



AND WE HEARD
THE COLOURS SOUND
an abstract group exhibition

Bev Butkow
Mpho M. Machate
Anastasia Pather
Zolile Phetshane
Sophia Van Wyk

LIZAMORE
& Associates

And we heard the colours sound originates in the thought that sound and art may collide and result in abstract visual narratives.

As a visual art movement, Abstract art has created an experimental space for artists to investigate the harmonious qualities of line and form, whilst often incorporating other creative mediums like poetry and music to influence art-making. In a contemporary landscape this notion gives artists the opportunity to activate an experimental space within the Abstract genre by creating emotive visuals in reaction to sound. The notion of the cross-pollination of creative forms – like visual art and sound – offers visual artists a new space in which they can conceptualise artworks.

In *And we heard the colours sound* Butkow, Machate, Pather, Phetshane and Van Wyk explores the coalition between Abstract art-making and sound through their own unique perspectives.



*The brush strokes played along to the beat...
...and we heard the colours sound.*



Zolile Phetshane
Marikana lyakhubiza | Monoprint with oil paint and graphite pencil
190.5 x 130 cm | R 45 000 (Framed)



Zolile Phetshane
African Sunsets | Monoprint with oil paint and graphite pencil
190.5 x 130 cm | R 45 000 (Framed)





Zolile Phetshane
Casualties of War I | Acrylic paint and graphite pencil | 123 x 93 cm
R 28 000 (Framed)



Zolile Phetshane
Casualties of War II | Acrylic paint and graphite pencil | 123 x 93 cm
R 28 000 (Framed)



Zolile Phetshane
Thonga Lami by Thandiswa Mazwai | Acrylic paint and graphite pencil | 92.5 x 123 cm
R 28 000 (Framed)



Zolile Phetshane
House of Prayer | Acrylic paint and graphite pencil | 92.5 x 123 cm
R 28 000 (Framed)





Zolile Phetshane
Track 6: Amathonga by Sibongile Khumalo
Monoprint with oil paint and graphite pencil | 123 x 93 cm
R 22 000 (Framed)



Mpho Machate
The origin of Will | Mixed media on paper | 56.5 x 75 cm
R 5 500 (Framed)



Mpho Machate
In the presence of consciousness | Mixed media on paper | 56.5 x 75 cm
R 5 500 (Framed)



Mpho Machate
The Illusion of perception | Mixed media on paper | 39.5 x 75 cm
R 4 800 (Framed)

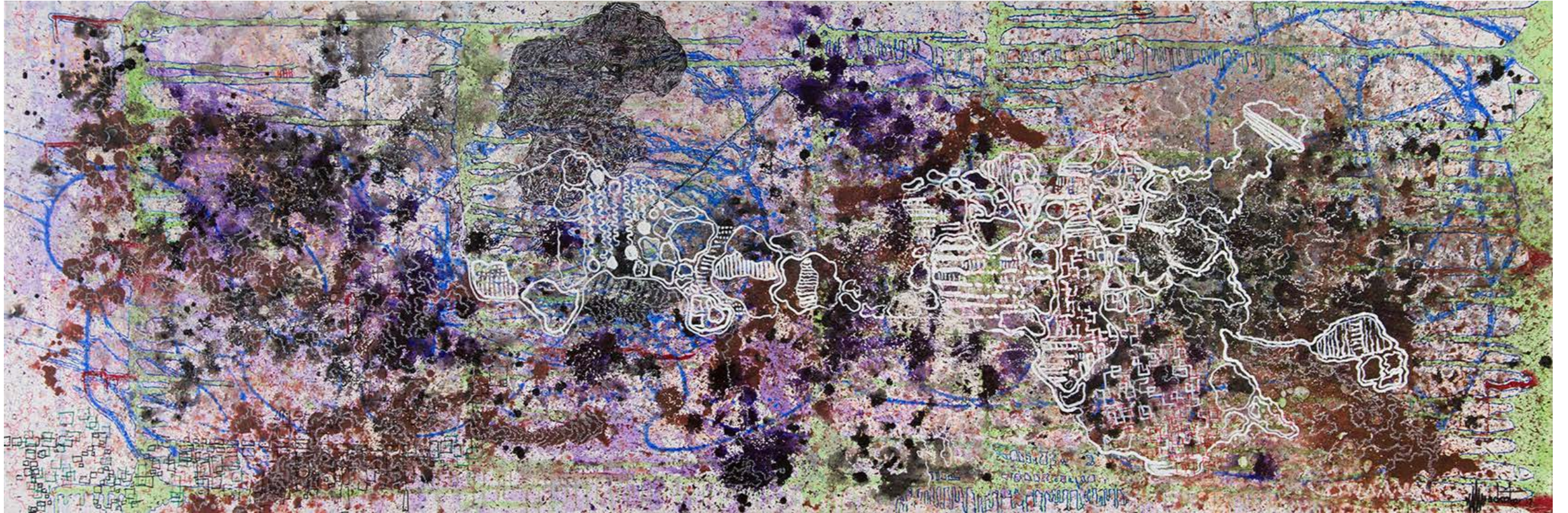


Mpho Machate
The consistency of thought | Mixed media on paper | 52 x 75 cm
R 5 500 (Framed)





Mpho Machate
Mind Power Transition | Mixed media on canvas | 50.7 x 152.5 cm
R 9 800



Mpho Machate
The Voice Within | Mixed media on canvas | 50.7 x 152.5 cm
R 9 800



Mpho Machate
Finding Meaning | Mixed media on canvas | 50.7 x 152.5 cm
R 9 800



*"And those who were seen dancing were thought
to be insane by those who could not hear the music."*

- Friedrich Nietzsche

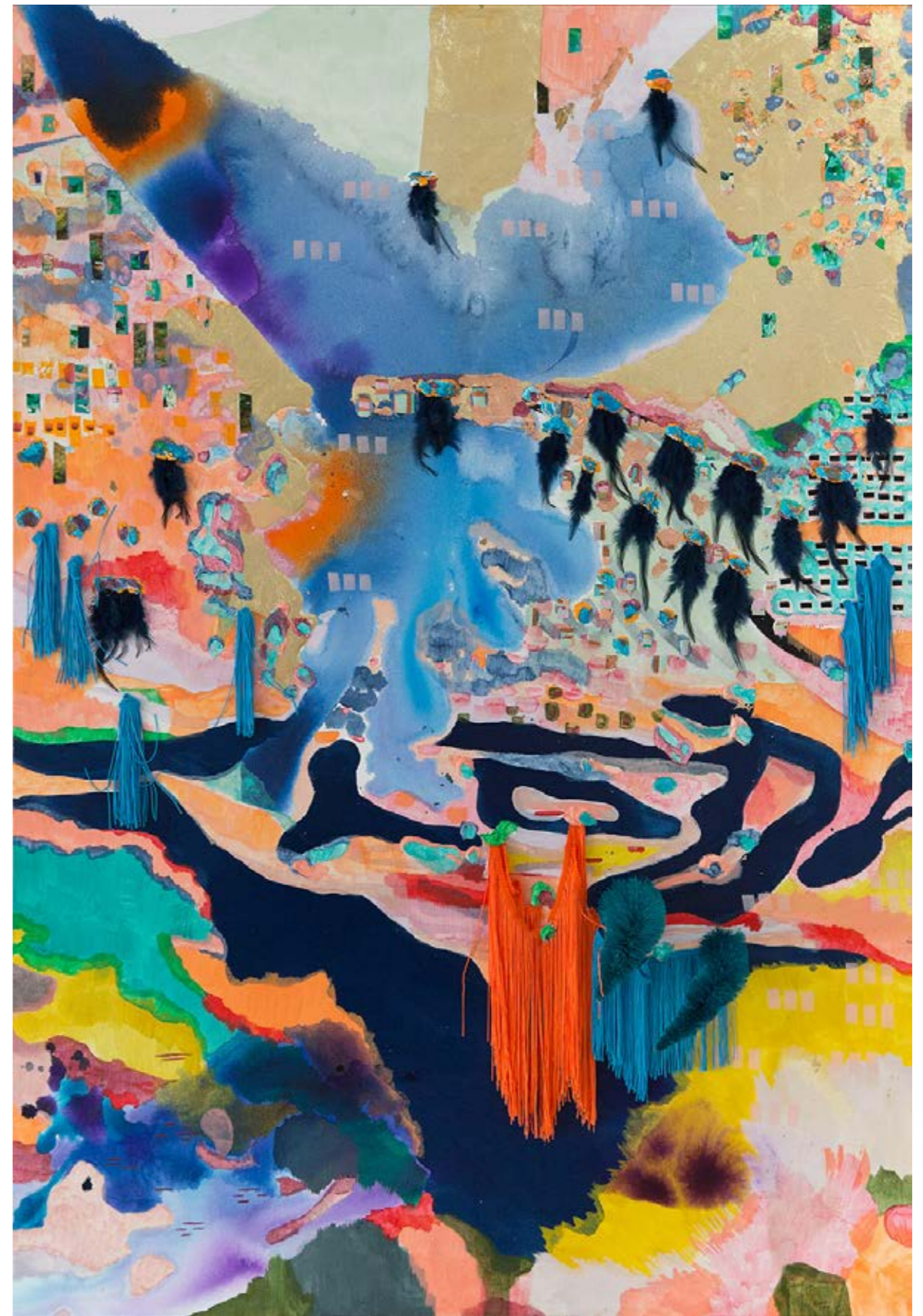


Anastasia Pather
Vilanculos I | Mixed media on canvas | 110 x 160 cm
R 27 930





Anastasia Pather
Vilanculos II | Mixed media on canvas | 160 x 110 cm
R 27 930



Anastasia Pather
Vilanculos III | Mixed media on canvas | 160 x 110 cm
R 27 930

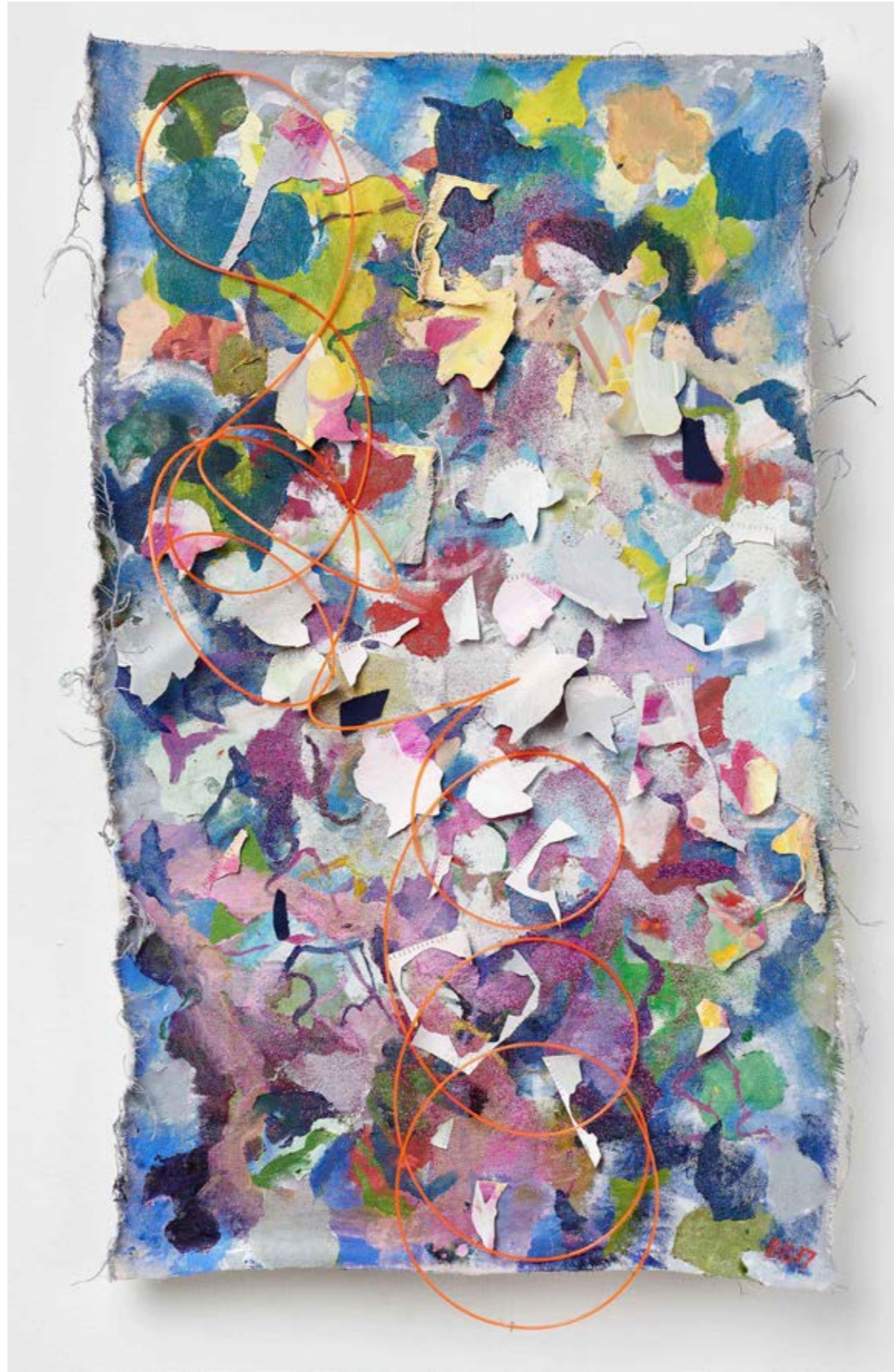


Anastasia Pather
Margerique | Mixed media on canvas | 76.5 x 51 cm
R 7 980



Bev Butkow
About Dis-ruption | Oil on canvas | 90 x 67.5 cm
R 10 000 (Framed)





Bev Butkow
Laid thread-bare | Oil on canvas | 75 x 45 cm
R 8 000





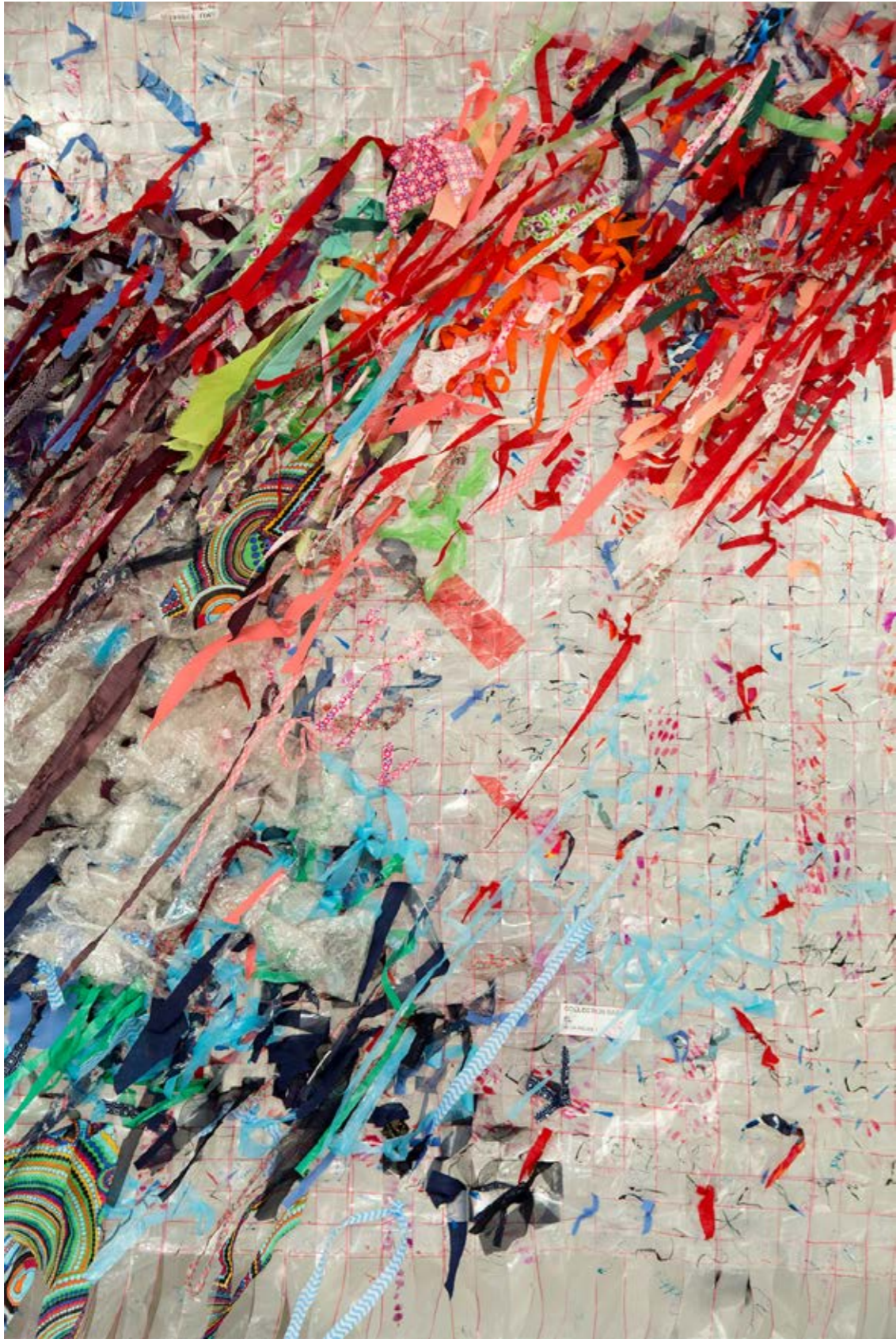
Bev Butkow
What Choices Are Left | Oil on canvas | 44 x 76 cm
R 8 000



Bev Butkow
Not A Black White Binary | Oil on Belgium Linen | 156 x 102 cm
R 16 000



Bev Butkow
Lost In Translation | Oil on Belgium Linen | 158 x 214 cm
R 29 000



Bev Butkow
It's Not Yours To Take | Mixed media | 110 x 130 cm
R 25 000





Bev Butkow
A Neat Solution To A Messy Problem | Vinyl on plastic | 120 x 120 cm
R 11 000





Sophia Van Wyk
Bed (Blue) | Bronze | 30 x 22.5 x 27 cm | Edition of 12
R 15 400



Sophia Van Wyk
Fertility Menorah | Bronze (Black and Bronze) with painted wood base | 52 x 42 x 49 cm | Edition of 12
R 47 310



Sophia Van Wyk
Fertility Menorah | Bronze (White and Bronze with painted wooden base) | 52 x 42 x 49 cm | Edition of 12
R 47 310



Sophia Van Wyk
Armchair Revolution | Bronze (Black & White) | 38 x 21 x 9 cm | Edition of 12
R 10 050



Sophia Van Wyk
The Falconer's Frenzy | Bronze | 30.5 x 18 x 31 cm | Edition of 12
R 13 250





Sophia Van Wyk
Foot In The Door | Bronze with painted wood base | 15 x 14.5 x 12 cm | Edition of 1
Not for sale - Courtesy of Eduardo da Villa collection



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