



Intuit: The Center for Intuitive and Outsider Art  
756 N. Milwaukee Avenue  
Chicago, IL 60642  
P: 312.243.9088 F: 312.243.9089  
intuit@art.org www.art.org

## FIELD TRIP INFORMATION AND RESOURCES

### GUIDELINES

To ensure an enjoyable trip for you and your students, please review the following rules:

- Upon arrival to Intuit, please have all students place backpacks and coats in our performance space.
- If your group is larger than 20 people, we may break them into separate groups in the performance space before entering the exhibitions (depending on exhibition).
- Please remind your students not to touch or lean against any of the art.
- If you are handing out an assignment, please let us know beforehand so we may provide clipboards and pencils. No pens in the gallery please.
- Please maintain a relatively quiet noise level within your group as staff offices are also onsite.
- No food, drink, and photography permitted in the galleries.

### PRE-FIELD TRIP

#### EDUCATOR RESOURCES

Visit our website at [www.art.org](http://www.art.org) and click on Education tab for more educational tools.

#### INFORMATION ABOUT INTUIT

For information about Intuit's permanent collection: <http://www.art.org/collection>

To learn about the Henry Darger Room Collection: <http://www.art.org/henry-darger-room-collection>

#### RECOMMENDED READINGS

Beardsley, John. *Gardens of Revelation*. New York: Abbeville Press, 1994.

Biesenbach, Klaus. *Henry Darger*. New York: Prestel USA, 2009.

Bonesteel, Michael. *Henry Darger: Art and Selected Writings*. New York: Rizzoli, 2000.

Bottoms, Greg. *The Colorful Apocalypse: Journeys in Outsider Art*. University of Chicago Press, 2007.

Brackman, Barbara and Cathy Dwigans, eds. *Backyard Visionaries Grassroots Art in the Midwest*. Lawrence, KS: University Press of Kansas, 1999.

Carlano, Annie, Brenzoni, Caterina Gemma and McGreevy, Susan Brown. *Vernacular Visionaries: International Outsider Art*. New Haven: Yale University Press, 2003.

Crown, Carol (Ed). *Coming Home! Self-Taught Artists, the Bible, and the American South*. University Press of Mississippi, 2004.

Danchin, Laurent and Martine Lusardy. *Outsider and Folk Art in Chicago Collections*. Paris: Halle Saint Pierre, 1999.

Maizels, John. *Raw Creation: Outsider Art and Beyond*. London: Phaidon Press, 1996.

Manley, Roger. *Self-Made Worlds: Visionary Folk Art Environments*. New York: Aperture, 1997.

Moon, Michael. *Darger's Resources*. Durham, NC: Duke University Press, 2012.

Peiry, Lucienne. *Art Brut: The Origins of Outsider Art*. Paris: Flammarion, 2006.

Rexer, Lyle. *How to Look at Outsider Art*. New York: Abrams, 2005.

Rhodes, Colin. *Outsider Art, Spontaneous Alternatives*. London: Thames and Hudson, 2000.

Russell, Charles. *Self-Taught Art the Culture and Aesthetics of American Vernacular Art*. Jackson: University Press of Mississippi, 2001.

Russell, Charles. *Groundwaters: A Century of Art by Self-Taught and Outsider Artists*. New York: Prestel Publishing, 2011.

Stone, Lisa. *Accidental Genius: Art from the Anthony Petullo Collection*. New York: Prestel Publishing, 2012.

## **AVAILABLE RESOURCES AT INTUIT**

### **ROBERT A. ROTH STUDY CENTER**

Intuit's Robert A. Roth Study Center is a non-circulating collection with a primary focus in the fields of outsider and contemporary self-taught art. Our holdings contain an extensive and growing library of books, catalogs, periodicals, slides, photographs, videotapes, and archive materials. To learn more about the center and view the library catalog, visit <http://www.art.org/robert-a-roth-study-center/>.

### **RECOMMENDED FILMS (FROM INTUIT'S ROBERT A. ROTH STUDY CENTER)**

**Driving the Dream** - a film by Harrod Blank investigating the culture of art cars and the people who design them. A great film for middle school and below, because it introduces non-traditional art in an exciting and accessible manner.

**In the Realms of the Unreal** - a documentary about the life of Henry Darger. Film includes interviews with neighbors, excerpts from his novel and many examples of his drawings. 90 mins.

**Tom Every: The Force Sculpture** - a film about Every, creator of Forevertron. A former industrial wrecker, Every uses scrap metal to build incredible sculptures.

**Come Unto Me: The Faces of Tyree Guyton** - a documentary about Guyton and the Heidelberg Project, which transformed vacant lots on Heidelberg Street in Detroit into massive "lots of art".

**I Build the Tower** - a documentary about Simon Rodia, an Italian immigrant who built the Watts Towers of South Central Los Angeles. 87 mins.

**Inside the Art of Self-Taught Artists** - a look at three self-taught artists, Ken Grimes, Kevin Sampson and Malcah Zeldis. 28 mins.

**James Castle: Portrait of an Artist** - a film about Castle, a deaf, self-taught artist who grew up in Idaho. Castle's drawings were influenced by his immediate surroundings. 53 mins.

**Lonnie Holley** - an uplifting story about Holley, who began making art as a means to cope with personal tragedy. His art has a strong emphasis on the spiritual world and his ancestral heritage.

**Rizzoli** - a film about A.G. Rizzoli, a draftsman who made intricate pen and ink drawings filled with architectural structures and utopian ideas.

**Visions of Paradise** - a look at five self-taught artists who began to make art late in their life: Calvin Black, Harry Lieberman, Tressa Prisbrey, Minnie Evans and the Monument of Chief Rolling Mountain Thunder.

**Midwest related Rare Visions** - short films documented by three camera men who travel the United States visiting folk art sites. 30 mins./episode

**Mr. Dial Has Something to Say** - a documentary on self-taught artist, Thornton Dial, and his visual interpretation of life from America's former slave culture and critique on contemporary American politics and society. 57 mins.

**The Living Museum** – a documentary featuring a group of patient-artists at the art studio of the Creedmoor Psychiatric Center, the largest state psychiatric care institution in New York City. 78 mins.

**Wesley Willis: The Daddy of Rock n' Roll** – a documentary about Chicago-based rock musician and artist Wesley Willis, who was challenged by a weight disorder and paranoid schizophrenia.

## **HOURS**

Tuesday - Saturday from 11-6 pm, Thursday 11-7 pm, Sunday 12-5pm

## **DIRECTIONS**

By Public Transportation:

Intuit is located across the street from the Chicago Ave. Blue Line el stop. Intuit is located near the #66 Chicago Ave. bus and the #56 Milwaukee Ave. bus.

By Car:

Intuit is located off of 94. If you are taking 94 from the north, exit at Ogden, turn left onto Ogden, go a few blocks (north) to Milwaukee, turn right. You will see Intuit immediately on your right.

If you are taking 94 from the south, exit at Milwaukee/Augusta, turn left onto Milwaukee, continue on a few blocks (southeast) on Milwaukee. You will go through the Ogden/Milwaukee intersection. Intuit is on your right.

## **PLACES TO EAT NEARBY**

Windy City Café – 1062 W Chicago (312) 492-8010

Subway - 780 N Milwaukee Ave. (312) 492-7827

D'Agostino's Pizza - 752 N Ogden Ave. (312) 850-3247

Pie-Eyed Pizza - 1111 W Chicago Ave. (312) 243-3735

Big Shoulders Coffee - 1105 W Chicago Ave (312) 888-3042