

**Colin Keefe**

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**215 237 5035**

## **Education**

**1994** MFA, Sculpture, Cranbrook Academy of Art

**1990** BFA, Sculpture, Washington University School of Fine Art

## **Solo Exhibitions**

**2016** "Methods for Breeding Urban Systems", Robert Henry Contemporary, Brooklyn NY

**2012** "Structural Biology", Robert Henry Contemporary, Brooklyn NY

**2012** Abington Art Center, Jenkintown PA

**2010** RHV Fine Art, Brooklyn NY

**2001** ROME Arts, Brooklyn NY

## **Selected Group Exhibitions**

**2017** "Architectonic Shift: Colin Keefe, Linda Brenner, Kristin Schattenfield-Rein, and Margery Amdur", Park Towne Plaza, Philadelphia PA

"Local Engagement", Awbury Arboretum, Philadelphia PA

**2016** "Schema: Works on Paper - Colin Keefe, Robert Lansden, Amy Ruffo, Samantha Mitchell and Matt Sontheimer", Elder Gallery, Lincoln NE

"Colin Keefe, Derek Lerner and Mike Childs", Robert Henry Contemporary, PULSE MIAMI

"Ontology of Influence: Ron Leax and Alumni Exhibition", Des Lee Gallery, St. Louis MO

**2015** "Woodmere Annual", Woodmere Art Museum, Philadelphia PA

"Summer: Works on Paper", Pagus Gallery, Norristown PA

"Andrea Wohl Keefe and Colin Keefe", Allens Lane Art Center, Philadelphia PA

**2014** "Drawing Now Philadelphia 2014", ArtSpace Liberti (cur. Sabina Tichindeleanu, asst. cur Emelie Keim Viss), Philadelphia PA

"Married", Colin Keefe and Andrea Wohl Keefe, Winter Gallery, Lancaster PA

**2013** "Made In Philly", CFEVA, Philadelphia PA

"Benefit Exhibition for BalletX", Bridgette Mayer Gallery, Philadelphia PA

"Cellular/Molecular", EKG Gallery, Philadelphia PA (cur. Gaby Heit)

"Colin Keefe and Fabio Fernandez/Tom Lauerman", Grizzly Grizzly, Philadelphia PA (cur. Jacque Liu)

**2012** "Aqua Art Miami", Robert Henry Contemporary, Miami FL

"Alana Bograd, Colin Keefe, Sarah Laing", Rebekah Templeton, Philadelphia PA

"71st Annual Juried Exhibition", Woodmere Art Museum, Philadelphia PA

- 2011** "Affordable Art Fair NY", RHV Fine Art, New York NY  
 "New Trails /// Summer 2011", Adaptation Art/CAi, Philadelphia PA  
 "Stimuli • Stimulus", 110 Church Gallery, Philadelphia PA
- 2007** "Overlapped Sensibility", Sabina Lee Gallery, Los Angeles CA  
 "The Kindness of Strangers", The Helm Gallery, Tacoma WA
- 2006** "Art of the Neighborhood 2", Tastes Like Chicken, Brooklyn NY  
 "Out of the Blue", Abington Arts Center, Jenkintown PA  
 "Critical Mass", Kentler Int'l Drawing Space, Brooklyn NY
- 2005** "Within Limits", Sabina Lee Gallery, Los Angeles CA  
 "Affordable Art Fair", Sabina Lee Gallery, New York NY  
 "ArtLA", Sabina Lee Galllery, Los Angeles, CA
- 2004** "House Bound", Sabina Lee Gallery, Los Angeles CA  
 "Freehand", Marvelli Lab, Brooklyn NY  
 "Plane and Elevation" Art in General, NY NY  
 "All About Drawing" Eisentrager•Howard Gallery, Lincoln NE  
 "Colin Keefe and Aaron Wexler", P.S. 122 Gallery, NY NY
- 2003** "Far Away, Up Close" ROME Arts, Brooklyn NY  
 "Paradise/Paradox", Castle Gallery, New Rochelle NY  
 "Daniel Carello and Colin Keefe" ROME Arts, Brooklyn NY
- 2002** "The Brewster Project", Brewster NY  
 "Never-Never Land", Stedman Gallery, Camden NJ
- 2001** "Never-Never Land", Museum of Contemporary Art, Tampa FL  
 "Archipod", Star 67, Brooklyn NY  
 "2001 Benefit Raffle", Momenta, Brooklyn NY  
 "(un)Planned", Walden, NY NY  
 "forms", Project, Toronto Ontario Canada
- 2000** "Never-Never Land", Florida Atlantic University, Boca Raton FL  
 "Meat Market Art Fair", White Columns, NY NY  
 "Utopiaries", Temple Gallery, Philadelphia, PA (curated by Kevin Melchionne)  
 "Me & My Friends", 57hope, Brooklyn NY  
 "Urban Landscapes", www.artnet.com  
 "Transporter", About Studio, Bangkok, Thailand (curated by Laurie DeChiara and Naomi Urabe)  
 "A Collision of Cool", Cranbrook Art Museum, Bloomfield Hills MI
- 1999** "ArchiTORTURE", White Columns, NY NY  
 "Where's Walden", Walden, NY NY  
 "Outer Boroughs", White Columns, NY NY  
 "NATO Conference Exhibition", NATOarts, Virginia Beach, VA  
 "Group Text", Visual-Text Art Venue (Online)  
 "Netherland NY", TZ'Art (collab. w. Het Observatorium), NY NY  
 "Stirring Space: Site Installations at the Brooklyn Brewery", Brooklyn Brewery, Brooklyn NY
- 1998** "Utopia", Roebling Hall, Brooklyn NY  
 "The Art Exchange Show", DeChiara-Stewart Gallery, NY NY

"Shake: An Exhibition of Snow Domes", P.S.122, NY NY  
1997 "The Art Exchange Show", 57hope, Brooklyn NY

## **Bibliography**

"Critical Mass" Exhibition Catalogue, March 2006  
"Small Changes, Big Impact: 20 Years of Collaborative Public Sculpture", 2006, ©Washington University in St. Louis  
"Paradise/Paradox" Exhibition Catalogue, March 2003  
"Transporter" Exhibition Catalogue, January 2000

## **Writing**

Artists' Commerce, Title Magazine and Citywide Philly, with Jacque Liu

## **Teaching/Speaking**

2016 Visiting Artist, Nebraska Wesleyan University  
2016 Adjunct Professor, Arcadia University, Arts and Entrepreneurship Program Mentor  
2016 Speaker, T3 Lectures at Excite Center, Drexel University  
2015 Speaker, "Risk and Failure: Stepping into the Art World", Arcadia University  
1996 "The Williamsburg Gallery Scene." Panel with Mike Ballou (Four Walls), Laura Parnes and Eric Heist (Momenta Art), Joe Ahmrein (Pierogi 2000), and Colin Keefe (57 Hope). Artists Talk On Art, Organized by Jane Harris

## **Residencies**

2004 LMCC Downtown Residency Program, Equitable Building  
1991 Residency, Studios Midwest, Galesburg IL

## **Curatorial**

Co-Director, Mount Airy Contemporary Artists Space, Philadelphia PA 2009-present  
Co-Director, 57hope Gallery, Brooklyn NY 1995-1998 (and reprise 2001)  
Curator (for 57hope), Local Spaces, Abrons Art Center 1998  
2015 Juror, Arcadia Student Biennial, Arcadia University  
2010 Juror, Highwire Gallery annual February benefit

## **Reviews**

L. Kent Wolgamott, "No Figures, Graphite in 'Schema' at NWU", Lincoln Journal Star, 12/4/2016  
Roberta Fallon, "Joyful Space", thartblog.org, 4/17/2016  
John Haber, "The Infrastructure of Abstract Art", haberarts, 2/12/2016  
Edith Newhall, "Woodmere Annual", Philadelphia Inquirer, 7/12/2015  
Jacob Feige, "Drawing Now", Title Magazine, 10/20/2014  
Sam Newhouse, "Cities without size, cities without color - Urban Environments at Grizzly

Grizzly", theartblog.org, 9/24/2013  
Roberta Fallon, "First Friday Flash", theartblog.org, 9/12/2013  
Sam Newhouse, "A studio visit with Colin Keefe", theartblog.org, 9/6/2013  
Etty Yaniv, "Self-Guided Gallery Tour of BOS Created by Arts in Bushwick Blog", Bushwick Daily, 5/29/2013  
Donovan Griffin, "Breadboard Discovers the Art of the Petri Dish", InLiquid Art+Design, 5/3/2013  
Sean Alday, "Authoritative Chairs, Freud and Zooplankton: Art Reviews", Bushwick Daily, 9/26/2012  
Ben Meyer, "Woodmere's 71st Annual Juried Exhibition", theartblog.org, 8/16/2012  
Victoria Donohoe, "A Quartet Show Artistry in Abington", The Philadelphia Inquirer, 6/1/2012  
Edith Newhall, "Here Comes Summer", The Philadelphia Inquirer, 5/20/2012  
Chip Schwartz, "Drawing Organics – Colin Keefe, Sarah Laing and Alana Bograd at Rebekah Templeton", theartblog.org, 5/18/2012  
Courtney Sexton, "Critical Mass: CURATOR – Organon at Rebekah Templeton", CityPaper, 5/4/2012  
Socks-Studio Profile 12/5/2011  
Julie Davis, PhillyIST Interview, Phillyist.com 1/12/2011  
Holly Myers, "The Value of Having Some Space, LA Times, 12/24/2004  
Tom Moody, "Paradise/Paradox", Sculpture Magazine March 2004  
Holland Cotter, "Colin Keefe at ROME Arts", New York Times Art In Review, 12/3/2001  
Kim Levin, "(un)Planned", Recommended Pick, Village Voice Jan 2001  
Gary Michael Dault, "Adrian Blackwell, Colin Keefe, Rupen at Project" Toronto Globe and Mail 1/20/2001  
Roberta Fallon "Worlds of Possibility" Philadelphia Weekly 2/23/2000  
Edward J. Sozanski "Dream Gardens" The Philadelphia Inquirer 2/25/2000  
Rachel Youens "Utopia" Cover Magazine 1999  
Roberta Smith "Brooklyn Haven for Art Heats Up" New York Times 11/6/1998  
Jennifer Dalton "Shake" Review Magazine 6/15/1998