

# EDGE CO 25-26: INFO MEETING

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## → TEAM OVERVIEW

Edge Co is CEDC's competition + pre-professional dance companies. It offers an experience for dancers at all stages in their dance journey — from the beginner just starting to test the waters of competition and performance life, the intermediate level dancer that has a passion for stage time and a competitive, hard working nature, to the more advanced level dancer who is looking for further guidance and training in a pre-professional world.

Edge Co dancers are given a dynamic, challenging, and efficient training experience, local performance opportunities, regional and national training events, and competitive performance experiences. Our staff will work with company dancers to help them achieve their personal goals in dance.

## → **EDGE CO STAFF**

KASIE AUTEN: DIRECTOR/OWNER

JEANETTE DAVIS: CO-DIRECTOR

## → **EDGE CO REQUIREMENTS & EXPECTATIONS**

### **REQUIRED EVENTS/DATES**

- Auditions: May 23 & 24 (make up in July; video audition available)
- Edge Intensive: July 28 - Aug 1 (Mini Bootcamp TBD: late Aug/early Sept)
- Summer Dancing: minimum 4 of 6 technique classes + 15 hrs (class/camp/workshop at CEDC - not including Edge Intensive)
- Mt. Pleasant Children's Day Festival: Oct. 19
- Mt. Pleasant Christmas Parade: TBD (Dec. 14)
- Edge Co Sneak Peek Show: mid-late Jan
- Competitions (more info in company breakdown)
- Master Classes & Residency (required for Pre Pro)
- End-of-Season Banquet: late May
- Studio Spring Performance: early June

### **EXPECTATIONS**

Edge Co dancers are ambassadors of CEDC in and out of the studio. We expect dancers to treat others with kindness, respect, and positivity. CEDC is here to provide an inspirational environment for dancers to thrive and grow in, and our company dancers help to cultivate that experience.

- Teamwork: Dancers need to be supportive and collaborative, contributing positively to the team's environment.
- Conduct: Dancers are expected to be role models, demonstrating respect, hard work, and integrity in and out of the studio.
- Dedication: Commitment to prioritize practice, classes, rehearsals, and performances.

## → COMPANY BREAKDOWNS

Edge Co has several different tracks for dancers in all stages of their team journey. Major team categories and their differing requirements are below:

### MINI CO

(ages 5-8)

2 Competitions  
2 Group Dances  
Optional Solo  
Optional Nationals

Class Requirements:

Ballet  
Lyrical  
Jazz

*\*Dancers may take  
other styles in addition*

### COMP CO

(ages 9+)

3 Competitions  
5 Group minimum  
Optional Solo  
Optional Duet/Trio  
Optional Nationals  
*\*Connection Co would  
go to 1 Convention + 1  
additional group*

Class Requirements:

Ballet  
Contemporary  
Jazz

*\*At least one other  
style: Tap, Acro, Hip  
Hop  
\*If a dancer is cast in  
a team Hip Hop piece  
they must be enrolled  
in Hip Hop class*

### PRE PRO

(ages 10+)

2 Competitions  
2 Conventions  
6 Group minimum  
Optional Guest Group  
Optional Solo  
Optional Duet/Trio  
Required Nationals

Class Requirements:

Ballet  
Contemporary  
Jazz

Technique  
*\*At least 2 of the  
following: Hip Hop,  
Tap, Acro  
\*If a dancer is cast in  
a team Hip Hop piece  
they must be enrolled  
in Hip Hop class*

## → COST LAYOUT

### JULY

July 1 | Team Commitment Fee | \$300

Includes team jacket, garment bag, team shirt!

*\*returning members fee is \$200 unless needing new team jacket*

July 28 | Edge Intensive | \$500

*\*must be registered and paid by July 10th to receive a commemorative t-shirt!*

### AUG

1st of every month | Tuition \*team discounted | \$285

Monthly Rehearsal fee MC \$45, CC \$55, PP \$65

Choreography fees for guest groups, solos, duets/trios - due at the first choreography rehearsal for the piece

### SEPT

Sept 1 | Costumes, Team Makeup & Earrings

\$90/group dance costume

\$90 New member pack - 1 of each (lipstick, eyeshadow, lashes, earrings)

Sept 15 | Master Class Fall Semester (Pre Pro) | TBD

Choreography fees for guest groups, solos, duets/trios - due at the first choreography rehearsal for the piece

### OCT through MAY

Competition/Convention entry fees *\*fee sheet sent out with event list at beginning of season; travel and accommodations are up to each individual dance family for these events*

Jan 15 | Residency Spring Semester (Pre Pro)

*May-July: Spring Show, Nationals Prep Week, Nationals event*

## → FAQ'S

### **DO YOU OFFER FUNDRAISING?**

Fundraising is always encouraged, but can't name Creative Edge Dance Center or Edge Co for tax and legality purposes. We can help to organize ideas and people, as well as share information for fundraising opportunities with the team. If you are interested in helping to organize these events please let us know and we will get all interested parents together! Below are some of the plans we have for the interested fundraisers this year:

- Donation Bundle: parents work to get donated items from local businesses and sell tickets for the chance to win the whole bundle | start of the season
- Popcorn: we've done this one for a few years and found a lot of success (plus the popcorn is delicious!) | Oct/Nov
- Donuts for Dancing: through Krispy Kreme! | Feb
- Fill My Calendar: people donate either the amount that corresponds to the date or we can fill in different amounts on each date for people to claim | April (great one for nationals!)

### **WHERE ARE COMPETITIONS AND CONVENTIONS HELD?**

We do travel outside of Charleston, but always try to include one local event to help cut travel costs for our families. The events for these season are not set in stone just yet, but cities we are looking at closely besides Charleston: Greenville, Spartanburg, Columbia, Savannah, Myrtle Beach, Charlotte

### **IS NATIONALS REQUIRED?**

Nationals is required for our Pre Pro dancers every other season - this season is a nationals year! Nationals is optional for Comp Co and Mini Co dancers this season. We have had many iterations of what Nationals looks like for CEDC, and this year we are switching it up again! We're aiming for a local (or very close to) Nationals event that allows dancers to compete at different levels (beg/int/adv). In addition, we may offer a convention nationals as an optional additional event - more info to Pre Pro later on as we determine dates, opportunities, group housing, travel, etc.

Nationals prep is a week-long in-studio training and rehearsal that will happen after the studio's spring show. It gears the dancers up and resets their minds and bodies for the big event. Parents sign up to offer lunches, dancers have spirit themes each day, and we get prepped and pumped for a successful nationals!

## **WHAT IS CONNECTION CO?**

As part of Comp Co, Connection Co dancers are invited after auditions to be a bridge program to our convention track. The dancers selected are required to be in an additional group dance and attend a convention event with our Pre Pro dancers. Each season this group of dancers changes a bit - it can be just junior aged, just teen aged, a mix of all ages, or split into more than one group. It is an opportunity to test the waters of higher level competing without fully jumping in!

## **WHEN ARE REHEARSALS AND CHOREOGRAPHY?**

Dancers will meet once a week for a rehearsal block with just their company. In addition there will be approximately 2-3 weekend rehearsals per month to complete choreography in the Fall/Winter. Mostly Friday and/or Saturdays, as Sundays are used only if absolutely necessary to schedule around dancer conflicts.

Rehearsal schedules will be given at the beginning of each semester. Each dancer is expected to be at every rehearsal and other activities should be planned around this schedule where applicable. We understand events arise and there are school programs, etc. Please see below for conflict planning! Edge Co dancers are allowed to miss 1 rehearsal a month after choreography has finished, and 2 per semester before a possible removal from the piece or company. This is for the safety and efficiency of the rest of the company.

**BLACK OUT WEEKENDS!** All dancers must be present in their required classes the week of an event and **MUST** be available the weekend before every competition or the dancer cannot attend that event, and no refunds will be given. No dancers will be allowed to miss the blackout rehearsal weekend for any extra competitions or events.

Solo, Duets & Trios are scheduled directly with your choreographer. Dancers in a solo, duet or trio will be required to have minimum 2 private lessons per semester after choreography is completed.

## **WHAT IF WE HAVE A VACATION OR A SCHOOL EVENT DURING THE SEASON?**

We accept date conflicts when submitted before the schedule has been released and will do our best to work around other activities and planned family times. We cannot plan around what we don't know! Conflicts are to be submitted by email to [edgeco@creativeedgedancecenter.com](mailto:edgeco@creativeedgedancecenter.com) with the word **CONFLICT** and the **DANCER NAME** in the title so we can easily keep track. Please remember that we expect to be a priority amongst other activities. We ask that you send these dates as soon as you know about them even if you do not think it will be an issue. Sometimes we have to move to an

unconventional time or date due to other's schedules, so having everyone's date conflicts helps us to plan smoothly without back-and-forth emails and changes.

## **WHAT IF MY DANCER MISSES A REHEARSAL?**

Dancers must be in attendance to learn all choreography. If a dancer is not in rehearsal they will not be in that section of choreography and can potentially be removed from the piece. As far as after choreography is completed:

- Unexcused Absences: Two unexcused rehearsal absences will result in removal from the piece and dancer will be placed on probationary period (case-by-case basis for probationary plan).
- Excused Absences: We understand that some situations are out of your control for planning and will handle each one on a case-by-case basis. Please just keep communication open with us via email!

## **WHAT IS THE PRIMARY MODE OF COMMUNICATION?**

- Email: competition and rehearsal schedules, weekly reminders, due dates, competition schedules and details - this is our main form of communication!  
**EdgeCo@creativeedgedancecenter.com is for everything team related!**
- Band App: Real time updates while at events, immediate changes or info tidbits, quick reminders for due dates, events, and a way for parents to communicate with their team! **(all team parents are required to download this app!)**

## **WHAT ARE THE EVENTS THAT EDGE CO ATTENDS?**

This varies from season to season! We enjoy trying new events to offer our dancers different competition and convention exposure as well as give them the best feedback and experience for their time and effort. In recent seasons, we have attended: Jump, Intrigue, ID, EPIC, Inspire, Beyond the Stars, Deviate, HDJ, 24/seven, Expressions, Ignite, Hollywood Vibe, Revive. We are looking into NYCDA, PressPlay events, Ultimate, and Imagine as we head into the new season to add to some others we've enjoyed. The list each season depends heavily on school and holiday calendars and conflicting dates from other events, so we keep the list long so we have the best pool of options.

Once our events are chosen, you will receive a list with dates, locations, fees, and rehearsal weekends. These dates will be required of all dancers competing on our team.

## **CAN I ATTEND OTHER EVENTS TOO?**

All dancers in any of our Edge Co teams may attend optional events the studio attends as well as any event that works with CEDC scheduling. All dancers must register through CEDC for any additional conventions or competitions. Payment for additional events must be complete to secure the registration. There is a \$10 CEDC processing fee for each

additional event to cover registration time and communication. All additional events must be paid in full before we can complete the registration.

## **HOW DO SOLOS, DUETS, AND TRIOS WORK?**

We believe that if a dancer is on our company they are strong enough to compete a solo, duet, and/or trio! This comes with extra responsibilities and fees - here's what you need to know:

- Solos are optional and by no means are required to compete on any of our teams
- Duets & trios are also optional and are pair or grouped together at the discretion of the directors
- There is a separate choreography fee for these pieces (ranging from \$100-600/dancer depending on the piece and the choreographer)

## **CAN A GUEST CHOREOGRAPH MY SOLO?**

We love the opportunity for our dancers to work with guest choreographers! Guest choreographed solos are welcome, but must be in addition an in-house solo. Guest choreographers must be approved by an Edge Co director and scheduled/communicated through the studio.

## **ARE MASTER CLASSES AND RESIDENCY REQUIRED?**

CEDC loves the opportunity to bring guest instructors throughout the season to keep our dancers engaged, learning, and inspired! This season we are lining up the fall master classes with several guests new and known, and working on a residency program for the spring with Ryan Kirby! Pre Pro dancers are required to attend the master classes and residency program, Comp Co is encouraged and will receive a discounted rate from the public.