UK
Wynn Newhouse Awards Exhibition, Palitz Gallery	New York, NY
SICKFEST, Chapter 510	Oakland, CA
INAATE/SE/, Doc Fortnight, Museum of Modern Art (producer)	New York, NY

2015

Peephole Cinema, UnionDocs	New York, NY
Carolyn Lazard and Vanessa Haroutunian, My Teenage Dream Ended	Brooklyn, NY
Wendy's Subway Reading Room, New Art Dealers Alliance	New York, NY
Initial Conditions: Artists Make Spaces, Franklin Street Works	Stamford, CT

2014

Metanoia: Practices of Exhaustion, Grace Exhibition Space	Brooklyn NY
Former Islands, Heliopolis	Brooklyn, NY
HyperPlace Harlem, Maysles Cinema	New York, NY
Canaries, Cleopatra's	Brooklyn, NY

2013

Neuromast: Certain Uncertainty and Contemporary Art, Franklin Street Works	Stamford, CT
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Curation and Programs

2016

The Sickness is the Cure, Recess	New York, NY
WEIRDED OUT AND BLOWN AWAY, the films of Sharon Greytak, Light Industry	Brooklyn, NY

2015

Joann Elam's RAPE and Jennifer Montgomery's HOME AVENUE, Light Industry
We are Canaries presents SAFE, Verso Film Club

Brooklyn, NY
Brooklyn, NY

2013

PARIS IS BURNING with Juliana Huxtable and House of LaDosha, UnionDocs

Brooklyn, NY

Workshops, Panels, and Artist Talks

2017

Access Intimacy, The Whitney Museum of American Art (forthcoming)
Quantum Feminism, The New Museum

New York, NY
New York, NY

2016

Day With(out) Art, Institute of Contemporary Art
The Good Life, University of the Arts
Real Talk: Difficult Questions about Race, Sex, and Religion, Bard College
Composing the Tinnitus Suites, The Rotunda
Facebook and Queer Confession, New York Public Library
Vivian Crockett and Carolyn Lazard, The Poetry Project
The Problem of Motion, The New School

Philadelphia, PA
Philadelphia, PA
Annandale-on-Hudson, NY
Philadelphia, PA
New York, NY
New York, NY
New York, NY

2015

Speculation Seminar, New Museum
The Office of Doubts and Desires, P! Gallery

New York, NY
New York, NY

2014

Artist Talk: Jacolby Satterwhite, Electronic Arts Intermix

New York, NY

2013

Arendt and the Negro Question, Arendt Symposium, Bard College
Introduction to Documentary, Bard College

Annandale-on-Hudson, NY
Annandale-on-Hudson, NY

Publications

2017

Untitled, Triple Canopy (forthcoming)
Accessibility Guide, Common Practice (forthcoming)
OUCH, Ambient Works Press (forthcoming)

2016

As Above, So Below (Cauleen Smith), Center for Contemporary Art and Culture catalogue essay
Destroyed Narratives with Cauleen Smith, Mousse Magazine

2015

Jon Dieringer with Carolyn Lazard, The Brooklyn Rail
Niv Acosta, Surround Audience, New Museum catalogue essay

2014

When technology fails you and magic is your only recourse, Metropolarity

2013

How to Be a Person in the Age of Autoimmunity, Cluster Magazine

Grants and Fellowships

2016

The Flaherty Fellowship

Wynn Newhouse Award

Rema Hort Mann Artist Community Engagement Grant (Canaries Collective)

2010

Jamie Livingston Award

Residencies

2017

Boghossian Foundation (forthcoming)

Brussels, BE

2016

Room and Board

Recess (Canaries Collective)

Brooklyn, NY

New York, NY

2011

Beyond Digital

Casablanca, MA