

THANK YOU TO OUR FUNDERS

Support for Youth FX has been provided by our Trustees and generous individuals and institutions inside and outside our community. NYSCA (New York State Council on the Arts), Charles Touhey Family Foundation, JustFilms Ford Foundation, The Bender Family Foundation, The Alliance, The Community Foundation, The Albany Free School, Film Albany, Albany Public Library Foundation, the City of Albany, Albany Housing Authority, the Carey Institute for Global Good, the City School District of Albany, Spectrum 8 Theatre, Review Foundation Seymour Fox Foundation, Times Union Hope Fund, and Workforce Development Institute

25 WARREN ST. ALBANY, NY 12202

WWW.YOUTHFX.ORG

YOUTH

A CELEBRATION OF 10 YEARS OF YOUTH FX

2008 - 2018

Friday, December 14, 2018

OPALKA GALLERY

140 New Scotland Ave

YOUTH



THE TEAM

BHAWIN SUCHAK, EXECUTIVE DIRECTOR

DARIAN HENRY, ASSISTANT DIRECTOR

RASHID HOWELL, TECHNICAL DIRECTOR

MICHAEL MEJIA, CREATIVE DIRECTOR

ADEN SUCHAK, PROGRAM ASSISTANT

EJANIA CLAYTON, PROGRAM ASSISTANT

DAVID B. EASTON, DEVELOPMENT DIRECTOR

MAYA SUCHAK, EDITOR

BOARD OF DIRECTORS

KEITH PICKARD

JAMEL MOSELY

TRUEMASTER TRIMMINGHAM

JENN BAUMSTEIN

JUDIE GILMORE

LIZ RICHARDS

ADA HARPER

SPONSORS



SPARTAN COPIES



YOUTH

10TH YEAR ANNIVERSARY

SCREENING ROOM AND GALLERY

7:15pm	-----	SCREENING
7:45pm	-----	SCREENING
8:15pm	-----	PROGRAM
8:50pm	-----	SCREENING

SILENCE 11 min / 2018 TEASER 1 min / POWER OF TEN 13 min

MAX RUN TIME 25min

HONORARY COMMITTEE

STUDIO HEAD

Margaret Inderhees
Ned Foss
Sugi Pickard
Keith Pickard
Carolyn Vaccaro

EXECUTIVE PRODUCER

Taina Asili
Jenn Baumstein
Ira Baumgarten
D'Andrea Brooks
Rosa Clemente
Judie Gilmore
Scott Jarzombek
Jinah Kim
Scott Meyer
Mark Mishler

Maureen Murphy
Annette Nanes
Liz Richards
Maureen Sager
Kathy Sheehan
Onnolee Smith
Fiona Thompson
Randal Putnam
Gaetano Vaccaro

We'd like to give a **special thank you** to the lead organizer of our 10 year anniversary celebration **Lily Mercogliano!**

SHOUT OUT!

We'd also like to take a moment to shout out the diverse set of teaching artists who've blessed us with their presence, knowledge and wisdom over the past 10 years!

Khalik Allah
Cecilia Aldarondo
Taina Asili
Blue Lake Studios
Nathan Bogardus
Raúl Castillo
Darius Clark-Monroe
Rosa Clemente
Scott Cohen
Ward Dales
Jean Delaunay
Sean Desiree
David B. Easton
Sabaah Folayan
Noelle Gentile
Tanya Hamilton
Thomas Allen Harris
Karen Christina Jones
Miles Joris-Peyarafitte
Victoria Kareszi
Samia Khan
Grace Lee

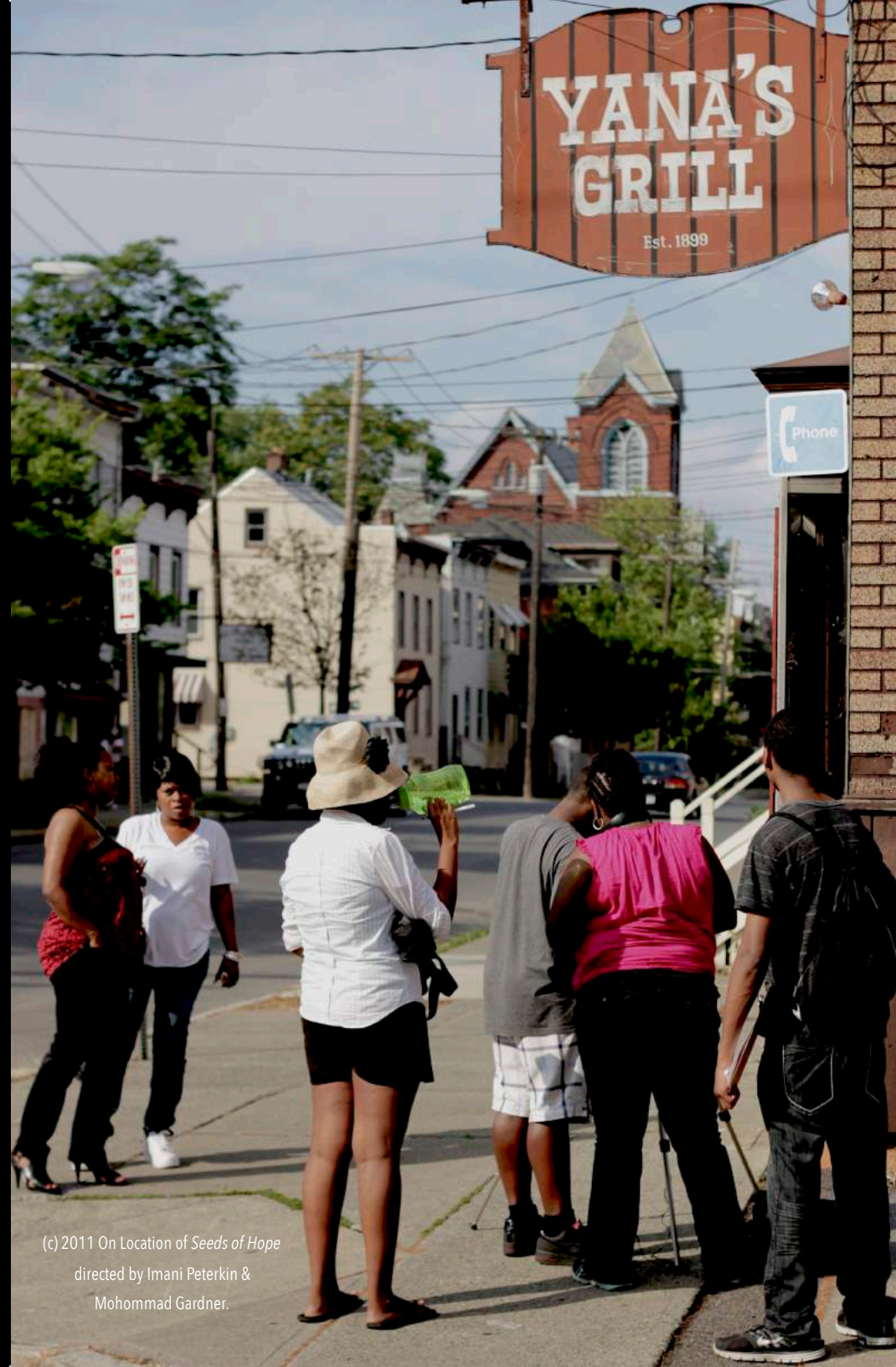
Bing Liu
Cynthia Lopez
Jill Malouf
Greg Marsh
Darnell Martin
Mika McGee
Branda Miller
Jamel Mosely
NijlaMu'min
Amani Olugbala
Leah Penniman
Sam Pollard
Iva Radivojevic
Victorio Reyes
Paul Rivers-Bailey
The Truthworkers
Kite's Nest
Aaron Moore
Truemaster Trimmingham
Rowdy Rodriguez
Gaetano Vaccaro
Katie Wright

OUR STORY

Youth FX was founded in 2008 by Bhawin Suchak and a trio of young people, Darian Henry, Majestic Tilman and Rashid Howell—who continue to be leaders in the program to this day. Youth FX Summer—our six-week intensive—is the flagship program that has laid the foundation of all youth programs that come out of Youth FX.

In 2016, Youth FX became a 501c3 organization and greatly expanded in scope and reach. In addition to our summer intensive, we currently run year-round programs that engage nearly 600 youth between the ages of 10 and 24. From after-school programming at Albany High to after-school workshops at Albany Public library, we also have our 5-Hour Film Project, and our nationally recognized NeXt Doc Fellowship, which aims to support diverse non-fiction filmmakers between the ages of 20-24.

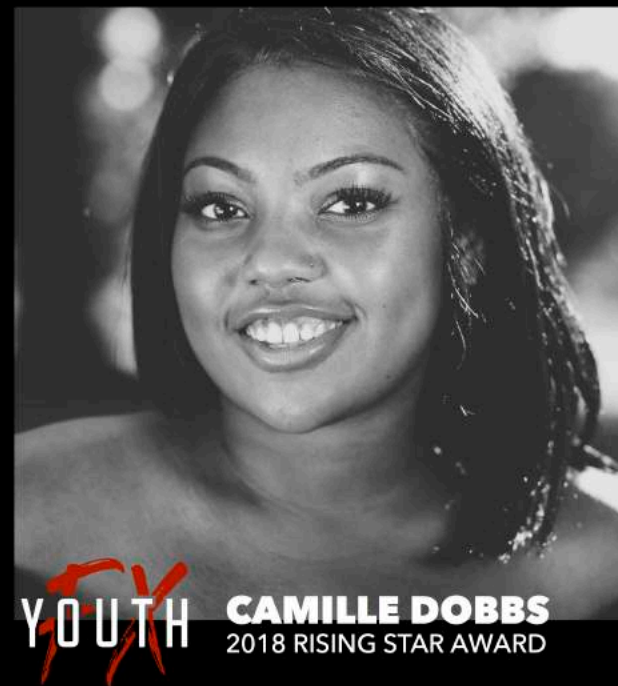
With the growth of our organization we have also begun to develop career pathways in the film and digital media industry through out PA (production Assistant) Institute, NeXr Doc, and the creation of a full-service production company Rogue FX, which is staffed by talented alumni of Youth FX.



(c) 2011 On Location of *Seeds of Hope*
directed by Imani Peterkin &
Mohammad Gardner.



Rosa Alicia Clemente is an organizer, political commentator and independent journalist. An Afro-Puerto Rican born and raised in the Bronx, NY she has dedicated her life to organizing, scholarship and activism. From Cornell to prisons, Rosa is one of her generations leading scholars on the issues of Afro-Latinx identity. Rosa is the president and founder of Know Thy Self Productions, which has produced seven major community activism tours and consults on issues such as hip-hop feminism, media justice, voter engagement among youth of color, third party politics, United States political prisoners and the right of Puerto Rico to become an independent nation free of United States colonial domination. She is a frequent guest on television, radio and online media, as her opinions on critical current events are widely sought after. Her groundbreaking article, "Who is Black?", published in 2001, was the catalyst for many discussions regarding Black political and cultural identity in the Latinx community. She is creator of PR (Puerto Rico) On The Map, an independent, unapologetic, Afro-Latinx centered media collective founded in the aftermath of Hurricane Maria. She is currently completing her PhD at the W.E.B. DuBois Center at the University of Massachusetts Amherst. Rosa was the first ever Afro-Latina woman to run for Vice-President of the United States in 2008 on the Green Party ticket. She and her running mate, Cynthia McKinney, were to this date the only women of color ticket in American history.

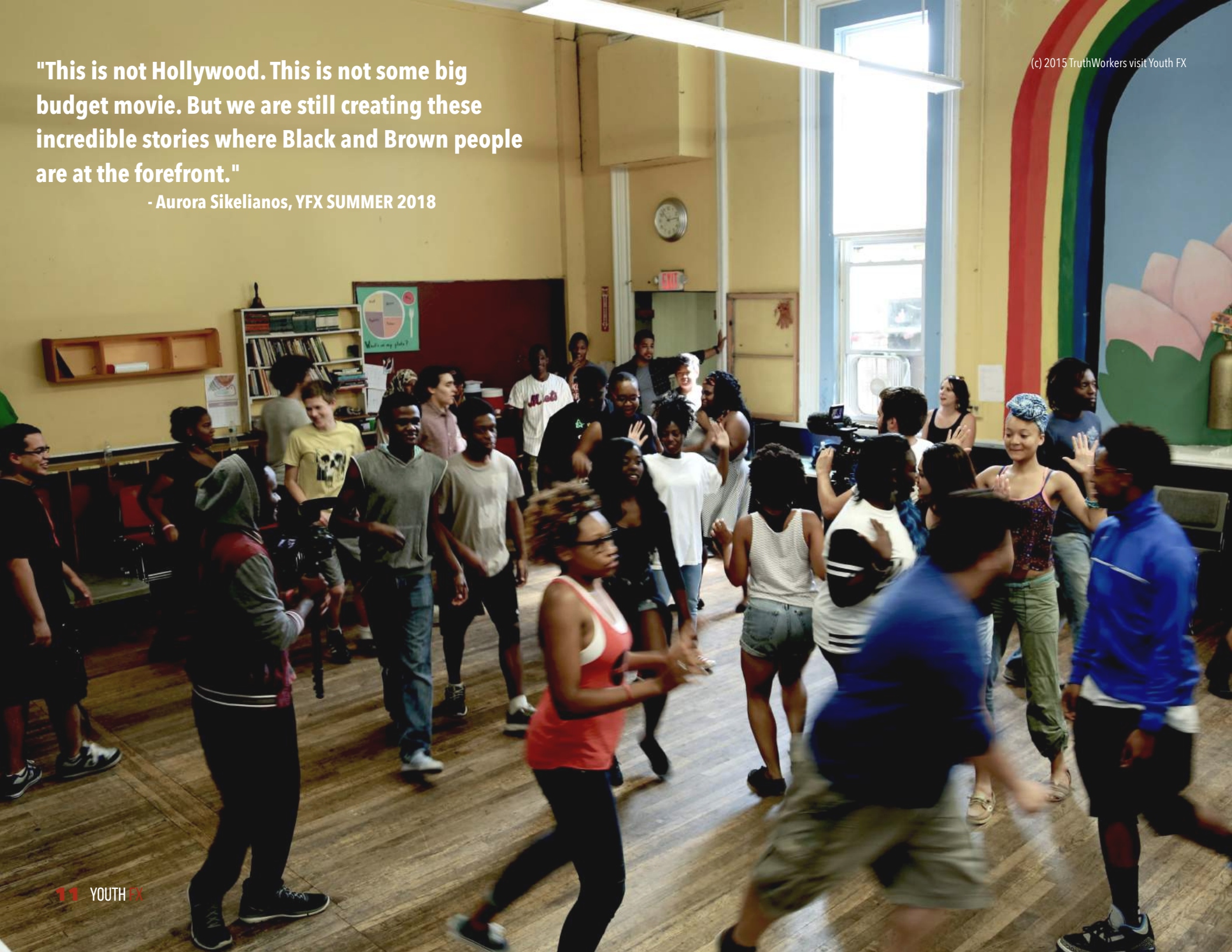


Camille Dobbs is an actress, director, screenwriter, and activist who has been working with Youth FX for three years. She has directed and starred in short films, *Black Girls Don't Cry* and *Silence*. Camille's work on stage includes performances in original work, *Blaq Boi*, *Shot*, and *Which Way is Home*. *Silence* was an official selection of several nationally acclaimed film festivals including BlackStar Film Festival and Woodstock Film and won audience award at the 15 Minute Max Festival at St. Rose. Camille was also an original cast member and creator of "Which Way Is Home". The piece she wrote highlighted the resilience and brilliance of Black women, and her performance, which was subsequently filmed, garnered attention from Christina Pucarinho, the Deputy Permanent Representative to the United Nations from Portugal. Camille's work and activism has not only been captured by just a lens or a stage but by the work she has done within her community. Camille served as a theatre mentor at Albany School of Humanities for two years, and in 2016- 2017 she worked with a team of artists and educators to create curriculum to accompany the "Which Way is Home" film. She also implemented that curriculum as a dynamic facilitator at workshops for both students and teachers. Currently, Camille has an internship with The National Coalition Building Institute. Camille uses film and theater as a medium to challenge the many social justice issues that we are facing in today's society.

"This is not Hollywood. This is not some big budget movie. But we are still creating these incredible stories where Black and Brown people are at the forefront."

- Aurora Sikelianos, YFX SUMMER 2018

(c) 2015 TruthWorkers visit Youth FX



POWER

OF

THE



8

PROGRAMS (ALL FREE)

922

YOUNG PEOPLE AGES 8-14

IN OUR ALBANY PUBLIC LIBRARY WORKSHOPS

595

YOUNG ARTISTS IN OUR ALBANY HIGH SCHOOL PERFORMANCE STUDIES PROGRAM

45

NEXT DOC FELLOWS

380

YOUTH FX FILMS PRODUCED ACROSS ALL PROGRAMS

300

YOUTH FX SUMMER PARTICIPANTS

280

YOUNG PEOPLE AGES 14-24 EMPLOYED PART-TIME THROUGH OUR PROGRAMS

180

FILM FESTIVAL SELECTIONS FROM ACROSS THE COUNTRY AND AROUND THE WORLD

AWARDS & RECOGNITION

Youth FX films have screened at over 80 film festivals across the country and around the world. From the prestigious likes of Tribeca, LA, and Chicago International Film Festival. Festivals play an important role in exposing our participants to the films of other artists while serving as a motivating factor in creating a culture of high artistic expectations and deepening our young filmmakers' understanding of film as an art form. Film Festivals have also led to major opportunities for our youth filmmakers to meet and connect with industry professionals.





The Beginning

2008 marked the beginning of Youth FX Summer. With 12 participants-11 boys and 1 girl- we managed to produce 1 short narrative film *Four of a Kind*.

Three of the original participants of the first very Youth FX Summer program continue to work at Youth FX today. Rashid Howell, Darian Henry and Majestic Tilman.



2008

(c) 2008 Youth FX Summer first cohort.

2009



In the 2nd year of Youth FX Summer, participants produced four short films. Two narrative—*Ghost*, *All Ends Badly*—and two documentaries—*Teens Talk: Sex* and *Grand Arts*.



2010 Youth FX participants produce a total of five short films. Three documentaries—*Teens Talk: School*, *Slice of Life*, *Seed's of Hope*—and two narrative films—*Connect 4* and *Third Rail*.

2010



(c) 2010 Youth filmmakers on location for *Seeds of Hope*.



Short documentary *Seeds of Hope* was awarded a national PBS Project Voice Scape Award. As one of only five winning teams, co-directors Imani Peterkin and Mohommad Gardner traveled to Washington D.C. to receive their award from the legendary Gwen Ifil.

PARTNERSHIPS OVER 10 YEARS

- | | | |
|-----------------------------------|-----------------------------|-------------------------------------|
| Albany Free School | Grand Street Community Arts | Sunny Side After School Program |
| Albany High School | Film Albany | Soul Fire Farm |
| Albany Housing Authority | Head of State + | Schoharie River Center |
| Albany High Theatre Ensemble | Illuminate Theater | Social Justice Center |
| Albany Leadership Charter High | IDA | Social Change in Mind Productions |
| Albany School of Humanities | Kathy Sheehan | Spectrum 8 Theaters |
| Albany Barn | Kite's Nest | Sundance Institute |
| Advantage Behavioral Services | Logan Non-Fiction Program | South End Children's Cafe |
| The Alliance | Noelle Gentile | Sanctuary for Independent Media |
| A Village | NCBI | True/False Film Festival |
| Art Letters & Numbers | New World Bistro | The Truth Workers |
| ADOCS | NYCON | The Tone Setters |
| Albany Boxing Gym | NYS Governor's Office | Taina Asili |
| Albany Fund for Education | NYS Department of Labor | Trinity Alliance |
| African American Cultural Center | NYS Museum | Toronto International Film Festival |
| Cynthia Lopez | NYS Health Department | Upstate Independence |
| City of Albany | NYS Writers Institute | Ujima Journey |
| CAAMI | MeleMedia | Umana Restaurant |
| Carey Institute for Global Good | Mission Accomplished | Upper Hudson Planned Parenthood |
| Collective Effort | Madison Theatre | Workforce Development Institute |
| Center for Law and Justice | Media Storm | WAMC |
| Basilica Hudson | Opalka Gallery | WMHT |
| Brown Girls Doc Mafia | POV | Votiv Pictures |
| Brookwood Secured Facility | Power Breakfast | Young Futures |
| Brighter Choice Elementary School | Rainbow Camp | 2 Communiqué |
| EMPAC | Refugee Round Table | 3Fish Coffee |
| Equinox | RISSE | |
| Green Tech High | | |



(c) 2011 - Top Left: Imani & Majestic on the set of *Stacks on Deck* Bottom Left: Jasmin, Aden, Tamir, and Darian on location of *Stacks on Deck*



(c) 2011 - Top Right: young filmmakers on set of short narrative film *Torn*. Bottom Right: NY Shout at the Sanctuary for Independent Media.



2011

For the summer of 2011, Youth FX participants created a total of four short films. Two narratives—*Torn*, *Stacks on Deck*—one mockumentary—*Texting Championships*—and one documentary—*Tyler*.

2011 also marked our collaboration with The Sanctuary for Independent Media on **NY Shout Out!** A gathering of youth media makers from across New York State. More than 40 young people participated from HarlemLive, Catskill Community Center, Youth Media Sanctuary, Tech Valley High, Green Guerrillas, WGXC Community Radio and Youth FX.

Thank You!

From 2008 to 2017, the Albany Free School generously supported Youth FX by donating their entire space every summer for our 6-week summer intensive.

We'd like to give a very special thanks to Deirdre Kelly, the Free School staff, and students who have, and continue to support us to this day!

**The Albany Free School is
located on:**

8 Elm Street Albany NY, 12202
518. 434.3072

For more info visit them at:

www.albanyfreeschool.org



A photograph of three young women having fun in a lake. They are sitting on the shore, splashing water. The woman on the left is wearing a blue top and denim shorts. The woman in the middle is wearing a black top and denim shorts. The woman on the right is wearing a white and red tie-dye shirt and black shorts. The water is splashing around them, creating a dynamic and joyful scene.

2012

2012 Youth FX Summer participants produce two narrative films *Breakout* and *Outbreak*, as well as two documentaries, *More than a Word* and *Inside the Ring*.

(c) 2012 Girls of Youth FX having fun in Grafton Lake (from left to right: Maya, Quisqueya, and Julianna) on the set of *Outbreak & Breakout*

2013

Thanks to WDI Youth FX launched its very first Spring Training Program, with 12 young people between the ages of 14-18 who learned the creative and technical skills needed to produce their own short films.

Our spring training participants produced 2 short films: *Destination* and *Just as Ruthless*

Began partnership with Albany Public Libraries.

Morgan Heyward, another Spring Program participant joins us for 6-week Summer intensive. In 2017 Morgan founded Illuminate Theatre.



Our 2013 Spring Training Program cohort included Ejaniia Clayton, a young actress who went on to participate in our 2013 Youth FX Summer program. That summer she directed her first short documentary film *Food Fight*. Ejaniia continues to be a member of the Youth FX family to this day and has produced several short narratives, documentaries and hybrid films. She currently works as a part-time program assistant.



2013 Youth FX Summer participants produced a total of five short films. Two documentaries—*Food Fight* and *Generation*—one experimental film—*Outside the Box*—and two narrative films—*Project One* and *Mama's Boy*

(c) 2013 - Bottom Left: Youth FX Summer 2013 staff & Crew.

Top Right: Ejaniia Clayton and crew on location for *Food Fight* documentary.

Bottom Right: Morgan Hayward (center), Noelle Gentile & Rashid Howell

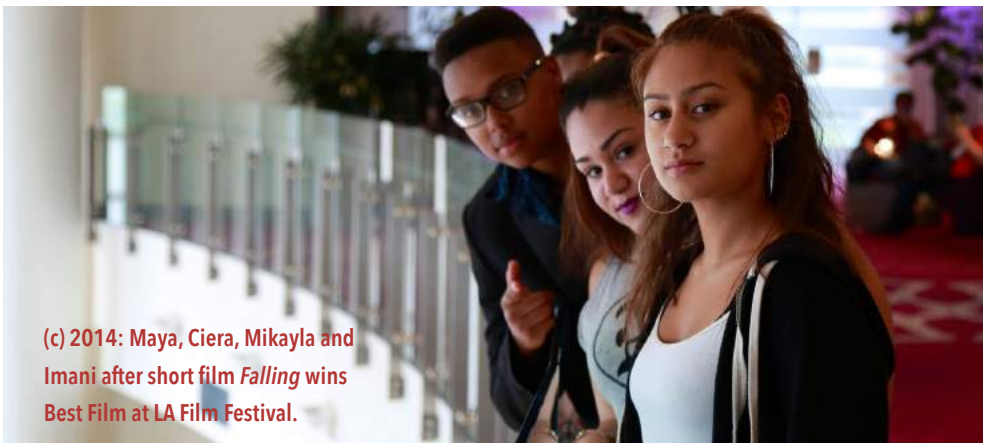
2014

YOUTH FX BEGINS YEAR ROUND OPERATIONS!



2014 Youth FX Summer participants produced a total of five short films. Two documentaries—*It's Natural* and *Life is Grand*—and four narratives—*Falling*, *Pigtail*, *The Wanderer's* and our first ever Burmese film *The Secret Gift*.

Participants in our Youth FX after school program at Albany High produced two films—*Changing Perspectives*—and a music video, *Temple* that were also showcased in our annual screening.



(c) 2014: Maya, Ciera, Mikayla and Imani after short film *Falling* wins Best Film at LA Film Festival.



PODCASTING WORKSHOP: YOUTH FX AT APL



HERE'S TO YOUR NEXT 10 YEARS!

A MESSAGE FROM THE ALBANY PUBLIC LIBRARY FOUNDATION

Since 2015, "Youth FX at APL" has advanced youth engagement and created a community of creators at the Albany Public Library.

Thank you for all that you do to empower & educate!

<http://albanypubliclibraryfoundation.org>

GROWING & KEEPING GOOD JOBS IN NEW YORK STATE

WDI is proud to support the work of **Youth FX** as you build the next generation of filmmakers to tell the important stories of our world.



WORKFORCE
DEVELOPMENT
INSTITUTE

WDI is a statewide non-profit that uses ground-level information, workforce expertise and funding to facilitate projects that builds skills and strengthen employers ability to hire and promote workers.

WORKFORCE
DEVELOPMENT

WORKFORCE
SUPPORT

WORKFORCE
ENRICHMENT

WWW.WDINY.ORG

2015 proved to be an explosive year for Youth FX. At our annual spring screening we showcased eight short films that were created by Youth FX summer participants. Films included our first animation film ever, *Nightmare of my Dreams*, narrative films *Guilt Trip*, *A Moment Ago*, *Manhunt*, and documentaries *Marquis*, *Reach*, *Sara*, and *Shot*.



December 2015 marked the beginning of another collaboration with theatre performance artist, educator and director Noelle Gentile, Victoria Kereszi, and Workforce Development Institute (WDI) on *Piece of the Dream Project*. What began as an interactive, multi-media theatre performance on low-wage workers and the fight for \$15, spiraled into an adventurous two-year project that ended with an interactive website showcasing nine short films following workers and workers rights movements all over New York State.

In 2016

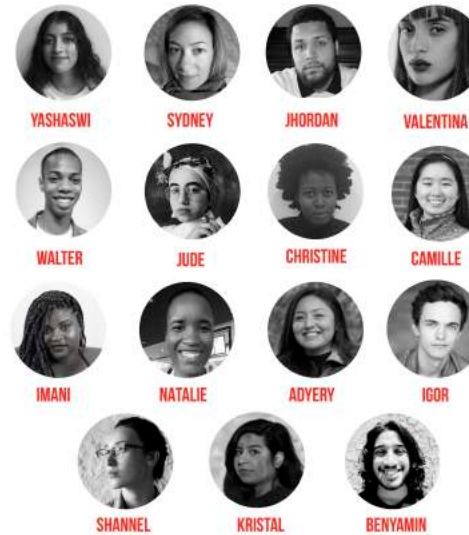
Youth FX in partnership with the Carey Institute for Global Good created **NeXt Doc**, a week-long intensive fellowship that brings together emerging documentary filmmakers to learn, share, and build their skills.

NeXt Doc includes film screenings, masterclasses, and workshops that explore project development, narrative structure, treatment writing, budgeting, doc history and critical explorations of power and representation in non-fiction storytelling.

2018 NEXT DOC FELLOWS



2017 NEXT DOC FELLOWS



2016 NEXT DOC FELLOWS



2018 NEXT DOC PRESENTING FILMMAKERS



Learn more about the filmmakers and the NeXt Doc program: www.nextdoc.org

2017 NEXT DOC PRESENTING FILMMAKERS



Learn more about the filmmakers and the NeXt Doc program: www.nextdoc.org

2016 NEXT DOC PRESENTING FILMMAKERS



Learn more about the filmmakers and the NeXt Doc program: www.nextdoc.org

2016



Youth FX becomes a 501c3



Youth FX Moves into Albany Public Library's Washington Branch

2016 marked a massive jump in production for Youth FX. Summer participants created a total of ten films. Four documentaries—*Marquis*, *Sara*, *Finding Strength*, *Make it Float-Four* narratives—*A Moment Ago*, *Guilt Trip*, *Manhunt*, *Reach*, *Shot*—and our first animation ever, *Nightmare of my Dreams*.

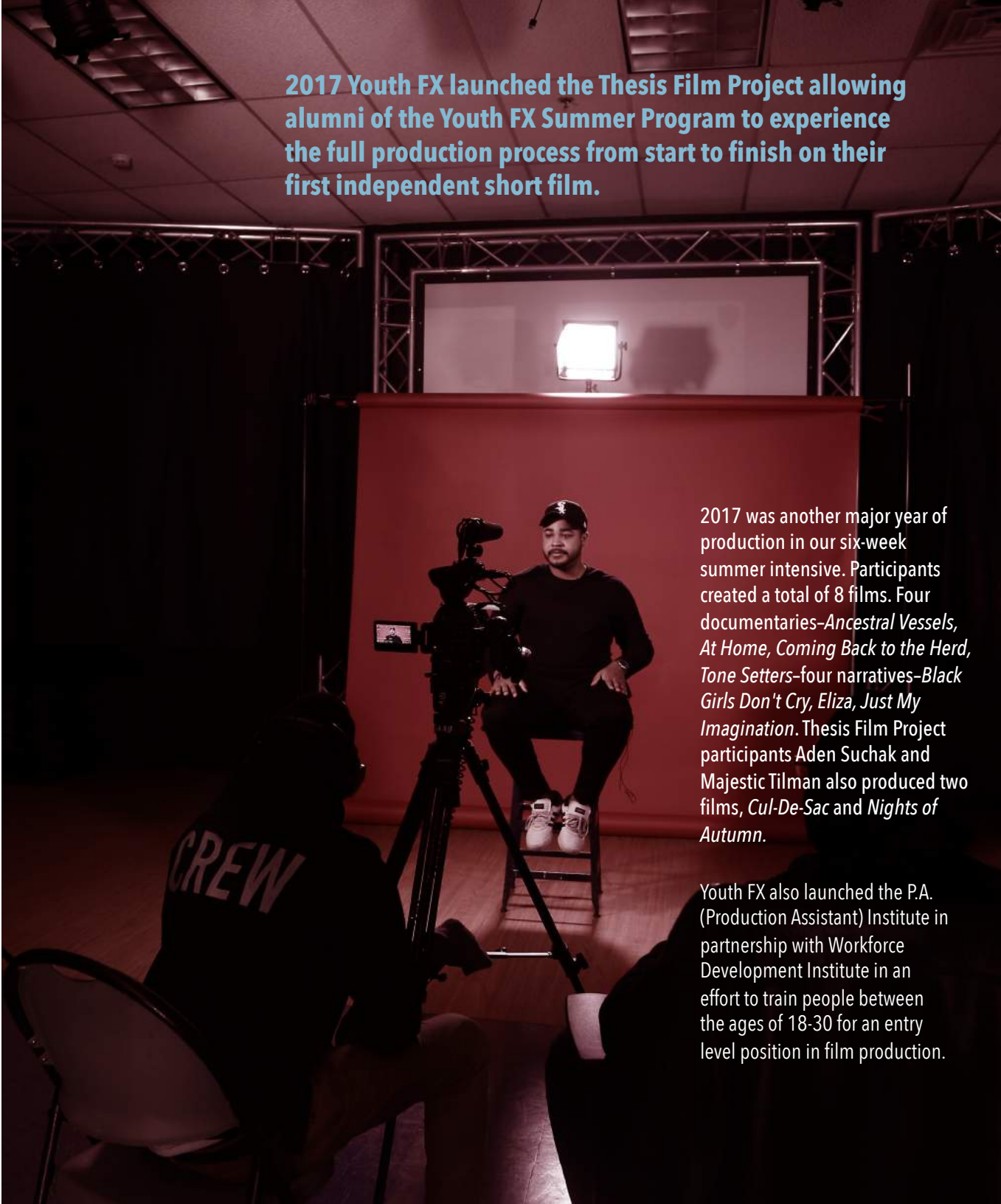
ROGUE

Rogue FX is a full-service production company created in 2017 by Youth FX alumni who shared a great desire to continue building their careers in an industry setting. We create videos tailored to your needs with a special focus on telling stories with heart and soul.

After paying our production team and editors, remaining profits return to **Youth FX** to support our mission of providing free accessible programming in film and digital media production.

Hire Rogue FX to create dynamic video content for your business, institution, non-profit organization, live event, short independent film, documentary, or web-series.

For more info on Rogue FX, please email us
rogue@youthfx.org



2017 Youth FX launched the Thesis Film Project allowing alumni of the Youth FX Summer Program to experience the full production process from start to finish on their first independent short film.

2017 was another major year of production in our six-week summer intensive. Participants created a total of 8 films. Four documentaries—*Ancestral Vessels*, *At Home*, *Coming Back to the Herd*, *Tone Setters*—four narratives—*Black Girls Don't Cry*, *Eliza*, *Just My Imagination*. Thesis Film Project participants Aden Suchak and Majestic Tilman also produced two films, *Cul-De-Sac* and *Nights of Autumn*.

Youth FX also launched the P.A. (Production Assistant) Institute in partnership with Workforce Development Institute in an effort to train people between the ages of 18-30 for an entry level position in film production.



2500

PEOPLE OF ALL AGES VISITED OUR SPACE IN 2018 AND ENGAGED IN PROGRAMS OR PUBLIC EVENTS.

450

YOUNG PEOPLE AGES 10-24 VISITED OUR SPACE TO PARTICIPATE IN PROGRAMS AND EVENTS.

35

DIFFERENT COMMUNITY BASED ORGANIZATIONS PARTNERED WITH US IN 2018 TO PUT ON EVENTS OR PROGRAMS IN OUR SPACE.

24

DIFFERENT COMMUNITY BASED ORGANIZATIONS PARTNERED WITH US IN 2018 TO PUT ON EVENTS OR PROGRAMS IN OUR SPACE.

Thanks to a partnership with the City of Albany and Albany Housing Authority, in January 2018 Youth FX moved into 25 Warren Street in the South End of Albany. With a new permanent home, we were able to apply for funding to bring three of our part-time employees on as full-time staff. Although 2018 marks a decade for us... we're just getting started!

2018