Come, Thou Fount Of Every Blessing

for Princeton Chapel Choir's 2021 Virtual Alumni Sing

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Melody from Wyeth's *Repository of Sacred Music*, 1813
Arranged by Mack Wilberg
Words by Robert Robinson

Tips:
* Breaths are marked with both a rest and a large comma-like symbol just above the staff.
* Any final consonants before a breath should be placed (lightly) on the rest.
* Places where breaths should be avoided are marked with a dashed slur.
* If necessary, sneak a breath during a phrase, but try to omit any consonants when doing so.
* Everyone should clap to the click track at the beginning, and then wait for their part to enter. (Sopranos are first.)
* The click track will mostly beat in eighth notes, but will be lightly subdivided further into sixteenth notes during the rits.
* Any first sopranos confident in their high C are welcome to sing the "soprano ossia" part.

Start recording before playing the click track.

"please clap after 3"  (1)  (2)  (3)  "clap"

With conviction and expression

SOPRANOS ONLY

p Come, thou Fount of ev'ry blessing, Tune my heart to sing thy grace;
Streams of mercy, never ceasing Call for songs of loudest praise. Teach me some melodious sonnet, Sung by flaming tongues above; Praise the
B.  a tempo

T.  a tempo

\( \text{f} \) Here I raise my

\( \text{f} \) Hither by thy help I'm come:

\( \text{f} \) Here I raise my

\( \text{f} \) Hither by thy help I'm come:

And I

And I

Tenors

\( \text{Basses} \)

Organ only

\( \text{Tenors} \)

\( \text{Basses} \)

Mount! I'm fixed up - on it. Mount of thy re-deeming love.

Mount! I'm fixed up - on it. Mount of thy re-deeming love.

consonant (T) lightly on rests

consonant (T) lightly on rests

\( \text{Bass} \)

\( \text{Tenor} \)

\( \text{Tb} \)

\( \text{Tenor} \)

\( \text{Bass} \)

\( \text{Tenor} \)

\( \text{Tb} \)

\( \text{Tenor} \)

\( \text{Bass} \)
hope, by thy good pleasure, Safely to arrive at home. Prone to wander, Lord, I

feel it, Prone to leave the God I love; Here's my heart, O take and

SOPRANOS

mf God has sought me when a strang-er, Wan'dring from the right-eous

ALTONS

mf God has sought me when a strang-er, Wan'dring from the right-eous

seal it, Seal it for thy courts a bove. A strang-er, Wan'dring from the right-eous

seal it, Seal it for thy courts a bove. A strang-er, Wan'dring from the right-eous
way; And to rescue me from danger, God preserved me in the fray. Prone to

way; And to rescue me from danger, God preserved me in the fray. Prone to

way; And to rescue me from danger, God preserved me in the fray. Prone to

way; And to rescue me from danger, God preserved me in the fray. Prone to

wanter, Lord, I feel it, Prone to leave the God I love; Here's my heart, O take and

wanter, Lord, I feel it, Prone to leave the God I love; Here's my heart, O take and

wanter, Lord, I feel it, Prone to leave the God I love; Here's my heart, O take and

wanter, Lord, I feel it, Prone to leave the God I love; Here's my heart, O take and
Seal it, Seal it for thy courts above.

Seal it, Seal it for thy courts above.

Seal it, Seal it for thy courts above.

Seal it, Seal it for thy courts above.

Seal it, Seal it for thy courts above.

Seal it, Seal it for thy courts above.

Seal it, Seal it for thy courts above.

Seal it, Seal it for thy courts above.
O to grace how great a debt - or Dai-ly I'm con-strained to

Let thy good-ness, like a fet-ter, Bind my wan-d'ring heart to

be!
Prone to wander, Lord, I feel it, Prone to leave the God I love; Here's my heart, O take and seal it, Seal it for thy courts a-

Soprano ossia

Prone to wander, Lord, I feel it, Prone to leave the God I love; Here's my heart, O take and seal it, Seal it for thy courts a-

A.

Prone to wander, Lord, I feel it, Prone to leave the God I love; Here's my heart, O take and seal it, Seal it for thy courts a-

T.

Prone to wander, Lord, I feel it, Prone to leave the God I love; Here's my heart, O take and seal it, Seal it for thy courts a-

B.