

Cameron Hughes: an Art Director and designer and other kinds of things

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Education

BFA:

Savannah College of Art and Design (SCAD) in Savannah, GA
Graduated March 2015 with a GPA of 3.38 (Major GPA: 3.63)

Additional programs:

Savannah College of Art and Design (SCAD) in Hong Kong
Graphic Design, Feb-June 2013

Parsons New School of Design in New York, NY
Summer 2007 and 2008 with concentrations in Life Drawing,
Painting, Fashion Design, and Fashion Illustration

Work Experience

Designer, Art Director

AKQA in San Francisco, CA
January 2017 through today
I work both autonomously and in partnership with a copywriter
to concept and pitch work, as well as lead all of the design work
on the Levi's account, both digital and social. I mentor new
hires, onboarding and coaching them through production
processes, and I interface with our clients on a weekly basis.

Associate Designer

AKQA in San Francisco, CA
January 2016 through January 2017

Creative Technology Intern

AKQA in San Francisco, CA during Fall 2015

Design Intern

Weber Shandwick in Chicago, IL during Summer 2015

Digital Design Intern

Nickelodeon in New York, NY during Summer 2014

Marketing Design Intern

REDBOOK Magazine in New York, NY during Summer 2014

Professional Skills:

Fluent in:

Creative Concepting and Art Director; Sketch; Adobe
Photoshop, Illustrator, InDesign, Aftereffects, Premiere,
Dreamweaver; HTML & CSS; OSX, iOS, Android; Deckmaking

Comfortable in:

Adobe Digital Publishing Suite and Flash; Javascript; jQuery;
Rapid prototyping; CAD + 3d printing; Windows; Linux

Also very funny on Snapchat Instagram Stories.

Honors and Exhibitions

Honors:

8 quarters on the Dean's List

Work featured in the permanent collections of Savannah
College of Art and Design's printmaking, foundation and
graphic design programs, as well as published in *Color: A Love
Story*, *A Color Theory Course Companion* by Professor Deborah
C. Mosch

Featured exhibitions:

Advanced Practices in Color Theory in Savannah, GA
Painting, advanced elective exhibition, in May 2012

Silver and Ink in Savannah, GA

Printmaking, juried exhibition in April 2012

Small Works in Savannah, GA

Printmaking, juried exhibition, in November 2012

Port City Review in Savannah, GA

Juried short story publication in 2013

Non-Objective Drawing in Savannah, GA

Painting, advanced elective exhibition in March 2013