



POSITION - Makeup / Practical Effects Artist

ABOUT -

Home Time is a six episode dark satirical take on the sitcom form. We will turn conventions of traditional family sitcoms upside down to tell a story that resonates on thematic levels with issues of socio-economic relevance. But it's funny with artistic intent as well. Read some or all of the pilot to see if the material interests you:

<http://tinyurl.com/he3ufox>

Production will be fast and lean. Produced with little or no budget, shot at Pasadena Media studio, with the bulk of production days falling into one week of April and one week of May. Pasadena Media is a Community Access facility, which is non-profit and non-commercial. Under my producer agreement I am not allowed to pay or profit at all through this endeavor. The money that is put into the show is craft services, wardrobe, props and set.

APPLICANT QUALITIES -

- The material is interesting to you.
- You have knowledge in your field but want imdb credit, the opportunity to take on more agency and creative control in your role and build your reel/resume.

RESPONSIBILITIES-

We aim to respect everyone's time and keep communication and scheduling to a minimum. Most pre-production communication will take place over e-mail or phone. Home Time will include practical effects and computer aided effects, gore and blood makeup, product mock-ups, prop food, mask work, and printed or painted labels, pictures, products and more. Work can or will include: paint, graphic design, plastics, latex and more. I encourage you to bring your specific talents and artistic interests to the table and take lead on what art this production needs.

- Familiarize yourself with the scripts and material to know what is required and look for opportunities to benefit production
- Work with others in Art Department that may be doing set/makeup/special effects/props to coordinate how the elements will come together
- Know how to work creatively within an extremely tight budget
- Keep in communication with Assistant Director and Executive Producer
- Be willing to help with set build and breakdown or other tasks outside of your role.

Contact:

Jarred Hodgdon - Executive Producer - 510-816-1414 - Jarrhod@gmail.com