

MOTIF | PATTERN AND DECORATION

INTAKE: APRIL 27, 2017 - APRIL 29, 2017 | 10 AM TO 5 PM

OPENING: MAY 5, 2017 | 5 PM TO 8 PM **CLOSING:** MAY 27, 2017

In art and design, a pattern is a regularity in design where an element or elements repeat in a predictable way. Decorations or visual motifs may be combined and repeated to form patterns that are designed to have a specific effect on a viewer. Patterns have been and continue to be integral to art all over the world, including the intricate geometric patterns of the Islamic world, the colorful floral embroideries of Turkey, Japanese woodblocks, and the diverse mosaics from Mexico, Rome, and the Byzantine empire.

An art movement sprung up around patterns in the 1970s known as Pattern and Decoration which blurred the line between art and design. Inspired by items such as wallpapers, printed fabrics, and quilts, P&D artists were acutely aware of the universe of cultures beyond or beneath Euro-American horizons and of the alternative models they offer for art. Varieties of art from Asia, Africa, and the Middle East as well as folk traditions in the West all blur distinctions between art and design, using abstract design as a primary form as well as ornament as an end in itself.

Patterns can be made out of shapes, colors, designs, or virtually any other element of a work, and inspiration can be drawn from nature, mathematics, household objects, and other artwork from all over the world. All media will be considered.

SHOW ENTRY GUIDELINES

ELIGIBILITY: All work must remain on exhibit for the duration of the exhibit. No artwork may be exhibited that has previously been shown in the Gallery. All work submitted must have been finished within two years of intake dates. Exhibition Contract must be filled out completely when artwork is delivered.

ENTRY FEES: Fees for entering artwork are \$10 for one piece, \$10 for one additional piece, \$10 for second additional piece. Limit is 3 works per show.

PRESENTATION AND DISPLAY: Upon delivery, artwork should be exhibit ready, appropriately framed if necessary, appropriately mounted if necessary, ready to hang, and labeled on back with name of artist, title, medium and price. No tabletop frames will be accepted for hanging. Cottonwood reserves the right not to display every piece submitted.

COMMISSIONS: In the event of sales during the exhibit, the artist will receive 70% of retail price (set by the artist) and the Gallery will retain a 30% commission. All sales will be conducted through Cottonwood who will collect purchase price and Colorado sales tax. Payment from sales will be made to the artist no later than 30 days of exhibition closing. All work **MUST** be for sale.

SHIPPING AND DELIVERY: Artist is responsible for transit of accepted artwork to and from Cottonwood Center for the Arts. Upon delivery, artwork should be exhibit-ready, appropriately framed if necessary, appropriately mounted if necessary, and ready to hang. No tabletop frames will be accepted for hanging. If artwork must be shipped, please use a reusable container. Work must be professionally packed for safe shipping. Use screws only if shipping in wooden crates. Works must arrive on or before the show's listed intake dates. Shipped work must have a prepaid insured return label. Do not ship glass. Work is to be picked up by date listed for each show. Unless prior arrangements have been made any work not picked up within 30 days of show closure becomes property of Cottonwood.

LIABILITY: Cottonwood assumes no liability for theft, loss, fire, or destruction of any kind to any and all exhibited artwork, storage crates, or other related items, however caused throughout the duration of the show. By signing the Exhibition Contract, the artist acknowledges an understanding and agreement with the Cottonwood Center for the Arts exhibition policy and requirements.