

SOUND & COLOR | WORKS INSPIRED BY WASSILY KANDINSKY

INTAKE: SEPTEMBER 28, 2017 - SEPTEMBER 30, 2017 | 10 AM TO 5 PM

OPENING: OCTOBER 6, 2017 | 5 PM TO 8 PM **CLOSING:** OCTOBER 28, 2017

Abstract art can be a painting or sculpture (including assemblage) that does not depict a person, place or thing in the natural world – even in an extremely distorted or exaggerated way. The theoretical foundation of abstraction, however, comes from Russian artist Wassily Kandinsky, who wrote and painted about art's potential to evoke psychological, physical, and emotional responses. One of the very first painters producing work that could be considered "abstract," he rejected the figure or recognizable object in favor of shapes, lines, and discordant colors in his work. He deployed color, line, shape, and texture to create a rhythmic visual experience that evoked an emotional response.

Music played an important role in the development of Kandinsky's abstraction in no small part because he experienced a rare neurological phenomenon called synesthesia in which one sense, like hearing, concurrently triggers another sense, such as sight. People with synesthesia might smell something when they hear a sound, or see a shape when they eat a certain food. Kandinsky literally saw colors when he heard music, and heard music when he painted. For Kandinsky, color had the ability to put viewers in touch with their spiritual selves. He believed that yellow could disturb, while blue awakened the highest spiritual aspirations. Despite the importance of synesthesia to Kandinsky's work, those artists who do not experience the condition can still find music and color to be inspirations, aesthetics, or artistic processes.

Since total abstraction bears no trace of any reference to anything physical or recognizable, the focus should be on using color and the artistic representation of sound to evoke something in the viewer. Work submitted should be less about what the piece is "about" and more about conveying a mood-state or atmosphere, invoking thoughts or feelings, dialogue with the viewer, or even just the process. Originality and command of materials are required. All media will be considered.

SHOW ENTRY GUIDELINES

ELIGIBILITY: All work must remain on exhibit for the duration of the exhibit. No artwork may be exhibited that has previously been shown in the Gallery. All work submitted must have been finished within two years of intake dates. Exhibition Contract must be filled out completely when artwork is delivered.

ENTRY FEES: Fees for entering artwork are \$10 for one piece, \$10 for one additional piece, \$10 for second additional piece. Limit is 3 works per show.

PRESENTATION AND DISPLAY: Upon delivery, artwork should be exhibit ready, appropriately framed if necessary, appropriately mounted if necessary, ready to hang, and labeled on back with name of artist, title, medium and price. No tabletop frames will be accepted for hanging. Cottonwood reserves the right not to display every piece submitted.

COMMISSIONS: In the event of sales during the exhibit, the artist will receive 70% of retail price (set by the artist) and the Gallery will retain a 30% commission. All sales will be conducted through Cottonwood who will collect purchase price and Colorado sales tax. Payment from sales will be made to the artist no later than 30 days of exhibition closing. All work **MUST** be for sale.

SHIPPING AND DELIVERY: Artist is responsible for transit of accepted artwork to and from Cottonwood Center for the Arts. Upon delivery, artwork should be exhibit-ready, appropriately framed if necessary, appropriately mounted if necessary, and ready to hang. No tabletop frames will be accepted for hanging. If artwork must be shipped, please use a reusable container. Work must be professionally packed for safe shipping. Use screws only if shipping in wooden crates. Works must arrive on or before the show's listed intake dates. Shipped work must have a prepaid insured return label. Do not ship glass. Work is to be picked up by date listed for each show. Unless prior arrangements have been made any work not picked up within 30 days of show closure becomes property of Cottonwood.

LIABILITY: Cottonwood assumes no liability for theft, loss, fire, or destruction of any kind to any and all exhibited artwork, storage crates, or other related items, however caused throughout the duration of the show. By signing the Exhibition Contract, the artist acknowledges an understanding and agreement with the Cottonwood Center for the Arts exhibition policy and requirements.