

ARTHUR ANCELLE, piano

Melodiya (www.melody.su)

MEL CD 10 02399

Title : Chopin / Dutilleux

Released : March 22d, 2016



Classica - ★★★★★



« Gladly dreaming, enjoying the magic of a chord when he is not succumbing to the whim of the moment, Arthur Ancelle's Chopin is very alluring ! An assumed romanticism all the way to Dutilleux's Sonata, of a stunning authority. Here's obviously an artist one needs to follow closely ! »

Stéphane Friédérich - Pianiste - *Pianiste Maestro*



« Arthur Ancelle belongs to these pianists who look beyond the notes [...] A magnificent recital. »

Pierre Gervasoni - Le Monde (France)

http://www.lemonde.fr/musiques/article/2016/03/14/selection-albums-arthur-ancelle-high-llamas-trees_4882182_1654986.html

« His exquisite interpretation of the dualité of the work, smooth than eruptive, is a perfect illustration to the famous adage: « Beware of still water! ». The sense of projection, dramatic and colorful, is also sensational in Dutilleux's Preludes, but it's the monumental Sonata written for the composer's wife (Geneviève Joy) that benefits most from the panoramic art of Arthur Ancelle [...]. »

Alexandre Koulikov - Piano Forum (Russia)

« The greatest achievement of this album, which truly reaches summits of intention and playing, is in our opinion Dutilleux's Sonata. [...] Arthur Ancelle's interpretation is a revelation to the modern listener [...]. One marvels at the fineness of the sound : for each theme, the pianist finds new colors, masterfully plays with timbres, subtly underlines the dynamics. [...] The most important quality of Ancelle's record is the exceptional emotions saturation and depth of interpretation [...] In general, this disc can be considered one of the best among all existing records of Dutilleux's Sonata, and Arthur Ancelle should be seen as a musician born to interpret the music of the french composer. The music of Dutilleux is associated on that album to a full cycle of Chopin's ballads. [...] The pianist managed to find his own style of interpretation [...]. Given the great artistic taste of the interpreter you can be sure he will be able to pave the way to a unique interpretation of Chopin. »

Rodolphe Bruneau-Boulmier - France Musique

<http://www.francemusique.fr/emission/en-pistes/2015-2016/dinorah-varsi-une-pianiste-trop-discrete-4-5-03-10-2016-09-00>

« An intelligent disc [...] A majestic sound [...] We hear an inspired pianist, inhabited by these different worlds [...] This is his first solo album, and it is highly successful! »

Guillaume Tion - Libération (France)

http://next.liberation.fr/culture-next/2016/03/30/a-aix-en-provence-paques-est-cadeau_1442818

« an epic recording, given the circumstances, but that is also worth listening for its musical commitments. »

Gilles d'Heyres - concertonet.com

« The four Ballades benefit of a clear and often playful design. One of a bright, even playful Chopin, with affirmed dynamics, flexible and bouncy. [...] A splendid Sonata, equally lavishing musicality and curves [...] Leaning on a bright and solid technique, Arthur Ancelle diffuses a flame with surprisingly Slavic accents [...] - magnifying as well Three Preludes of an indisputable authority, made of « shadows and silence ». »

Jed Distler - Gramophone (United-Kingdom)

« The taut, line-oriented pianism throughout Arthur Ancelle's Chopin Ballades purges decades worth of expressive clichés from these over-recorded scores »

Jean-Charles Hoffelé - Artamag'

<http://www.artalinna.com/?p=6175>

« Is Arthur Ancelle one of the new heroes of the French piano I am hoping and waiting for ? This recording answers : yes. »