

## MAKER'S MARK | WORKS INSPIRED BY HARRIET POWERS

**INTAKE:** JULY 26, 2018 - JULY 28, 2018 | 10 AM TO 5 PM

**OPENING:** AUGUST 3, 2018 | 5 PM TO 8 PM    **CLOSING:** SEPTEMBER 4, 2018

Born into slavery in rural Georgia in 1837, Harriet Powers produced some of the finest examples of 19th Century Southern American quilts. While her skill with appliqué displayed the finest technical skill, it was her unique composition of forms and use of storytelling that set her apart as a true artist.

Powers' subject matter included stories from the Bible, folklore, and her own life, as well as celestial objects, and elements of her daily life. Her African heritage is also beautifully represented in both the visual rhythms of her composition and the irregular boundaries of the squares in her quilts - to prevent evil from "moving in straight lines."

Artists' submissions to this call for entries need not adhere to Powers' materials or style, nor even quilting. Artists are encouraged to tell stories from their own lives using techniques and mark-making associated with their own personal histories. All media will be considered.

## SHOW ENTRY GUIDELINES

**ELIGIBILITY:** All work must remain on exhibit for the duration of the exhibit. No artwork may be exhibited that has previously been shown in the Gallery. All work submitted must have been finished within two years of intake dates. Exhibition Contract must be filled out completely when artwork is delivered.

**ENTRY FEES:** Fees for entering artwork are \$10 for one piece, \$10 for one additional piece, \$10 for second additional piece. Limit is 3 works per show.

**PRESENTATION AND DISPLAY:** Upon delivery, artwork should be exhibit ready, appropriately framed if necessary, appropriately mounted if necessary, ready to hang, and labeled on back with name of artist, title, medium and price. No tabletop frames will be accepted for hanging. Cottonwood reserves the right not to display every piece submitted.

**COMMISSIONS:** In the event of sales during the exhibit, the artist will receive 70% of retail price (set by the artist) and the Gallery will retain a 30% commission. All sales will be conducted through Cottonwood who will collect purchase price and Colorado sales tax. Payment from sales will be made to the artist no later than 30 days of exhibition closing. All work **MUST** be for sale.

**SHIPPING AND DELIVERY:** Artist is responsible for transit of accepted artwork to and from Cottonwood Center for the Arts. Upon delivery, artwork should be exhibit-ready, appropriately framed if necessary, appropriately mounted if necessary, and ready to hang. No tabletop frames will be accepted for hanging. If artwork must be shipped, please use a reusable container. Work must be professionally packed for safe shipping. Use screws only if shipping in wooden crates. Works must arrive on or before the show's listed intake dates. Shipped work must have a prepaid insured return label. Do not ship glass. Work is to be picked up by date listed for each show. Unless prior arrangements have been made any work not picked up within 30 days of show closure becomes property of Cottonwood.

**LIABILITY:** Cottonwood assumes no liability for theft, loss, fire, or destruction of any kind to any and all exhibited artwork, storage crates, or other related items, however caused throughout the duration of the show. By signing the Exhibition Contract, the artist acknowledges an understanding and agreement with the Cottonwood Center for the Arts exhibition policy and requirements.