

## Ned Martin



Located in midtown Manhattan, Ned Martin is inspired by hectic city life. His work touches on the subjects of nature and community, which are drawn from his childhood memories of rural Pennsylvania and Northern Maryland. Martin's work is a commentary on our global society, and the idea that everything is connected as one. After studying Fine Arts at Towson State University in Maryland, Martin continued his formal art training at the Schuler School of Fine Arts in Baltimore. Embracing his training and his meticulous process, Martin continues to grind his own paints. He has painted en plein air on the River Seine in Paris, Scotland, and Nicaragua, all of which have shaped his artistic vision.

Reclaimed aluminum printing plates have become Martin's sole painting surface. He often leaves a bit of aluminum plate visible through the painted surface to enhance the depth of the work. "The imagery of the used printing plates is part of my expression—current social commentary that becomes embedded in the art forever," Martin explains.

### Artist Statement:

"I have long believed artists are like mirrors. My job is to reflect that which others are missing in their busy lives. I somehow wish my paintings were less biased, yet, my own emotions from life experiences are in every painting I create. While I still struggle with the idea, I must be completely honest that every painting is a self-portrait."

### Selected Art Exhibits:

- May 2014: The Gallery at Penn College, PA
- November 2013: Crisolart Gallery, Barcelona
- June 2012: JMC Gallery – Midtown Manhattan, NY
- September 2011: Studio Vogue, Toronto
- November 2010: Florence Biennale, Florence
- June 2009: Ico Gallery, Chelsea, NY
- November 2008: Ico Gallery, Chelsea, NY
- June 2007: Roca Gallery, Havre de Grace, MD
- July 2006: Roca Gallery, Havre de Grace, MD
- October 2005: Schuller School of Fine Art, Baltimore, MD
- May 2004: Diddywopps Gappery, Monkton, MD