

ARDV 0216: Collaboration in the Arts

COURSE INFORMATION

Class Meetings

T/W/TH | 1:00pm - 4:00pm | Wright Theater

Student Open Lab Hours

The Wright Theater is available at the following times for you to develop and rehearse your mini and final projects.

- T/W/F | 9:00am - 12:00pm | Wright Theater
- M/T/W/F | 6:00pm-10:00pm | Wright Theater
- Sunday | 9:00am-10:00pm | Wright Theater

Please use the sign-in sheet to schedule the times you will need. If you are looking for time slots for rehearsal outside of these lab hours, you can look into reserving the Coltrane Lounge, The Chateau, aerobics room in Nelson, Mitchell Green Lounge in McCullough.

Professors

Maree ReMalia with Paul Kruse and Adil Mansoor
and guests Joseph Hall, HyunJung Lee, and Nicole Shero

Office: Mahaney Center for the Arts, 203

Office hours: By Appointment

Phone: (216) 406-3849

E-mail: mremalia@middlebury.edu

Facilitators' web pages:

<http://www.middlebury.edu/academics/dance/about/faculty/node/500669>

<http://sites.middlebury.edu/movementmatters/>

<http://www.hatcharts.org>

<http://www.baadbronx.org/staff---board.html>

Other important people to know

Library liaison to Dance: Amy Frazier (aifrazier@middlebury.edu, 802.443.5818)

Library liaison to Studio Art: Terry Simpkins (simpkins@middlebury.edu, 802.443.5045)

Description

What happens when a musician dances, a choreographer writes, a micro-biologist makes a sculpture? Artists and those who are creatively curious, come play, experiment, and engage in collaboration across artistic and academic disciplines. We will consider how stretching in this way helps us acknowledge and embrace difference and reveal information across our many, intersecting identities. Focusing on the creative process, this course explores artistic expression and helps students generate new collaborative projects which may include performances, installations, and hybrid works. Throughout the term, we will generate journals and mini projects that culminate in substantial final projects that are original, collaborative, and unpredictable. Creative and scholarly sources supporting

this class include the practice of contemporary improvisational methods, viewing recent film, visual art, and dance performance, as well as engaging with current readings, interviews, and discussions related to collaboration in the arts. We will also touch on the entrepreneurial aspects of creative process, such as writing artistic statements, project descriptions, and grant proposals.

This course will be led by Movement Matters Interdisciplinary Choreographer, Maree ReMalia and her team – Hatch Arts Collective’s Paul Kruse, Adil Mansoor, and Nicole Shero and Deputy Director of Programming and Operations for BAAD! Bronx Academy of Arts and Dance, Joseph Hall. The instructors will draw from their professional backgrounds in arts administration, arts education, dance, film, theater, visual art, writing, and more. Prerequisite ARDV 0116, *The Creative Process*.

Goals

- To consider the ways in which collaboration in the arts help us to better understand ourselves, our collaborators, and our world.
- To discover and share examples of other interdisciplinary and collaborative artists and projects
- To use the creative process to express, build community, discover our likenesses and embrace our differences across our identities and disciplines through movement, writing, dialogue, journaling, performing, documenting, producing.
- To playfully and rigorously experiment in the process of making original works
- To practice being open to possibilities when working from concept to creation and making decisions and allowing things to unfold
- To consider what is shaping your personal and creative endeavors with collaborative Art-making.
- To enhance written, spoken, and other communication skills in and through different formats

Participation and Attendance

This course relies on your active engagement with in class explorations and discussions, creative projects, and activities assigned beyond class time; this includes practicing active listening and witnessing, making thoughtful contributions and reflections related to emerging themes, engaging in healthy risk taking, and allotting ample time for the quality completion of assignments. It also invites you to bring your full lived experience with you to inform the collaborative creative work. We encourage an approach to creative process that reflects our experiences as working artists. We find that creative process is influenced by and contingent upon our lived experience, our relationships, and our—often unpredictable—creative interests.

Attending class and being punctual is mandatory for this course. If you have to miss a class, make your best effort to let us know in advance. You are responsible for material covered on the day of your absence. This course allows you a maximum of 1 excused absence. Your participation grade decreases by one full grade for each missed class beyond this. Three times late counts as an absence. Three absences will bring your grade down a full grade. Excusable absences include: documented medical reasons, documented family emergencies/deaths, etc., documented athletic event participation. Feel free to call or email me if you have an emergency.

Texting, websurfing, and checking email that are not related to the course are not permitted in class and could negatively impact your participation grade.

Required Materials

- **Journal** - Each student must have something you can use in class for reflection/notes. These entries will be submitted as part of your final portfolio.
- **Moving Clothes** - Come to class dressed in clothes in which you feel comfortable moving, wear layers.

Readings: *All readings will be provided digitally.*

- Due 1/11 - Assigned reading [And Then, You Act](#), Introduction and Chapter 3
- Due 1/17 - Assigned reading Liz Lerman's Critical Response
- Due 1/18 - Assigned reading [The Fluxus Workbook](#), Introduction and select scores (TBD)
- Due 1/19 - Artist Statements and/or Grant Proposal Examples (specifics TBD)
- Due 1/24 - TBD
- Due 1/25 - TBD
- Due 1/26 - TBD
- Due 1/31 - TBD

Class Blog - ardv0216.tumblr.com

Throughout the course you will be asked to post documentation of your individual responses to Tumblr on the class's blog. You will be sent an email inviting you to contribute to this blog during the first week of class. You are responsible for posting to the class blog using your individual Tumblr account. This can either be an account that is created for the class or a pre-existing one. Documentation of group work, readings, the syllabus, and other items will be posted to the blog by the instructors. Please note that this blog is public. Please do not share anything in group projects or in individual response documentations that you would not like to be available publically. You are always free to take things down, or not share things on the blog, if you would like some content to not be available publically. This will in no way affect grading for this course.

Academic Honesty and Honor Code

Uphold artistic integrity and follow the honor code. Descriptions of academic dishonesty outlined in the Academic Honesty Statement (<http://www.middlebury.edu/studentlife/doc/honorcode>).

Accessibility, Accommodations, Abilities

We recognize we are all working with varying abilities. We want to facilitate in a manner that is as accessible as possible. Please let us know how we can be supportive; we are happy to meet you in person or to correspond via email. The Student Accessibility Services Office is located at Meeker House 003. [46 Porter Field Road]. Jodi Litchfield, ADA coordinator: 802.443.5936; litchfie@middlebury.edu | <http://www.middlebury.edu/studentlife/doc/ada/about>

SCHEDULE

Class Meetings

- M/W/TH | 1:00pm - 4:00pm | Wright Theater

Required Events (Outside Class Meetings)

- **In-Process Sharing** - Friday, January 20, 12:15pm–1:15pm at MCA Museum
- **Public Final Showing** - Wednesday, February 1, 4:30pm–6:00pm in Wright Theater

Detailed Schedule

Week 1: Introductory Workshops w/ Maree, Adil, Paul

Date	In-class Game Plan	Reading Due	Assignments Due
Tuesday, 1/10	Introduction, Syllabus, Adil Workshop (arts inquiry/identity), assign Individual Response # 1		
Wednesday 1/11	Discuss reading, share individual responses, technical competency, Maree Workshop (movement)	Bogart, <u>And Then, You Act</u> Introduction & Chapter 3 (pgs. 30-50) Digital PDF & library reserve	
Thursday 1/12	Paul Workshop (writing), assign mini group project #1		1. Individual Response #1 2. Post 1-2 examples of collaborations you like.

Week 2: Generative and Media Tools with Maree, Paul, Adil, Jason, Nicole, Joseph

Date	In-class Game Plan	Reading Due	Assignments Due
Tuesday, 1/17	Share mini group project #1, in-class making, assign Individual Response #2	Liz Lerman’s Critical Response	1. Mini Group Project #1 2. Documentation of Individual Response #1 posted to blog.
Wednesday 1/18	Meet at Middlebury College Museum at Mahaney Center for the Arts; guest facilitation with museum Director of Education, Jason Vrooman	<u>The Fluxus Workbook</u> , Introduction and select scores (TBD)	
Thursday 1/19	assign mini group project #2, in-class making, art in-context conversation	Artist Statements and/or Grant Proposal Examples (specifics TBD)	1. Individual Response #2
Friday 1/20	***IN-PROCESS SHARING - 12:15pm–1:15pm at MCA Museum***		

Week 3: Making and Wrecking and Writing, Writing, Writing

Date	In class Game Plan	Reading Due	Assignments Due
Tuesday, 1/24	Share mini group project #2, in-class making, review final portfolio	READING - TBD	1. Mini Group Project #2 2. Documentation of Individual Response #2 posted to blog.
Wednesday 1/25	Discuss reading, share individual responses, in-class making	READING - TBD	
Thursday 1/26	In-class making	READING - TBD	1. Individual Response #3 2. FINAL PORTFOLIO DRAFT 1

Week 4: Final Touches and Tech and Production

Date	In-class Game Plan	Reading Due	Assignments Due
Tuesday, 1/31	In-class work on final project	READING - TBD	1. FINAL PROJECT DRAFT 1 2. Documentation of Individual Response #3 posted to blog.
Wednesday 2/1	Discuss reading, share individual responses, in-class making ***PUBLIC FINAL SHOWING - 4:30 - 5:30pm in Wright Theater***		1. FINAL PROJECT
Thursday 2/2	Reflection and Celebration		1. FINAL PORTFOLIO 2. Individual Response #4

Optional Events

(If you can not attend the event January 20, you can attend an optional event or propose another event of interest.)

- **Interdisciplinary Storytelling In process Showing and Final Showing** - Wednesday, January 18th at 7:00 pm and Wednesday, February 1st at 7:00 pm in MCA 110
- ***In Search of Air***, by Lida Winfield - Thursday, January 19th at 12:00pm in MCA 110
- **Dance Company of Middlebury Performances** - Friday, January 27 and Saturday, January 28 at 8:00pm in MCA 110
- **Community Dialogue**, TBA
- **Art Courses Exhibition Opening** - Thursday, February 2, Johnson Memorial Building

ASSIGNMENTS and PROJECTS

Journals

You will be expected to maintain a written/typed journal throughout this class. Journal reflections should include highlights, challenges, discoveries, and/or questions. You are expected to do a journal entry for every class. Our goal is for these journals to help you reflect on your process and to help you develop your materials for the final portfolio. Journals will be turned in as part of your final portfolio.

Individual Responses (1, 2, 3, and 4)

Each week, you will be assigned to create an “individual response” to something we are reading, thinking, or making in class. These responses are meant to take no more than 2-hours of preparation and should be low-stakes. Our priorities are reflection and experimentation. We will explain the assignments every Tuesday and they will be due later in the week. Each of these assignments will be shared in class. You will also be expected to document them and post them to our blog AFTER you present them to the class.

Due Dates

- Individual Response #1 - Thursday, January 12
- Individual Response #2 - Thursday, January 19
- Individual Response #3 - Thursday, January 26
- Individual Response #4 - Thursday, February 2

Mini Group Projects (1 and 2)

In small groups, you will work from concepts and scores to generate creative material for mini projects. These projects will take the form of short performances that use movement, text, images, video, or other mediums. These mini projects will be developed and used as source material for the final project. We hope you will walk the line of being carefully considerate, while simultaneously not being too precious with the work. Allow yourself to oscillate between being specific and making a mess. You may be asked to continue working on select mini projects beyond class time in preparation for the final project. Each mini project group will have the option of sharing up to 5-7 minutes of material from your mini projects at the Informal In Process Showing at the Mahaney Center for the Arts Museum event on January 20.

Due Dates

- Mini Group Project #1 - Tuesday, January 17
- Mini Group Project #2 - Tuesday, January 24

Final Project

As a class, you will draw from your individual responses, mini group projects, and other aspects of this course to develop a group final project that will be shared with the public. This event will be up to 45 minutes in length and can include your performance work, participatory explorations that invite the audience to join, discussion, Q&A, or presentation about the creative process.

Due Dates

- Draft 1 - Tuesday, January 31
- Final Draft - Performance held on **Wednesday, February 1, 4:30pm–5:30pm in Wright Theater**

Final Portfolio (informed by Journaling)

Each student will create a text-based final portfolio. This portfolio will serve both as documentation for the course and as content to move work from this class and individual students forward to grant applications and further work. This portfolio will include the following:

- individual artist statement
- media-based documentation of the work (images, audio, video, etc.)
- a project description that explores expanding a mini group project or individual response into a full-length piece
- a brief reflection on the final project
- All journal entries from the course

Due Dates

- Draft 1 - Thursday, January 26
- Final Draft - Thursday, February 2

GRADING

Grading Policy

Grades will be determined by the number of points a student receives out of the total possible. 100 points are possible for the entire course. They are distributed in the following way:

- 25% - Participation and Attendance
- 10% - Individual Responses
- 25% - Mini Group Projects
- 25% - Final Project
- 15% - Final Portfolio

Grading Scale

A	= 95.00% to 100.00%
A-	= 93.00% to 95.00%
B+	= 90.00% to 93.00%
B	= 86.00% to 90.00%
B-	= 83.00% to 86.00%
C+	= 79.00% to 83.00%
C	= 74.00% to 79.00%
C-	= 70.00% to 74.00%

Grading Rubric

25% Craft (composition, technical execution, artistry)

25% Content (investment, subject, awareness)

25% Communication (audience, consideration, transmission)

25% Creativity (risk, innovation)

D = 60.00% to 70.00%

F = 0.00% to 60.00%