
STAFF PROFILES



TERESA LIZAMORE
Director & Curator

Over the past 31 years, Teresa Lizamore has developed a sound career in the industry, as gallerist, art consultant and curator. Lizamore's interest in the industry developed during her early years as a student at the then Rand Afrikaans University (now University of Johannesburg) studying history of art. She went on to obtain formal qualifications in Public Relations from The Public Relations Institute of South Africa and interior design from the Boston College in Rosebank. Her work as a public relations practitioner, art consultant and gallery director has merged her interests and experience with an entrepreneurial spirit.

Lizamore served as the curator for the Sasol between 1982 and 2009 building the collection to over 2000 pieces of contemporary South African Art. This collection is recognised as one of the premier collections of contemporary South African art. Serving as advisor and curator to Rand Merchant Bank since 1994, she manages their collection of approximately 1500 works. During her career she has worked on several other corporate

collections and projects including Telkom, DBSA, ATKV, The Brett Kebble Art Award, and McKinsey Incorporated. Lizamore was a recipient of an Association of Arts award in 2010, for service to the industry.

She started Lizamore & Associates (previously Artspace Gallery) in Fairland, Johannesburg in 2001 and moved to the Rosebank Artstrip in 2008. Artists such as Wayne Barker, Karin Preller, Judith Mason, Colbert Mashile, Collen Maswanganyi, Mbongeni Buthelezi, Walter Oltmann, Richard Smith and Angus Taylor have all shown with Lizamore, in a series of solo and group exhibitions. She continues to show established artists while actively giving opportunities to a new generation of voices on the contemporary scene. Lizamore manages a series of programmes and projects under the auspices of the gallery, including the Lizamore & Associates Mentorship Programme and the Ik Ben Een Afrikander project. Furthermore, Lizamore has worked extensively on the festival circuit and other visual art projects (such as the Sandton Benchmark Project) and has been showing at various Art Fairs over the last couple of years.

On a lighter note, Lizamore cites the following quote by Einstein as her motto in life: *"Imagination is everything. It is the preview of life's coming attractions."*