

RELIEF | WORKS INSPIRED BY LOUISE NEVELSON

INTAKE: JUNE 28, 2018 - JUNE 30, 2018 | 10 AM TO 5 PM

OPENING: JULY 6, 2018 | 5 PM TO 8 PM **CLOSING:** JULY 31, 2018

Louise Nevelson's early work focused on found objects and conceptual style, which took precedence over traditional aesthetic, technical, and material concerns. Usually created out of wood, her work appears puzzle-like, with multiple, intricately cut pieces placed into wall sculptures. A unique feature of her work is that her figures are often painted in monochromatic black or white.

In her most iconic works, she utilized wooden objects that she gathered from urban debris piles and carefully arranged the objects in order to historicize the debris within the new narrative context of her wall sculptures. Nevelson purposefully selected wooden objects for their evocative potential to call to mind the forms of the city, nature, and the celestial bodies. While the individual pieces had an intimate scale, they became monumental when viewed holistically within the combined environment of the assemblage.

Artists' works for this call for entries should avoid imitation of Nevelson, but rather take inspiration from her conceptual aesthetic, carefully selected objects, minimal color palette, puzzle-like intricacies, and use of layering and sculptural style. Pieces need not be physical sculptures or three-dimensional assemblages but should imbue the sculptural feeling and aesthetic of Nevelson's work, even within two-dimensional representations.

SHOW ENTRY GUIDELINES

ELIGIBILITY: All work must remain on exhibit for the duration of the exhibit. No artwork may be exhibited that has previously been shown in the Gallery. All work submitted must have been finished within two years of intake dates. Exhibition Contract must be filled out completely when artwork is delivered.

ENTRY FEES: Fees for entering artwork are \$10 for one piece, \$10 for one additional piece, \$10 for second additional piece. Limit is 3 works per show.

PRESENTATION AND DISPLAY: Upon delivery, artwork should be exhibit ready, appropriately framed if necessary, appropriately mounted if necessary, ready to hang, and labeled on back with name of artist, title, medium and price. No tabletop frames will be accepted for hanging. Cottonwood reserves the right not to display every piece submitted.

COMMISSIONS: In the event of sales during the exhibit, the artist will receive 70% of retail price (set by the artist) and the Gallery will retain a 30% commission. All sales will be conducted through Cottonwood who will collect purchase price and Colorado sales tax. Payment from sales will be made to the artist no later than 30 days of exhibition closing. All work **MUST** be for sale.

SHIPPING AND DELIVERY: Artist is responsible for transit of accepted artwork to and from Cottonwood Center for the Arts. Upon delivery, artwork should be exhibit-ready, appropriately framed if necessary, appropriately mounted if necessary, and ready to hang. No tabletop frames will be accepted for hanging. If artwork must be shipped, please use a reusable container. Work must be professionally packed for safe shipping. Use screws only if shipping in wooden crates. Works must arrive on or before the show's listed intake dates. Shipped work must have a prepaid insured return label. Do not ship glass. Work is to be picked up by date listed for each show. Unless prior arrangements have been made any work not picked up within 30 days of show closure becomes property of Cottonwood.

LIABILITY: Cottonwood assumes no liability for theft, loss, fire, or destruction of any kind to any and all exhibited artwork, storage crates, or other related items, however caused throughout the duration of the show. By signing the Exhibition Contract, the artist acknowledges an understanding and agreement with the Cottonwood Center for the Arts exhibition policy and requirements.