Kimerlee Curyl



Loving everything "horse" from the moment she could breathe, the unfolding of Kimerlee's life thus far makes perfect sense. The Hollywood dream moved her west from Minnesota but it was the heart of a horse that changed everything. Having worked on both sides of the camera Kimerlee has a natural ability to capture emotion. She delivers imagery that is unique, dramatic, and evocative, emphasizing graceful lines and rich textures. Her style is her own and it is that vision that has become increasingly recognizable. She has traveled the globe capturing the essence and spirit of stunning horses. The allure of raw, untouched beauty, rugged terrain, the challenge of finding wild horses, and the patience required to gain their trust is the oxygen to her soul.

Being mostly self-taught, for many years Kimerlee's work was captured with limited resources, working many jobs to keep a horse in her life and film in her camera. Her work reflects passion and purpose as it promotes environmental consciousness. Dedicated to the cause since 2004, Kimerlee's hope is to inspire others to appreciate the beauty of these rich creatures, and take interest in helping preserve their place on the land.

Kimerlee lives in the beautiful valley of Santa Ynez, CA with two horses, a paint mare named Sequoia and a young, newly adopted wild mustang, el Regalo. She is represented by one of the country's largest fine art publishers, many prestigious galleries, along with countless installations, private collections globally as well as celebrity collectors. Her work has also been used in numerous advertising campaigns. Most importantly, it has become a small voice our remaining wild horses.

Artist Statement

"Wild Mustangs. Without them, the great west was not possible. We traveled, explored, and built this land by holding onto their manes and riding the spirit of their hearts. We can honor that gift by being their voice. These beautiful legends, magnificent symbols of freedom and grace are being stripped from their homes, families torn apart and an icon will soon be lost forever. It is my hope to not only celebrate the beauty and magnificence of these creatures but to help them. They are a living, breathing history museum, a vital element in our heritage, to our ecosystem, and to our humanity. To lose them would be a tragically irresponsible disrespect to our past, present and future. Art...has a voice.