

IN SITU

MJ LOURENS



LIZAMORE
& Associates



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“The memory of the highveld is as ingrained in me as the accent I have when speaking. I use the language of these memories when painting and I return to the wide, gold-strewn swathes of the highveld in my work.

In a place where the sky takes up so much space, clouds play out a constant drama overhead. They serve as a backdrop to frenzied human activity and feverish industrial sprawl. The conundrum of representing clouds is not only in how to portray them, but how to paint something that is evolving, amassing, dissipating and disappearing all at the same time. The difficulty of rendering those weightless wisps and laden thunderclouds of home is the difficulty of remembering home. It is this nostalgic reflex that has occupied my approach to aesthetics for as long as I can remember. The open plains eclipsing the beauty of any place I could live.

In remembering I enter into an awareness of the fleeting. I experience the afterglow of loss in the grainy dusk; yet another day dissipating into night, etched by trees, steeples, silos and scaffolding. The turmoil of today is postponed until tomorrow.

Sunrises and sunsets illuminate and forget the land daily. The light reveals rolling plains as well as the relentless scarring and extraction of the mining process at work. Roughly half the gold the world has ever processed has been wrested from the belly of the highveld, feeding the glory of its cities and their glowering electric lights. *In Situ* explores the excavation of this landscape. Through the romantic lense of nostalgia for home and with the vocabulary of the landscape painting tradition, this space where machinery clashes and nature rages become otherworldly. *In Situ* shows the beetling human existence in the face of the sublime.”

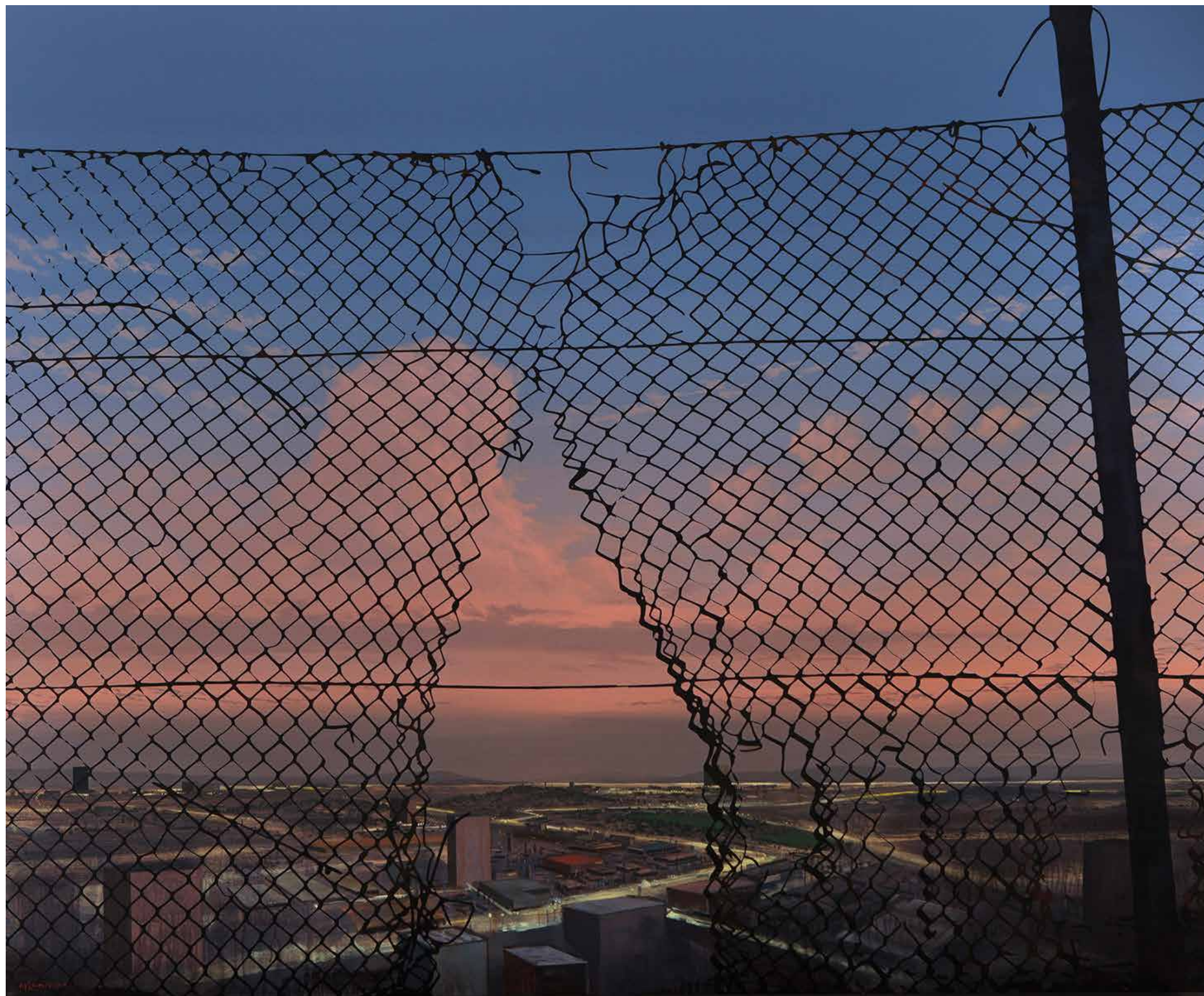
MJ Lourens, 2017



Ads infinitum - En Route II
2017. Acrylic on board, 70 x 90cm
R 35,000.00



Ads infinitum - Steps
2017. Acrylic on board, 40 x 45cm
R 18,000.00



At the Edge of the Origin II
2017. Acrylic on board, 180 x 220 cm
R 95,000.00



City Outskirts
2016. Acrylic on board, 45 x 40
R 18,000.00



In Situ
2017. Acrylic on board, 70 x 200 cm
R 55,000.00



In Situ Sunday
2017. Acrylic on board, 70 x 90cm
R 35,000.00



At the Edge of Origin III
2017. Acrylic on board, 70 x 90cm
R 35,000.00



In Situ I
2017. Acrylic on board, 70 x 90cm
R 35,000.00



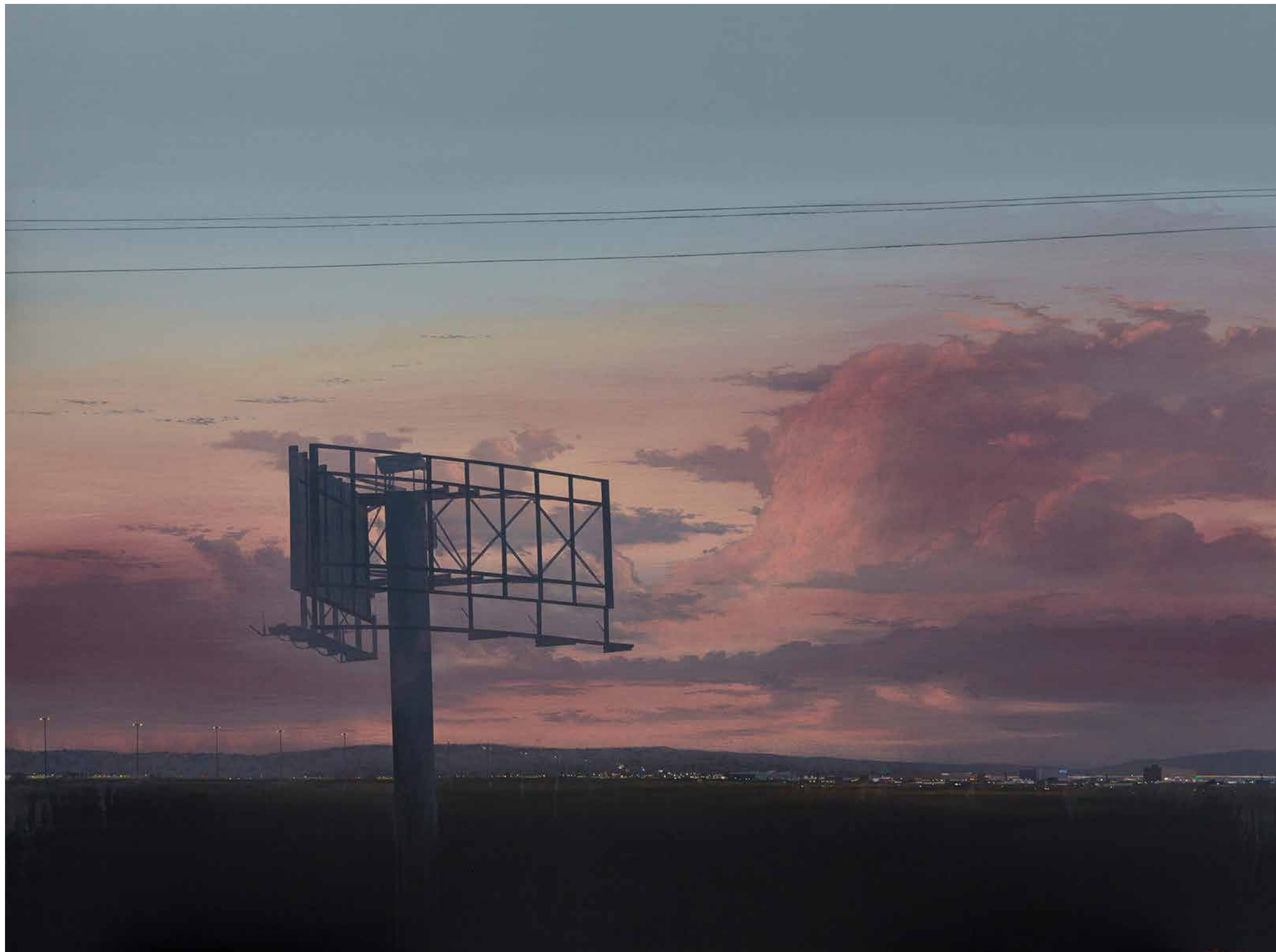
In Situ II
2017. Acrylic on board, 70 x 90cm
R 35,000.00



Last View
2017. Acrylic on board, 50 x 180 cm
R 48,000.00



Ads Infinitum En Route I
2017. Acrylic on board, 70 x 90 cm
R 35,000.00



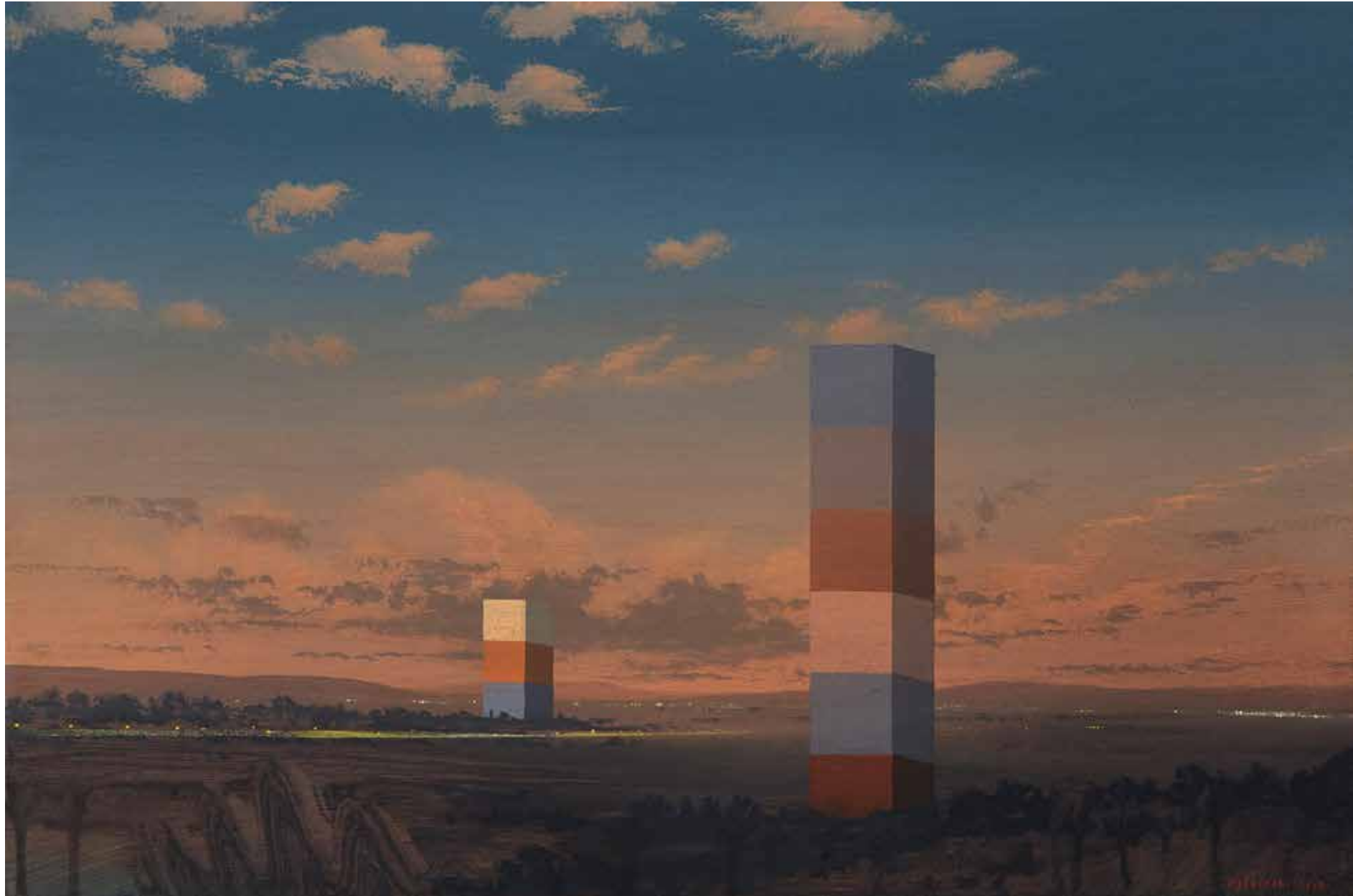
Ads infinitum X
2015. Acrylic on board, 150 x 200 cm
R 85,000.00



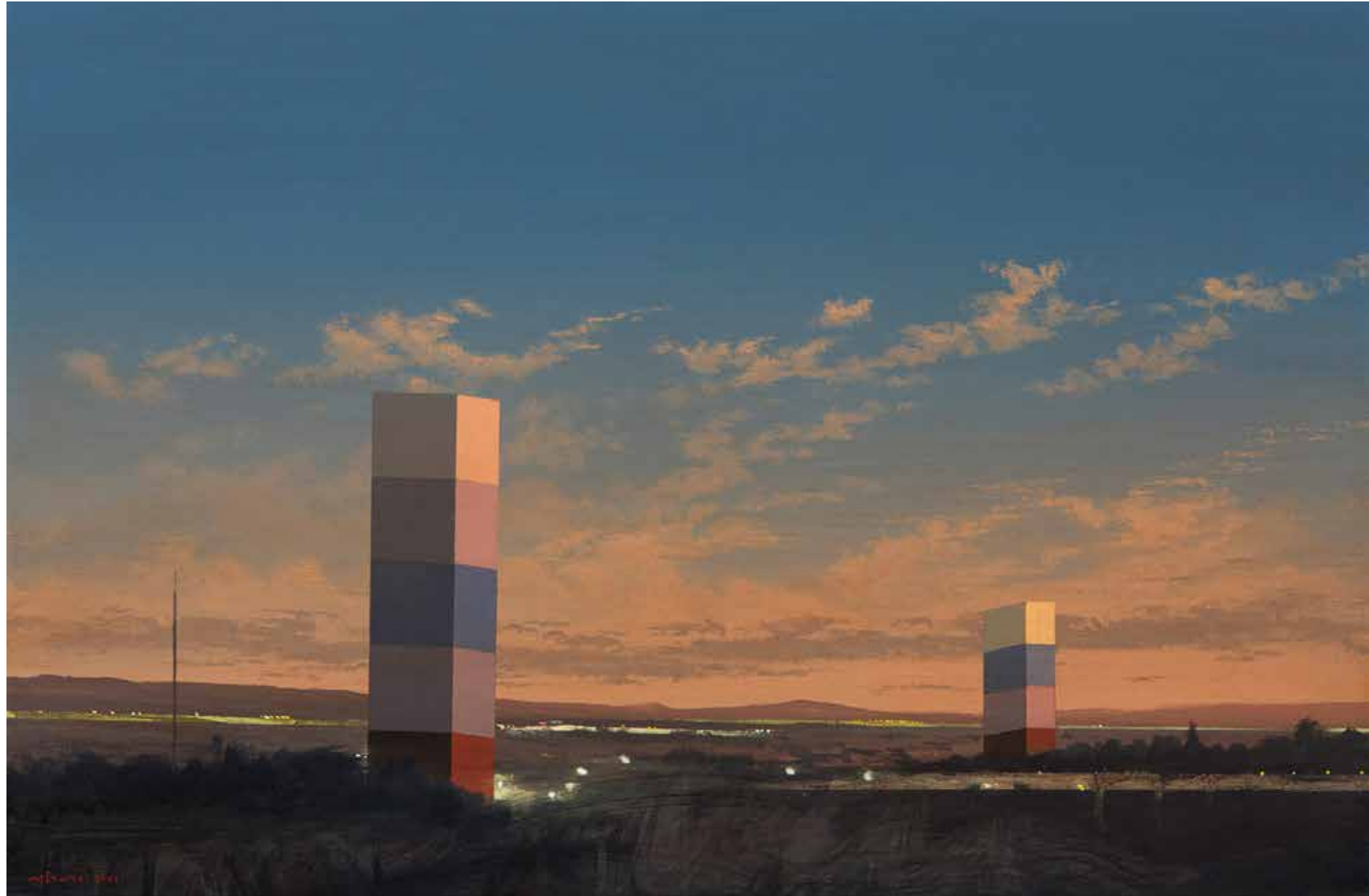
Night Shifting
2017. Acrylic on board, 140 x 180 cm
R 70,000.00



Partial dust
2017. Acrylic on board, 70 x 90cm
R 35,000.00



Procured I
2017. Acrylic on board, 40 x 60cm
R 20,000.00



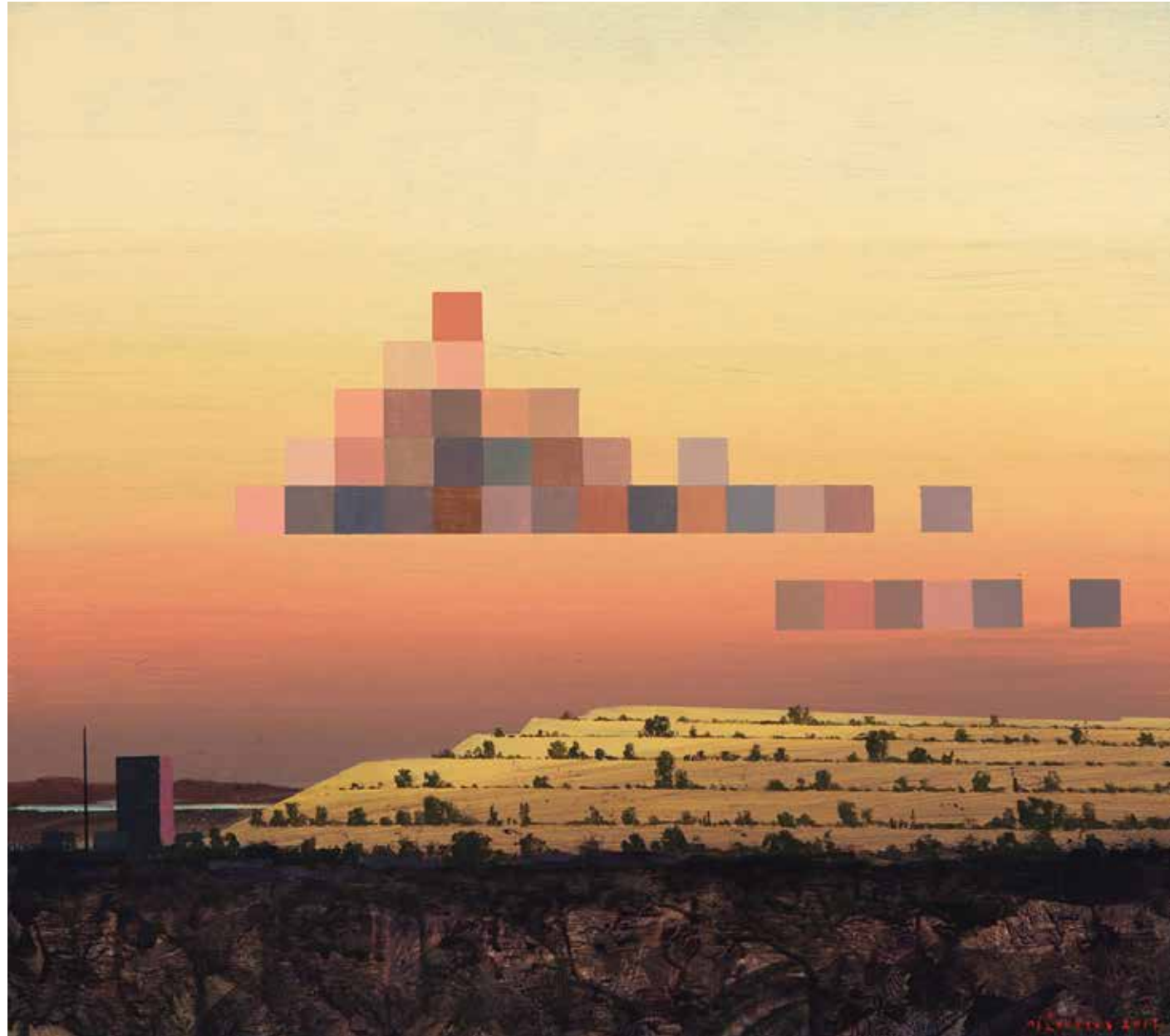
Procured II
2017. Acrylic on board, 40 x 60 cm
R 20,000.00



Procured III
2017. Acrylic on board, 70 x 200 cm
R 55,000.00



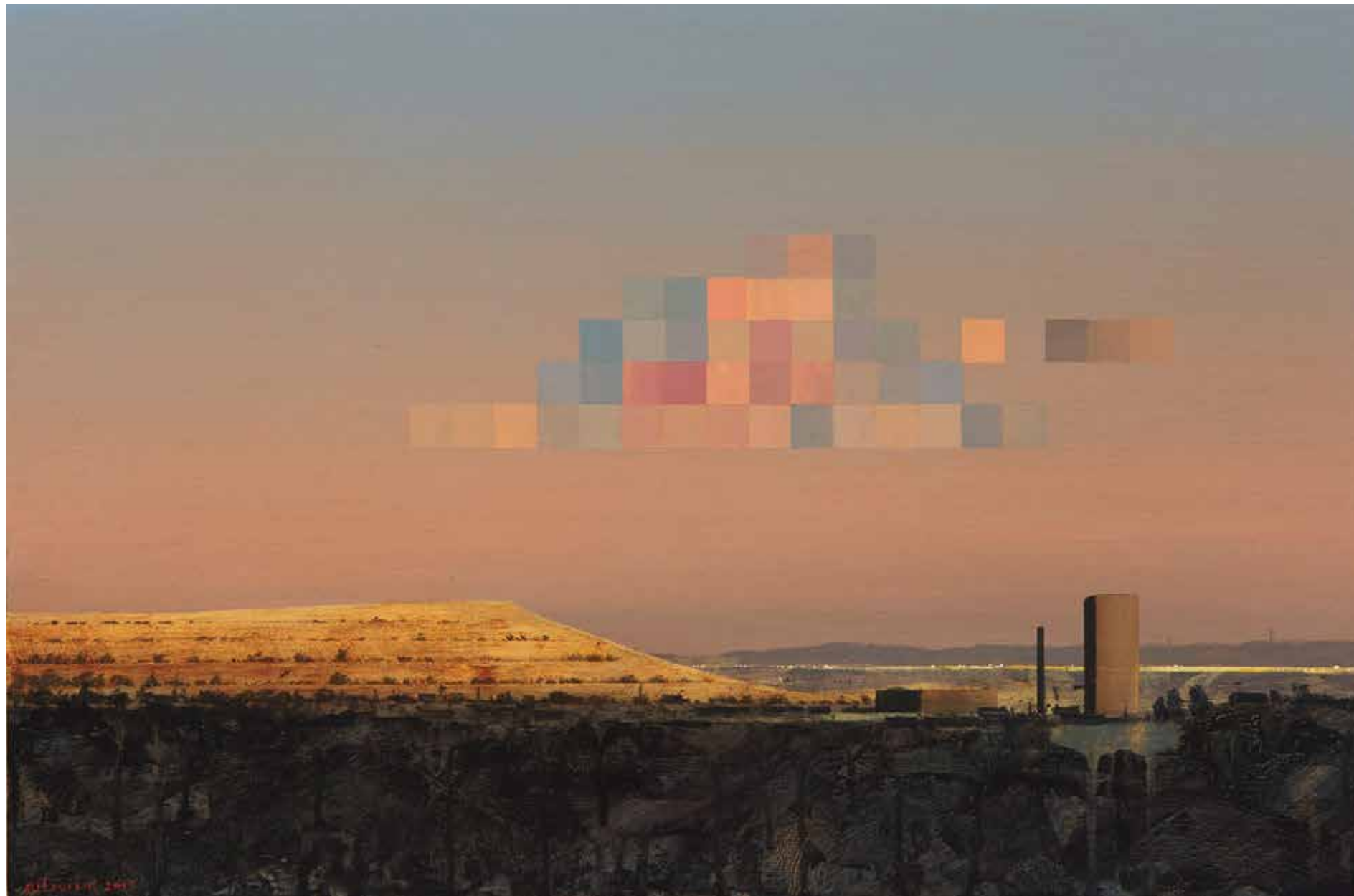
Promise
2017. Acrylic on board, 70 x 90cm
R 35,000.00



Remains I
2017. Acrylic on board, 40 x 45 cm
R 18,000.00



Remains II
2017. Acrylic on board, 40 x 60cm
R 20,000.00



Remains III
2017. Acrylic on board, 40 x 60cm
R 20,000.00



Sign here
2017. Acrylic on board, 40 x 60cm
R 20,000.00



Trends In Situ
2017. Acrylic on board, 40 x 45 cm
R 18,000.00

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