

WASTE NOT, WANT NOT | WORKS INSPIRED BY MIRIAM SCHAPIRO

INTAKE: APRIL 26, 2018 - APRIL 28, 2018 | 10 AM TO 5 PM

OPENING: MAY 4, 2018 | 5 PM TO 8 PM **CLOSING:** MAY 29, 2018

Miriam Schapiro was a painter, sculptor, printmaker, and a pioneer of feminist art. Considered one of the leaders of the Pattern and Decoration movement, her artwork blurred the line between fine art and craft. She incorporated craft elements into her paintings due to their association with women and femininity and honed her domesticated craft work to create work that stood amongst the rest of the high art world. She often used icons that are associated with women, such as hearts, floral decorations, geometric patterns, and the color pink.

Schapiro's work from the 1970s onward consisted primarily of what she deemed "femmagés" a word invented by Schapiro and Melissa Meyer to include activities practiced by women using traditional women's techniques: art-sewing, piecing, hooking, cutting, appliquéing, cooking and the like - activities also engaged in by men but assigned in history to women. In "Waste Not Want Not: An Inquiry into What Women Saved and Assembled," Schapiro cites scrapbooking, collage, assemblage, decoupage, and photomontage as ways of documenting culture.

Artists' works for this call for entries should avoid imitation of Schapiro, but rather take inspiration from her fine art/craft dichotomy, geometric Pattern and Decoration icons, or celebration of "traditional" women's techniques in regard to feminism and feminist art. All media will be considered.

SHOW ENTRY GUIDELINES

ELIGIBILITY: All work must remain on exhibit for the duration of the exhibit. No artwork may be exhibited that has previously been shown in the Gallery. All work submitted must have been finished within two years of intake dates. Exhibition Contract must be filled out completely when artwork is delivered.

ENTRY FEES: Fees for entering artwork are \$10 for one piece, \$10 for one additional piece, \$10 for second additional piece. Limit is 3 works per show.

PRESENTATION AND DISPLAY: Upon delivery, artwork should be exhibit ready, appropriately framed if necessary, appropriately mounted if necessary, ready to hang, and labeled on back with name of artist, title, medium and price. No tabletop frames will be accepted for hanging. Cottonwood reserves the right not to display every piece submitted.

COMMISSIONS: In the event of sales during the exhibit, the artist will receive 70% of retail price (set by the artist) and the Gallery will retain a 30% commission. All sales will be conducted through Cottonwood who will collect purchase price and Colorado sales tax. Payment from sales will be made to the artist no later than 30 days of exhibition closing. All work **MUST** be for sale.

SHIPPING AND DELIVERY: Artist is responsible for transit of accepted artwork to and from Cottonwood Center for the Arts. Upon delivery, artwork should be exhibit-ready, appropriately framed if necessary, appropriately mounted if necessary, and ready to hang. No tabletop frames will be accepted for hanging. If artwork must be shipped, please use a reusable container. Work must be professionally packed for safe shipping. Use screws only if shipping in wooden crates. Works must arrive on or before the show's listed intake dates. Shipped work must have a prepaid insured return label. Do not ship glass. Work is to be picked up by date listed for each show. Unless prior arrangements have been made any work not picked up within 30 days of show closure becomes property of Cottonwood.

LIABILITY: Cottonwood assumes no liability for theft, loss, fire, or destruction of any kind to any and all exhibited artwork, storage crates, or other related items, however caused throughout the duration of the show. By signing the Exhibition Contract, the artist acknowledges an understanding and agreement with the Cottonwood Center for the Arts exhibition policy and requirements.