

## PURE COLOR, BRIGHT LIGHT | WORKS INSPIRED BY HENRI MATISSE

**INTAKE:** FEBRUARY 22, 2018 - FEBRUARY 24, 2018 | 10 AM TO 5 PM

**OPENING:** MARCH 2, 2018 | 5 PM TO 8 PM    **CLOSING:** APRIL 3, 2018

The Post-Impressionist painting of Henri Matisse is revolutionary, both in its unorthodox use of color and expressive content. His work is clearly representational, but his use of vivid contrasting colors to define his forms is a radical shift from traditional shading techniques, and the intense effect led his new art movement to be dubbed Fauvism ("wild beasts" in French). He used color to imbue his subjects with emotion and positivity. Joy, Pleasure, and Contentment are the feelings most often associated with Matisse's work.

Matisse is well known for his fondness for the human form, for still life, and for conveying a sense of place in his sun-drenched landscapes and interiors. As his career progressed, Matisse incorporated decorative techniques into his works, at first surreptitiously adding tiny slivers of paper into his painted compositions, then more boldly in his paper cut-outs. These paper cut-outs employed his trademark wild colors as well, in patterns that simultaneously delighted and unsettled the viewer.

Artists' works for this call for entries should avoid imitation of Matisse, but rather take inspiration from his palette, subject matter, and emotional expression. All media will be considered.

## SHOW ENTRY GUIDELINES

**ELIGIBILITY:** All work must remain on exhibit for the duration of the exhibit. No artwork may be exhibited that has previously been shown in the Gallery. All work submitted must have been finished within two years of intake dates. Exhibition Contract must be filled out completely when artwork is delivered.

**ENTRY FEES:** Fees for entering artwork are \$10 for one piece, \$10 for one additional piece, \$10 for second additional piece. Limit is 3 works per show.

**PRESENTATION AND DISPLAY:** Upon delivery, artwork should be exhibit ready, appropriately framed if necessary, appropriately mounted if necessary, ready to hang, and labeled on back with name of artist, title, medium and price. No tabletop frames will be accepted for hanging. Cottonwood reserves the right not to display every piece submitted.

**COMMISSIONS:** In the event of sales during the exhibit, the artist will receive 70% of retail price (set by the artist) and the Gallery will retain a 30% commission. All sales will be conducted through Cottonwood who will collect purchase price and Colorado sales tax. Payment from sales will be made to the artist no later than 30 days of exhibition closing. All work **MUST** be for sale.

**SHIPPING AND DELIVERY:** Artist is responsible for transit of accepted artwork to and from Cottonwood Center for the Arts. Upon delivery, artwork should be exhibit-ready, appropriately framed if necessary, appropriately mounted if necessary, and ready to hang. No tabletop frames will be accepted for hanging. If artwork must be shipped, please use a reusable container. Work must be professionally packed for safe shipping. Use screws only if shipping in wooden crates. Works must arrive on or before the show's listed intake dates. Shipped work must have a prepaid insured return label. Do not ship glass. Work is to be picked up by date listed for each show. Unless prior arrangements have been made any work not picked up within 30 days of show closure becomes property of Cottonwood.

**LIABILITY:** Cottonwood assumes no liability for theft, loss, fire, or destruction of any kind to any and all exhibited artwork, storage crates, or other related items, however caused throughout the duration of the show. By signing the Exhibition Contract, the artist acknowledges an understanding and agreement with the Cottonwood Center for the Arts exhibition policy and requirements.