SCHEDULE OF EVENTS

9:30–10am  Schools Arrive to VPAM.
Buses drop off students along Collegian Ave.
Staff will provide bus parking instructions.

9:30–11:30am  Rotating Tours and Hands-on Activity
Please note that depending on arrival time, your
school might not experience all activities. We intentionally
create more activities than there is time for, so that
students have multiple opportunities to stay engaged
throughout the day.

1. Exhibition Tours (40 minutes)
Students will have the opportunity to experience
guided tours of multiple exhibitions on view featuring
contemporary artists Carolina Caycedo, Gabriela
Ruiz, George Rodríguez, Umar Rashid (Frohawk Two
Feathers), and Yolanda González. Students will
explore how art can embody, investigate, and
reimagine our shifting and multiple identities.

2. Student Art Exhibition (20 minutes)
Students will explore and respond to works from other
schools. A highlight of artworxLA programming,
student art exhibitions show alternative education
students that they are part of a larger conversation in
their region and connect them to peers with a shared
experience of creating art and exploring a theme.

3. Listen for Good Station (20 minutes)
artworxLA values student voices and is always trying
to improve our work. At this special station, students
can both give their feedback on our programs and
learn about additional opportunities through
artworxLA, from after-school programs to college
prep scholarships to internship programs.

4. Hands-on Portraiture (15 minutes)
Join artist Tomás Díaz for a special project recreating
one of George Rodriguez’s photographs using
thumbprints. Help to create the contrasting tones of
the image, then step back to see it emerge!

11am  Student Presentations and Performances
All Schools Gather in Ingalls Auditorium.
Student representatives from eleven schools throughout
LA County will practice their presentation skills as they
introduce two-dimensional, three-dimensional, media-
and performance-based works for each other and
special guests. This is the culmination of ten weeks of
research and preparation, where students explored how
art can relate to family, space/place, the past and future.

noon  Adjournment
Schools can store lunches at the artworxLA hub table. If
you plan to bring bag lunches to eat after the event is
adjourned, we will provide maps to the best places on
campus to eat/gather. Please make arrangements for
additional time with your bus company.

noon–12:30pm  Admission Tour (30 minutes)
For any schools that do not have to leave at noon, you are
welcome to join a special tour with Admissions Associate
from East Los Angeles College. If you plan on
participating in this tour, please let your Workshop
Coordinator know in advance to reserve space.

For any questions regarding artworxLA
Public Presentation events, contact:
Raúl Flores
Artistic Director
raul@artworxLA.org
(323) 485-1404
FIELD TRIP CHECKLIST: FOR TEACHERS

☐ BEFORE THE EVENT, have students complete a media release and behavior contract. We highly recommend including these documents with your school trip slip for family/guardians to sign.

☐ GO OVER THE FOUR BASIC RULES with your students:

- In galleries, don’t touch the artworks or walls. It’s nothing personal—oils from our fingers can damage objects over time. Photography, pens, pencils, backpacks/large purses, food and drink are not allowed in the galleries.

- This event is a neutral space for everyone. Tagging is not allowed. Throwing signs will not be tolerated. If you see it, ignore it. Let teachers and staff deal with it. No hoodies, hats, or clothing with gang references are allowed.

- Stay with your teacher and guide at all times. Don’t wander off, so you don’t miss anything! All breaks (restrooms/snacks) must be supervised, so make sure a staff person accompanies you to the bathroom areas.

- We are here to celebrate together. Be respectful. Breaking the basic rules may result in being asked to leave the event.

☐ Make sure you have enough adults on the day of the event (one adult per eight students). Remember that an artworxLA staff person will be with you and counts as one of the chaperones.

☐ UPON ARRIVAL, stay on the bus until artworxLA greets you with an orientation to the day. In the orientation conversation, we will be asking you for the total number of students and chaperones. It is a good idea to bring your class list in addition to copies of school trip slips for emergency purposes. Your Coordinator may have students sign a roster.

☐ Leave backpacks on the bus. Only small purses worn on one shoulder are allowed in the galleries. See the event itinerary for policies regarding lunches. artworxLA will provide a small snack and water during the event. If you bring a bag lunch to eat after adjournment, please be sure to make arrangements with your bus company for extra time.

☐ DURING THE EVENT, please keep track of your entire group. Help tour guides refocus students as needed, encourage students to ask questions and share opinions, and accompany students to restrooms and snack areas. In the auditorium, please make sure students are supportive and respectful of other schools.

☐ AFTER THE EVENT, please ask your students about their experience and remind them to return. If the museum offers free passes, will send them with your Coordinator the following week.
PUBLIC PRESENTATION

artworxLA brings students together from all over Los Angeles County to present your artwork from the 10-week workshop you just completed. This public presentation is a way for you to connect to the Vincent Price Art Museum at East Los Angeles College and have a voice in the museum. It is also a place to connect to students from other schools that also explored a common theme/idea and see that there are many different approaches to one idea.

CONTRACT

Attending the public presentation is necessary to get a good grade in this class, and this basic agreement outlines what is necessary to attend the public presentation. By signing below, you are saying that you are ready to represent your school at the public presentation.

I understand this is a neutral public space. Everyone at public presentation is here to share art and ideas. In this spirit of community:

I will not wear gang attire, and I will not show gang symbols or gestures. If I see anyone performing these gestures, I will rise above them by ignoring it and letting teachers and artworxLA staff deal with the situation.

I understand smoking and any drugs whatsoever are not allowed (before, during, or after the event).

I will not use obscene behavior or language (no profanity).

I will be in school attire and will not wear inappropriate accessories, meaning anything with profanity or logos promoting drugs or alcohol. I will not wear hats or hoodies.

In the museum galleries:

I will stay with my school and teacher at all times. I will keep up with the group.

I will NOT touch the artwork or the walls (including leaning on them).

I will respect the tour guide by listening closely and asking good questions.

Backpacks, food, drinks, pens, pencils, markers, Sharpies, sharp objects, etc., are not allowed in the museum. Tagging (including scribes) is not allowed, and vandalism is a serious offense.

During the presentation:

I will enter the auditorium in an orderly fashion and sit in designated areas.

I will support and respect all other schools by giving them my attention, applauding after every speaker and being quiet during the presentations. Examples of not showing support are: laughing, snickering, giggling or poking fun AT any of the presenters even and especially your own classmate. Not applauding is also a sign of disrespect.

I understand that breaking any of the above rules will result in serious disciplinary action.

______________________________  ____________________________  ____________________________
Student Name (Print)       Signature       Date

______________________________
Parent/Guardian Signature
Dear Parent/Guardian:

artworxLA requests your permission to reproduce through printed, audio, visual, or electronic means activities in which your pupil has participated in his/her education program. Your authorization will enable us to use specially prepared materials to increase public awareness and promote continuation and improvement of artworxLA’s arts programs through the use of mass media, displays, brochures, websites, etc.

1. Name of Pupil (please print)

2. Birthdate (please print)

3. Name of Parent (please print)

   a. I, as a parent or guardian, of the above named pupil fully authorize and grant artworxLA and/or its authorized representatives, the right to print, photograph, record, and edit as desired, the biographical information, name, image, likeness, and/or voice of the above named pupil on audio, video, film, slide, or any other electronic and printed formats, currently developed, (known as "Recordings"), for the purposes stated or related to the above.

   b. I understand and agree that use of such Recordings will be without any compensation to the pupil or the pupil’s parent or guardian.

   c. I understand and agree that artworxLA and/or its authorized representatives shall have the exclusive right, title, and interest, including copyright, in the Recordings.

   d. I understand and agree that artworxLA and/or its authorized representatives shall have the unlimited right to use the Recordings for any purposes stated or related to the above.

   e. I hereby release and hold harmless artworxLA and its authorized representatives from any and all actions, claims, damages, costs, or expenses, including attorney's fees, brought by the pupil and/or parent or guardian which relate to or arise out of any use of these Recordings as specified above.

As the parent/guardian of the above named pupil, I have the legal authority to sign this release. My signature shows that I have read and understand the release and I agree to accept its provisions.

4. Signature of Parent/Guardian

5. Date Signed

6. Address (Number, Street, Apartment Number)

7. City

8. State

9. Zip Code

10. Telephone

Granting of permission is voluntary. Please return completed form to school.

11. Teacher

12. School
Estimado(a) padre, madre, tutor o tutora:

artworxLA solicita el permiso de usted para reproducir en forma impresa, auditiva, visual o electrónica actividades en las cuales su hijo(a) haya participado en su programa educativo. La autorización que usted nos otorgue nos permitirá emplear materiales preparados especialmente para fomentar entre el público una mayor conciencia y promover un mejoramiento continuo de los programas educativos mediante el uso de los medios de comunicación, las exposiciones, los folletos, los domicilios electrónicos, etc.

1. **Nombre y apellido del padre o la madre** (escriba por favor en letra de molde)
   
2. **Fecha de nacimiento**

3. **Nombre y apellido del padre o madre**

   a. Yo, como padre, madre, tutor o tutora del (de la) alumno(a) antes mencionado(a) doy mi autorización plena y concedo a artworxLA y a sus representantes autorizados el derecho para imprimir, fotografiar, grabar y editar - según lo desee - la información biográfica, el nombre y apellido, las imágenes, las similitudes, o la voz del (de la) alumno(a) antes mencionado(a), en forma auditiva, en videocintas, en filmes, en diapositivas, en cualquier otra forma electrónica o en formatos impresos que actualmente se desarrollan (se les conoce como "Grabaciones"), para los propósitos antes mencionados y declarados.

   b. Entiendo y estoy de acuerdo en que el uso de tales Grabaciones se dará sin compensación alguna para los estudiantes, sus padres o sus tutores.

   c. Entiendo y estoy de acuerdo en que artworxLA o sus representantes autorizados tendrán el derecho exclusivo, el título, el interés e incluso el derecho de autor de las Grabaciones.

   d. Entiendo y estoy de acuerdo en que artworxLA o sus representantes autorizados tendrán el derecho ilimitado para utilizar las Grabaciones para cualquiera de los propósitos declarados o relacionados con lo antes mencionado.

   e. Por la presente exonero de toda responsabilidad civil a artworxLA y a sus representantes autorizados por la totalidad y cada una de las demandas, reclamos, daños y perjuicios, costos o gastos, incluso los honorarios de los abogados, que presenten los alumnos, sus padres o sus tutores en lo relacionado a lo que se haya suscitado o pudiera surgir por cualquier uso de estas Grabaciones, conforme se especificó antes.

Yo, como padre, madre, o tutor(a) del (de la) alumno(a) antes mencionado(a), tengo la autoridad legal para firmar esta exoneración. Mi firma muestra que he leído y que entiendo esta exoneración de toda responsabilidad civil, y estoy de acuerdo en aceptar sus disposiciones.

4. **Firma del padre, la madre, el tutor o la tutora**

5. **Fecha en que se firmó**

6. **Domicilio (Número de la calle, calle, número de apartamento)**

7. **Ciudad**

8. **Estado**

9. **Código postal**

10. **Teléfono**

   El conceder su permiso es de carácter voluntario. Sírvase devolver a la escuela el formulario lleno.

11. **Maestro(a)**

12. **Escuela**