

COLOR BLOCK | WORKS INSPIRED BY BLINKY PALERMO

INTAKE: JANUARY 25, 2018 - JANUARY 27, 2018 | 10 AM TO 5 PM

OPENING: FEBRUARY 2, 2018 | 5 PM TO 8 PM **CLOSING:** FEBRUARY 27, 2018

Blinky Palermo's brief life produced a body of work that questioned, challenged, and enriched Abstraction and Minimalism in the art world of the 1960s and 70s. His career began while still a student of Joseph Beuys, when he was inspired by his teacher to 'change your art, by changing yourself.' In a brashly clever response typical of his Bauhaus education, he changed his name (it was Peter Heisterkamp) - a re-branding strategy that set the stage for new discovery.

Palermo's work was characterized by space and thoughtful spatial interplay between form and color. His best known early works, a series entitled "Cloth Paintings," are simply rectangles of commercially produced fabric mechanically stitched together and placed on stretchers. Their simplicity belies their visual and conceptual impact. Scale, palette, and the literal absence of paint communicate a uniquely beautiful understanding of color/space and an intellectually playful relationship with his artist contemporaries. Later works experimented with other geometric shapes and culminated with a series of painted color-blocked aluminum panels, "Metal Pictures."

Artists' works for this call for entries should avoid imitation of Palermo, but rather celebrate and build on the Abstract Minimalism oeuvre as well as Palermo's avant garde commentary on modern art. All media will be considered.

SHOW ENTRY GUIDELINES

ELIGIBILITY: All work must remain on exhibit for the duration of the exhibit. No artwork may be exhibited that has previously been shown in the Gallery. All work submitted must have been finished within two years of intake dates. Exhibition Contract must be filled out completely when artwork is delivered.

ENTRY FEES: Fees for entering artwork are \$10 for one piece, \$10 for one additional piece, \$10 for second additional piece. Limit is 3 works per show.

PRESENTATION AND DISPLAY: Upon delivery, artwork should be exhibit ready, appropriately framed if necessary, appropriately mounted if necessary, ready to hang, and labeled on back with name of artist, title, medium and price. No tabletop frames will be accepted for hanging. Cottonwood reserves the right not to display every piece submitted.

COMMISSIONS: In the event of sales during the exhibit, the artist will receive 70% of retail price (set by the artist) and the Gallery will retain a 30% commission. All sales will be conducted through Cottonwood who will collect purchase price and Colorado sales tax. Payment from sales will be made to the artist no later than 30 days of exhibition closing. All work **MUST** be for sale.

SHIPPING AND DELIVERY: Artist is responsible for transit of accepted artwork to and from Cottonwood Center for the Arts. Upon delivery, artwork should be exhibit-ready, appropriately framed if necessary, appropriately mounted if necessary, and ready to hang. No tabletop frames will be accepted for hanging. If artwork must be shipped, please use a reusable container. Work must be professionally packed for safe shipping. Use screws only if shipping in wooden crates. Works must arrive on or before the show's listed intake dates. Shipped work must have a prepaid insured return label. Do not ship glass. Work is to be picked up by date listed for each show. Unless prior arrangements have been made any work not picked up within 30 days of show closure becomes property of Cottonwood.

LIABILITY: Cottonwood assumes no liability for theft, loss, fire, or destruction of any kind to any and all exhibited artwork, storage crates, or other related items, however caused throughout the duration of the show. By signing the Exhibition Contract, the artist acknowledges an understanding and agreement with the Cottonwood Center for the Arts exhibition policy and requirements.