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**VITRELUXE INTRODUCES A NEW COLLECTION OF LIGHTING AND DECORATIVE ACCESSORIES. ALL EXPLORING THE UNION OF STEEL AND GLASS BY USE IN MOLDING OR STRUCTURE.**

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**NYNOW** Ideal for Residential, Workplace, Hospitality, Institutional, and Public Spaces.



Vitreluxe, contemporary design-driven glass studio based in Portland OR, introduces lighting, and decorative accessories at NYNOW Aug 20-24th. Each series is offered in a range of options, select colors, silhouettes and sizes. The new series is available through retailers, interior designers, hospitality and contract specifiers beginning





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### Penta Light

The new "Penta" lighting is molded using a hand build steel mold fabricated in house. The colored glass when mold blown is embossed with a surface pattern to add a graphic element. The dramatic silhouette, surface design and geometric shape will stand alone when installed solo. Clustering the Penta in groups allows for flexibility of scale to suite your project. Either way the Penta light is a curious sculptural object. Glass globe size 12.5" L x 9" W x 9" h. Available is opal white, clear and gray ( pictured). Standard hardware brushed brass, chrome, blackened steel ( Pictured)



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### Crystal - Float

The union of glass and steel is celebrated in this new product that expands upon the studio's signature "Crystal" series. Mold blown glass integrates with precision into laser cut steel to create a functional sculpture with a visual balance of negative and positive spaces. Available in tabletop or wall mount configurations and come standard with gun black patina finish hardware and clear glass crystal, color available upon request. The laser cut steel hardware measures 8" in diameter by 2.25" in width and reaches a total height of 10" when the glass vase is suspended.



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### Crystal - Luster

Vitreluxe has expanded its Crystal series to now include a special Luster edition, characterized by select facets which shift in color depending on the angle of view and the direction and intensity of light striking its surface. This unique optical feature is attributed to a thin layer of dichroic material that is fused to the glass surface, creating an array of perceived colors from metallic gold luster to transparent azure blue. This dynamic new take on the studio's classic series is available in three sizes: Vase - 11"H x 5.5"W, Bowl - 5"H x 8.5"W, Bowl - 3"H x 5.5"W.



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### Crystal- Chandelier

The studios second iteration inspired by the shape of Quarts Crystals, the purest form of silica and the base material used to make glass. This series pay homage to the material buy reference of texture, gradient of color and structure. Offered the three standard glass colors: gray, clear, and gold. With blackened steel finish. Additional hardware option by request. Individual pendants 3.5" L x 4"H x 26"H+ height depends on application. Offered in grouping of 3, 5, 9 or more with custom blacked steel canopy.



### Core Vase

This contemporary take on the vase is formed from casting molten glass over a carved texture surface and then core drilling the void. The result is a functional object whose textured surface and thick nature will elevate any floral arrangement. Available exclusively in clear glass for its optical intrigue, this vase measures 4.5" in diameter and is approximately 1.5" thick.



### Stump Cocktail Set

As a craftsman my work is all about the process and quality.

The Stump Cup pays respect to the oak aging process of finely crafted whiskeys. We molded this set's unique texture from an oak tree, which was then processed into a bronze blow mold. We then blew a bubble of glass inside, creating oak bark texture just like the original bark, complete with a live edge detail on the lip and glass nail stir stick. Colors offered in clear and carbon gray ( Pictured).

Complete Stump Set includes: Stir Vessel, Two tumblers, Stir stick ( glass nail )  
Size: 4" tumblers 10 oz 7" stir vessel Liquid capacity is 22 oz / 650ml.

**About the Designer:** Award winning artist, designer, craftsmen and educator, Lynn Everett Read has focused on glass working for more than two decades. Lynn's early pursuit in watercolor paved the way to an interest in glass because of its transparency of color, optical intrigue, malleability and material versatility. His creative spirit and passion for glass has intensified since his first apprenticeship in a glassblowing studio. A diverse artistic background ranging from painting, sculpture, woodworking and theatrical set-building continues to play an important role in Lynn's inventive approach to glass working. He has earned a highly regarded reputation for distinctly creative work that employs a wealth of techniques.

**Vitrelux** was founded by Lynn in 1999 with the desire to build an advanced glass studio with some unique alterations to allow for versatility and efficiency. The name Vitrelux was derived from two words: vitreous, the brilliant luster of glass and deluxe, the mid-century benchmark of quality. Since the studio's first spark ignited, Vitrelux has grown into a maker's mark of superior quality.

**Process.** Read utilizes soda-lime glass, which allows for a long, steady working time. Unlike bottle glass, the formula lets the artist alter the shape and maintain the heat long enough to painstakingly create the objects. The deluxe finish is vitreous and bright, leading to the studio name Vitrelux. "The physical element of glassblowing is dynamic and requires choreography. It's a studied meditation and a dress rehearsal. We move through the studio as a group from the furnace, where we gather molten glass at 2150 degrees, to our workbench, where we shape the glass with hand tools to achieve the desired volume, thickness and form. We work steadily from start to finish as if in scenes of a play. We can't stop to break; we must keep the glass hot and moving until the finality."