

Overview

To engage Eisenhower Dance (hereafter referred to as "the Company") Presenter should provide requirements as outlined in this tech rider. Meeting these requirements is an essential component of engaging the Company. The Company can be flexible and a "good faith" effort will be made with pre-discussion, to allow the Company to provide a performance suited to the available performance venue. The Presenter shall also provide the Company information on the particulars of the venue, technical packets, inventories, drawings and any other documentation that may exist. Certain modifications per specific venue considerations are possible, but must be discussed and agreed upon before the arrival of the Company.

MINIMUM STAGE REQUIREMENTS:

Proscenium Width	20'-0" (minimum)	36'-0" (preferred)	Clear Throughout Stage Area
Proscenium Height	16'-0" (minimum)	22'-0" (preferred)	
Grid Height	16'-0" (minimum)	36'-0" (preferred)	
Stage Depth	16'-0" (minimum)	22'-0" (preferred)	Danceable space

Eisenhower Dance Ensemble is a non-yellow card attraction. A rep show takes an estimated 6 hours to load in. The load out takes an estimated 3 hours to strike after start time, set by the Production Manager.

ESTIMATED LOCAL CREW REQUIREMENTS:

	<u>Load In</u>	<u>Show Call</u>	<u>Load Out</u>
Fly	1	1	1
Electricians	2 (minimum) / 6 (preferred)	1	2 (minimum) / 6 (preferred)
Audio	1	1	1
Wardrobe	0	1 (preferred)	0

Technical Requirements

1. DECK:

- Floor should be "sprung."
- Deck is to be flat, and not raked.
- Ideally carpeting will be laid over any offstage obstructions such as cable runs and boom legs and also over any cement or otherwise slippery surfaces. This includes all stage areas and crossover pathways.
- Presenter should provide a black Marley-type dance floor.
- Floor must be swept and mopped not later than one hour prior to performance or rehearsal (or as per house standard).

2. MASKING / SOFT GOODS:

- One Main Curtain (Traveler or Guillotine)
- Four pairs of Black Velour Legs
- Four Black Velour Borders
- One Full Stage width Black Scrim
- One Full Stage width Black Drop (or traveler)
- NOTE: Adaptable to specifics of the venue

3. LIGHTING:

- A computerized lighting console (preferably an ETC - Express, or Expression) with a minimum of 125 channels of control.
- A minimum of 96 1.2kw dimmers
- Hang positions can be adapted to the space, but front of house preferred at 45° from the stage
- Color and templates for all overhead and front-of-house instruments (to be specified in plot).
- A castered personnel lift (or a ladder on a castered dolly) capable of reaching instruments at a 24' trim should be available for focus along with any on stage positions as well what whatever is required to access F.O.H. instruments.
- A tech position should be set up center house for member of the directorial team to be given full view of the stage. At this position should be the lighting console (or monitors) so that the lighting director or onsite technician can see cues, two com positions, and appropriate dimmable light.
- Lighting director will work with the venue to adapt the plot. Below is "best practice" suggestion:
 - Minimum 6 sidelight booms of a minimum of 10' in height and able to hold 3 units each (with side-arms ideally) in a safe and stable manner.
 - Lighting units minimum followed (source fours preferred):
 - 20 – 19° Units (lamped @ 575w or greater)
 - 30 – 26° Units (lamped @ 575w or greater)
 - 65 – 36° Units (lamped @ 575w or greater)
 - 15 – 50° Units (lamped @ 575w or greater)
 - 20 – Wide Flood PAR Units (lamped @ 1000w or greater)
 - 6 – 3-cell cyc units (or as necessary to fully light the cyc)

NOTE:

- **Light plot (which will be provided by the Company) is to be hung, circuited, patched, gelled, trimmed, and masked prior to the company's arrival to the theater.**
- **No changes / alterations to plot without approval of lighting director.**

4. AUDIO:

- A sound system, complete with all necessary mixing, equalization, amplification and speakers, capable of delivering full range sound to every seat at a minimum of 85dba. This system to include:
 - Four on-stage monitors (with discreet control from that of the house PA) to provide full range sound to the stage, with a minimum of two monitor speakers on each side.
 - 2 CD players (that will run simultaneously, and both in good condition and recently cleaned). A digital source (such as a computer) is acceptable, so long as there is a backup system in place that can be run simultaneously.
 - A portable "boom box" with CD player for Company use on stage for classes and spacing (to be present at all times).
- A "Clear-Com" (or equivalent) headset communication system with a minimum of 6 (six) stations. Stations are as follows: Stage management (FoH), audio, lighting, SL deck, SR deck, rover (on stage).

5. WARDROBE:

- Access to a wardrobe area or room that contains:
 - A professional steamer.
 - An ironing board and working steam iron.
 - Hangers and hanging positions for approximately forty (40) costumes.

6. DRESSING ROOMS:

- Ideally two dressing room, or private area, able to fit 10 performers comfortably. Should be equipped with mirrors, bright and direct lighting, as well as power.

7. SCHEDULE:

- The company requires the venue be available for 8 hours (minimum) the day before the first performance for load in and rehearsal purposes.
- The company requires the venue be available for 4 hours the day of the first performance before curtain for technical rehearsal purposes.
- The full running crew will be called for all technical rehearsals.
- All crew members are to be in places and on comm by no later than five minutes prior to set call times for all technical rehearsals and performances.
- A specific schedule will be produced by the Company upon agreement of number of performances and times.

8. COMPANY CONTACT:

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Jodie Randolph
Company Manager
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AGREED AND ACCEPTED:

Laurie Eisenhower:

Date: _____ (sign)

Presenter:

Date: _____ (print) _____ (sign)

Venue Name:

Address:

Phone:

Technical Contact Name:

Technical Contact Number:

Technical Contact Email: