

Ludmila Berlinskaia

Label : Melodiya (www.melody.su)

MEL CD 10 02398

Title : Ludmila Berlinskaya - Scriabin

Release : December 2015



Ernst Van Beck - [Classiquenews.com](http://www.classiquenews.com)

<http://www.classiquenews.com/cd-compte-rendu-critique-scriabine-par-ludmilla-berinskaya-piano-1-cd-melodia-festival-la-cle-des-portes-2015/>



« This sumptuous Scriabin recital [...] affirms a sparkling playing, the interior of a fiery interpreter concerned with measuring and poetic accuracy: Ludmila Berlinskaya. »

Bertrand Boissard - Diapason



« Under the fingers of Ludmila Berlinskaya, 10 preludes [...], strewn with passionate outbursts, dispense a never bland silkiness and show a pianist who commits body and soul. »

Roger Blackburn - [music web-international](http://www.musicweb-international.com)

http://www.musicweb-international.com/classrev/2016/Feb/Scriabin_preludes_MELCD1002398.htm

« On the evidence of this CD, Ludmila Berlinskaya joins Scriabin at the top of the list of my great Scriabin interpreters. [...] Berlinskaya has something extra, really getting to the very heart of music. She has the technique and imagination to produce an incredible variety of textures [...].

Alexandre Koulikov - Piano Forum (Russie)

« Her album may be considered, in the Russian tradition, as the newest vision of Scriabin's piano works. [...] The fact that the pianist has managed to develop her own personal style is of particular value, and a quality that is so rarely found in our contemporary artists. Her style is inseparable from a brilliant mastery of rubato and a subtle play on the colors of the dynamics. The pianist builds in a consistent and continued manner her musical thought in great forms. The Fourth and Ninth Sonatas leave a particularly convincing impression and belong without any doubt to the interpreter's great artistic achievements. She confers unusual depth and richness to the preludes op. 11, too often treated lightly and simplified. »

Stéphane Friederich - Classica



« Ludmila Berlinskaya belongs to these pianists who possess, in this repertoire, a breath of natural and unfailing sincerity, and explore with a passionate and generous gluttony the pulsations of the work. »

Geoffrey Norris - Gramophone (Royaume-Uni)

<https://www.gramophone.co.uk/review/berlinskaya-lisitsa-recitals>

« Berlinskaya's is by far the more nourishing recital. She is limpid and graceful [...], she feels the pulse of the music instinctively. [...] There is an idiomatic fluidity to her playing... »

Remy Franck - Pizzicato (Luxembourg)



www.pizzicato.lu/sprung-uber-die-schranke-geschafft/

« Ludmila Berlinskaya explores the music from emotional-mystical quietness up to the most effervescent intensity. »

Stéphane Friederich - Pianiste



« She obtains a rare balance between, on one hand, the still romantic expression of a refined harmony whose foundations date back to Chopin and, the other hand, Scriabin's unfulfilled desire of sound experimentation. [...] A splendid recital. »

Josep Pascual - Scherzo

« One of the greatest Russian pianists, Lyudmila Berlinskaya commemorates with this CD the centenary of Scriabin's death. [...] Berlinskaya demonstrates an unquestionable knowledge of this repertoire, that she marks both with brilliance of execution and lyricism. Excellent. »

Agnès Simon - Resmusica

<http://www.resmusica.com/2015/11/26/ludmila-berlinskaia-interprete-scriabine/>

« Her playing is made of subtil rubatos, a sense of crescendo, as well as a beautiful sweetness in the intimate or enigmatic pieces. [...] Meanwhile, the poem « Towards the Flame » offers fugitive visions and carries us to the climax. »

Norman Lebrecht - Musical Toronto

<http://www.musicaltoronto.org/2016/04/01/lebrecht-listens-ludmila-berlinskaya-pasternal-and-scriabin/>

"Berlinskaya is a tremendous Scriabin interpreter (...) playing of this calibre demands to be heard (...) If you have even the slightest interest in Russian civilisation, you will need to experience this music without delay."