

# Jonathan Weirich

Filmmaker, Producer, and Writer  
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## Professional Experience

### Jake Leg Films

Company Founder, Executive Producer, Writer, Director

Jan 2003 - present

Responsible for all aspects of the film making process: writing, scripting, filming, editing, and final production, as well as direct marketing of all project materials including website production and maintenance.

Credits include:

Promotional videos for musicians, public service announcements, and promotional materials for Wachovia Securities

"Places Please," web series (2010)

"Time Out," short film (2009)

"You Or Me," short film (2008)

"Dark Side of the Sole," short film (2007)

"Your Union League History Series," documentary shorts for the Union League of Philadelphia (2006-2007)

### Fictional Films

Co-founder, Producer

May 2013 – Present

Directly involved in all production aspects: editing, writing, project management, and legal.

Credits include:

"Mirror Exercise, short film (2015)

"Hunger," public service announcement (2014)

"Not Fade Away," short film (2013)

"A Special Kind of Magic," short film (2013)

"Paulie Pastrami: The King of Illegal Meats," web series (2013)

"Mass Moviecide Promotionals" commercial (2013-2015)

*First feature length documentary currently in production about a woman leaving the Jehova's Witness religion, release date TK*

### Ember Productions

Co-founder, Associate Producer

Sept 1998 – 2004

Partner of a low budget production company; heavily involved in all script writing, editing, production, hiring crews, casting, acting, shooting, and post-production editing, marketing, and legal work.

Credits include:

"The Life & Times: Harry Otter," short film (2001)

"That Thing," music video (1999)

"Good Riddance," short film (1998)

## Selected Work Experience

### My Damn Channel

Executive Assistant

Aug 2010 – July 2011

Direct assistant to founder and CEO of My Damn Channel, acting as general office manager and overseeing all aspects the company's web and television based series, including: reviewing open pitch and content submissions, creating content for biweekly newsletters, social media verticals, and updating company website. Additionally, standing in as publicity and event coordinator; sending out press releases, establishing new media contacts, and coordinating festival and video premier events.

## Education

Bachelor of Science in Finance, minor in Philosophy,  
The College of William and Mary

## Awards

### A Special Kind of Magic

Part of the Ultimate Filmmaker Competition, Fall 2013

Official Selection of the Garden State Film Festival, 2014

Official Selection of the International Film Festival  
Manhattan, 2014

### Not Fade Away

Winner "Best Short" - International Film Festival  
Manhattan, 2013

Official Selection of the International Film Festival  
Manhattan, 2013

Part of the Ultimate Filmmaker Competition, Spring 2013

Official Selection of the Alexandria Film Festival, 2013

Official Selection of the Creative Arts Film Festival, 2013

Official Selection of the Garden State Film Festival, 2014

Official Selection of the NewFilmmakers New York,  
Spring Series 2014

### Places Please

Rated no. 1 on welovesoaps.net for two weeks

### Dark Side of the Sole

Harvard Film Club Selection, 2007

New Filmmakers Festival New York, Summer Series  
Selection, 2007

Wildwood By The Sea Film Festival Selection, 2007

Featured at Kent Film Festival, 2008

### You or Me

Selection Wildwood By The Sea Film Festival, 2008

Selection Garden State Film Festival, 2009

Selection New Filmmakers Festival New York Spring  
Series 2009

### The Life & Times: Harry Otter

ifilm.com featured selection; voted #1 highest rated  
Comedy Short 2002

Top 5 most popular shorts-comedy 2002

Top 5 most popular shorts-overall 2002

Top 33 all time most popular shorts ifilm.com 2003

## Others

Acting, American Abstract Expressionist Art, 18th  
Century Scottish Enlightenment, and 20th Century  
Literature