

Jenny E. Balisle

www.jennyebalisle.com

Education

- 2003 Academy of Art College-San Francisco. *Master of Fine Art- Painting.*
- 1998 University of Wisconsin-Stevens Point. *Bachelor of Art, Double major; Communication-Advertising/Public Relations and Art-Painting.*

Museum Exhibitions

- 2017 The Nor'Easter: 47th Annual Juried Members Exhibition. New Britain Museum of America Art. New Britain, CT.
- 2016 Social Justice: It Happens to One, It Happens to All. St. Mary's College Museum of Art. Moraga, CA.
WEST ON THE LEFT EAST ON THE RIGHT. Jinquan Museum. Jiuquan, China.
Blue Marble. San Luis Obispo Museum of Art. San Luis Obispo, CA.
Position Vision Manner. Shanghai Oil Painting & Sculpture Institute Art Museum. Shanghai, China.
Patterns. Hockaday Museum of Art. Kalispell, MT.
- 2015 An Odyssey-10 Years of TAM. Torrance Art Museum. Torrance, CA.
28th September Competition. Alexandria Museum of Art. Alexandria, LA.
- 2013 Patterns. de Young Museum Artist-in-Residence. San Francisco, CA.
San Luis Obispo Museum of Art. San Luis Obispo, CA.
- 2012 Ormond Memorial Art Museum. Ormond Beach, FL.
Triton Museum's Statewide Painting Competition & Exhibition. Santa Clara, CA.
- 2011 Green. Attleboro Arts Museum. Attleboro, MA.
Factor XX. Art Museum of Los Gatos. Los Gatos, CA.
- 2010 47th Annual Juried Competition. Masur Museum of Art. Monroe, LA.
A Book About Death. Museu Brasileiro Sao Paulo (MUBE). Sao Paulo, Brasil.
- 2008 Paperworks! Marin Museum of Contemporary Art. Novato, CA.
2008 Gateway to Imagination. Farmington Museum. Farmington, NM.
Oakland Museum of California off-site exhibition space (Gallery 555). Oakland, CA.
- 2007 All-In Juried Art Exhibition. Torrance Art Museum. Torrance, CA.
- 2006 The Golda Foundation's First Annual Juried Painting Exhibition, Poetry Competition & Gala Evening. Fresno Art Museum. Fresno, CA.

Residences

- 2015 Sam D. Hamilton Noxubee Wildlife Refuge Artist-In-Residence. Brooksville, MS.
- 2013 Patterns. de Young Museum Artist-in-Residence. San Francisco, CA.

Solo Exhibitions

- 2015 Transit. HANG ART. San Francisco, CA.

- 2011 Osmosis. L Ross Gallery. Memphis, TN.
Gesture. Hang Art Gallery. San Francisco, CA.
- 2008 Layers. L Ross Gallery. Memphis, TN.
Jenny E. Balisle. Laredo Center for the Arts. Laredo, TX.
- 2007 Water Street. Port of Oakland. Oakland, CA.
Surface. Brooks Barrow Gallery. Milwaukee, WI.
New Work. Wexler Gallery. Philadelphia, PA.
Codes. HANG Gallery. San Francisco, CA.
- 2006 Process. L Ross Gallery. Memphis, TN.
Jenny E. Balisle. MAC Gallery. Paducah, KY.
- 2005 Dark to Light. HANG Gallery. San Francisco, CA.
Essentia, Tacitility of the Soul. The Art Gallery at San Francisco State University.
- 2004 Twelve. HANG Gallery. San Francisco, CA.

Selected Group Exhibitions

- 2017 Art as Engagement. Touchstone Gallery. Washington, DC.
SHOUT! ARC Gallery. Chicago, IL.
Along the Lines. Firehouse Arts Center. Pleasanton, CA.
ART AS PROTEST. Orange County Center for Contemporary Art. Santa Ana, CA.
The Feminist Opposition. Hera Gallery. Wakefield, RI.
Make Shift. Delmar Loop Gallery. Craft Alliance Center of Art + Design. St. Louis, MO.
- 2016 USA Ambassador Residence. United States of America Embassy. Beijing, China.
Home. Chimney Art Center. Shanghai, China.
Common Ground: A celebration of our National Parks. David Brower Center. Berkeley, CA.
The Art of Change. Marylyn & Chuck Claus Center for the Arts. Marymount California University. San Pedro, CA.
- 2015 WEST ON THE LEFT EAST ON THE RIGHT. 188 Contemporary Art Center. Shanghai, China.
Aqua Art Fair. HANG ART. Miami, FL.
New Directions '15. The Barrett Art Center. Poughkeepsie, NY.
Laws of Attraction. Sculptor Guild. Governors Island, NY.
Fresh Works V. Harrington Gallery. Firehouse Arts Center. Pleasanton, CA.
28th Annual McNeese Works on Paper Exhibition. Albercrombie Gallery. McNeese State University. Lake Charles, LA.
Friends With Karma. Pro Arts Gallery. Oakland, CA.
- 2014 Here. Berkeley Art Center. Berkeley, CA.
New Members' Exhibition. NAWA. New York, NY.
125th Anniversary Annual Members' Exhibition. The Sylvia Wald & Po Kim Art Gallery. New York, NY.
Maude Kerns Art Center. Eugene, OR.
ArtPalmBeach. Wexler Gallery. West Palm Beach, FL.
- 2013 Wexler Gallery. Philadelphia, PA.
Larson Art Gallery. University of Minnesota. St. Paul, MN.

- Crocker-Kingsley Exhibition. Blue Line Gallery. Roseville, CA.
- 2012 The Delaplaine Visual Arts Education Center. Frederick, MD.
2012 Left Coast Annual. Sanchez Art Center. Pacifica, CA.
The Last Book. Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky. Hamburg, Germany.
Annual Open Small Works Exhibition. National Association of Women Artists, Inc. New York, New York.
- 2011 Micro to Macro. JK Gallery. Los Angeles, CA.
Outlandish: Contemporary Depictions of Nature. Bedford Gallery at the Leshner Center for the Arts. Walnut Creek, CA.
The Last Book. Aguilar Branch of the New York Public Library. New York, New York.
SF Fine Art Fair. Hang Art Gallery. San Francisco, CA.
Two Compasses: Jenny E. Balisle & Erynn Richardson. Downtown Art Gallery. Los Angeles, CA.
Deconstructed Applications. Department of Cultural Affairs, Los Angeles Municipal Art Gallery. Los Angeles, CA.
- 2010 Transitions. The Pen and Brush, Inc. New York, NY.
The Last Book. Zentral Bibliothek. Zurich, Switzerland.
New York Affordable Art Fair. New York, NY.
Ink and Clay 36. W. Keith and Janet Kellogg University Art Gallery. Cal Poly University. Pomona, CA
- 2009 The Artists of ZYZZYVA. Mina Dresden Gallery. San Francisco, CA.
Elemental. Thoreau Center for Sustainability. San Francisco, CA.
The Sketchbook Project. art house gallery's traveling installation. Atlanta, Washington D.C., Philadelphia, Boston, Chicago, St. Louis, and Brooklyn.
ProArts Juried Annual 2009. Oakland, CA.
In the Abstract. Los Angeles Department of Cultural Affairs. LA International Airport (LAX), Southwest Terminal 1.
The Last Book. The National Library of Argentina. Buenos Aires, Argentina.
Night of 1,000 Drawings. Artists Space. New York, NY.
- 2008 Balancing Perspectives: East Asian Influences in Contemporary Art. de Young Museum College Advisory Committee collaboration and exhibition with John F. Kennedy University's Arts and Consciousness Department. JFKU's Arts and Consciousness Gallery. Berkeley, CA.
Monotype Marathon 2008. Institute of Contemporary Art, San Jose, CA.
RIC Art Futura 2008. Chicago Cultural Center. Chicago, IL.
On, of, and About Paper. Orange County Center for Contemporary Art. Santa Ana, CA. 2008.
- 2007 RIC ArtFutura 2007. Chicago Cultural Center. Chicago, IL.
The Process of Minimal Change. Revolution Gallery. Dallas, TX.
- 2006 TarFest 2006. Miracle Mile District. Korean Cultural Center. Los Angeles, CA.
Berkeley Artists Civic Center Exhibition. Berkeley Arts Center. Berkeley, CA.
- 2005 White Ribbon Exhibition. Cheyney University, Cheyney, PA.
Infinity 2005 Visual Poetry exhibition. Harvard University. Cambridge, MA.

- 2004 New Visions: Introductions 04. PRO ARTS gallery. Oakland, CA.
Errata and Contradiction... 2004 Visual Poetry exhibition. Harvard University. Cambridge, MA.

Public Art

- 2014 South San Francisco Utility Box Mural Project. South San Francisco, CA.
Finalist for Guy Place Mini Park. San Francisco Arts Commission. San Francisco, CA.
- 2004 Hearts in San Francisco. San Francisco, CA. Public Art Exhibition and Philanthropy Project for SF General Hospital Foundation.

Selected Awards and Publications

- 2017 Americans for the Arts Convention Registration Scholarship. San Francisco, CA.
- 2015 Merit Award. Harrington Gallery. Firehouse Arts Center. Pleasanton, CA.
- 2013 NONPROFIT QUARTERLY. Publication. Fall/Winter
- 2012 Studio Visit Magazine. Volume 17 & 18.
- 2011 The Drum Literary Magazine.
- 2009 ZYZZYVA, the last word: west coast writers & artists. Issue 75. Vol. XXV, No 1. Spring.
- 2008 The Noe Valley Voice. San Francisco, CA.
Nominee. SFMOMA SECA ART Award. San Francisco, CA.
- 2007 ZYZZYVA, the last word: west coast writers & artists. Issue 81. Winter.
RIC ArtFutura 2007. Honorable Mention. Chicago Cultural Center. Chicago, IL.
- 2005 The Renascent, Writing Vol. 2. E.R. Morse & J.S.B Morse. Code Publishing.
The Renascent, Painting Vol.1. E.R. Morse & J.S.B Morse. Code Publishing.
Sculptural Pursuits First Annual Art/Literary Competition. Half Page layout in the winter 2005 issue.
ZYZZYVA, the last word: west coast writers & artists. Issue 75. Vol. XXI, No 3. Winter 2005.
- 2004 The Golda Foundation's First Annual Juried Painting Exhibition, Poetry Competition & Gala Evening in Partnership with the Fresno Art Museum. Fresno, CA.
Hearts in San Francisco. Publication.

Selected Bibliography

- 2017 Quettier, Frances and Tennant, Dora. "Independent Women's Cinema Vol VI." WOMENCINEMAKERS. September 3rd.
<https://issuu.com/women.cinemarkers/docs/viedition/86>
- Gray, Channing. "Providence Art Club wraps up its women's show with a few gems." Providence Journal. April 12th.
<http://www.providencejournal.com/entertainmentlife/20170412/providence-art-club-wraps-up-its-womens-show-with-few-gems>
- Casey Nilsson. "Hera Gallery Hosts 'The Feminist Opposition'", Rhode Island Monthly, February 28th.

<http://www.rimonthly.com/Blogs/ridaily/February-2017/Hera-Gallery-Hosts-The-Feminist-Opposition/>

- 2016 Pleasant, Amy. "Artists as Activists: Pursuing Social Justice", *The Huffington Post*, September 9th.
http://www.huffingtonpost.com/amy-pleasant/artists-as-activists-purs_b_11783614.html
- 2013 Weltner, Anna. "Golden Circles", *New Times*, January 24th.
<http://www.newtimeslo.com/art/8977/golden-circles/>
- 2011 Phillips, Renee. "Artists As Teachers: Helping Us Reach Potential", *Professional Artist*, June.
Swanhuyser, Hiya. "Wet Paint", *SF WEEKLY*, March 1st.
Nelson, Meg. "Is Art Blind?", *Los Gatos Patch*, January 7th.
O'Malley, Susan. "Jenny E. Balisle", *Jenny E. Balisle* exhibition catalogue. January.
- 2010 O'Malley, Susan. "Practice Makes", *Factor XX* exhibition catalogue. November.

Lecture

2015 New Generations Student Showcase. de Young Museum. San Francisco, CA.

Workshop

2017 ART/ACT: Youth Environmental Postcard Workshop. David Brower Center. Berkeley, CA.

Instruction

2017- M.F.A. Instructor and Review Board. Courses: *Directed Study, Critical Thinking, Abstract & Interpretation, and Composition for Abstract Art*. Academy of Art University. San Francisco, CA.

Philanthropic Activities

Arts & Culture Commissioner. Richmond, CA.
Public Art Advisory Committee. Richmond, CA.
Students Rising Above. San Francisco, CA.

Membership Affiliations

Royal British Society of Sculptors
National Association of Women Artists
ProArts
Richmond Art Center