

PIANO DUET

LUDMILA BERLINSKAYA - ARTHUR ANCELLE

Label : Melodiya (www.melody.su)

MEL CD 10 02207

Title : Sergei Prokofiev – Suites for two pianos – Romeo & Juliet / Cinderella

Released July 3rd, 2014



Robert Cummings – [classical.net](http://www.classical.net)

<http://www.classical.net/music/recs/reviews/m/mdao2207a.php>

"Pletnev [...] recorded the work with none other than Martha Argerich for Deutsche Grammophon, and thus Berlinskaya and Ancelle go up against very formidable competition. Who wins? [...] Overall, it's a close call between the two performances, but I would choose the Berlinskaya/Ancelle..."

"The performances by the duo are splendid on all counts, with well judged tempos, spirited rhythms, nuanced dynamics, and accurate playing."

Huntley Dent – Fanfare (USA)

« It's pretty heady stuff, and to cap it off, Berlinskaya and Ancelle are sensational pianists. This, their second album, might be classed as indispensable [...] »

« Ancelle has made his own transcription of ten selections from *Romeo and Juliet* with the same eye to pianistic excitement that Pletnev brought to *Cinderella*. [...] If anything, Ancelle is more imaginative, playing freely with chord structure and orchestral textures. »

Giselher Schubert - Fono Forum (Deutschland)



« But the fascination is mainly due to the really dazzling play of Ludmila Berlinskaya and Arthur Ancelle. [...] They also have a culture of touch, with incredibly rich shades, that gives to the melodic line a color and warmth that is rarely heard on such a level. »

Dominy Clements - [musicweb-international.com](http://www.musicweb-international.com)

http://www.musicweb-international.com/classrev/2014/Aug14/Prokofiev_suites_MELCD1002207.htm

"With stunning playing of excellent music by this superb young Russian-French duo what more could you ask for – more please from the rejuvenated Melodiya" !

Classica (France)



« Superb technique of a duet that viscerally feels the expressive violence of those pages. »

Frédéric Menu – L’Est Républicain (France)

« With the Suites for two pianos judiciously combined, this recording by Melodiya dedicated to Prokofiev is a true and salutary success. Beautiful, tasty... »

Guy Engels – pizzicato.lu (Germany)

<http://www.pizzicato.lu/perfektes-doppel/>

« Dramatic and rhythmically exciting performances which let us easily forget the orchestral versions »

Alexander Bryce – scotsman.com (United Kingdom) - ★★★★★

<http://www.scotsman.com/lifestyle/culture/music/album-reviews-middleton-and-shrigley-the-drink-i-3634161>

« The Russian-French piano duo of Ludmila Berlinskaya and Arthur Ancelle demonstrate solid performing talent and expressiveness, particularly evident in Ancelle’s own transcription of Romeo And Juliet. Cinderella, transcribed by Mikhail Pletnev, makes no less pleasant listening. Considered as a sorbet to follow Christmas lunch, this is highly worthwhile. »

John Sunier - Audiophile Audition - ★★★★★

<http://www.audaud.com/prokofiev-suite-from-the-ballet-romeo-and-juliet-for-two-pianos-trans-by-arthur-ancelle-suite-from-the-ballet-cinderella-for-two-pianos-trans-by-mikhail-pletnev-ludmila-berlinskaya-arthur/>

« Russian pianist, conductor and arranger Mikhail Pletnev created two-piano suite from *Cinderella*, but Arthur Ancelle’s transcription (...) is considered by many to be superior to Pletnev’s. »

"... the transcriptions performed by Berlinskaya and Ancelle are beautifully done and convey a great team play that might be envied by the best of orchestras."

Gilles d’Heyres – concertonet.com

http://www.concertonet.com/scripts/cd.php?ID_cd=3262

« There’s constant panache and concentration. (...) The French-Russian duet plunges into it with enthusiasm and authority – in the fury of the « Quarrel », the rage of the « Galop », the flame of « Gavotte » and even the dizziness of « Cinderella’s Waltz ». Ludmila Berlinskaya and Arthur Ancelle sign up a very beautiful recording (...). »

Jean-Christophe Le Toquin – ResMusica (France)

<http://www.resmusica.com/2015/03/10/melodia-ludmila-berlinskaia-et-arthur-ancelle/>

« The interpretation of the duet is ideal, as we could expect, dynamic and melodic, percussive and wide. »