



SA Taxi Foundation
ART AWARD

TOP 30 EXHIBITION 2017

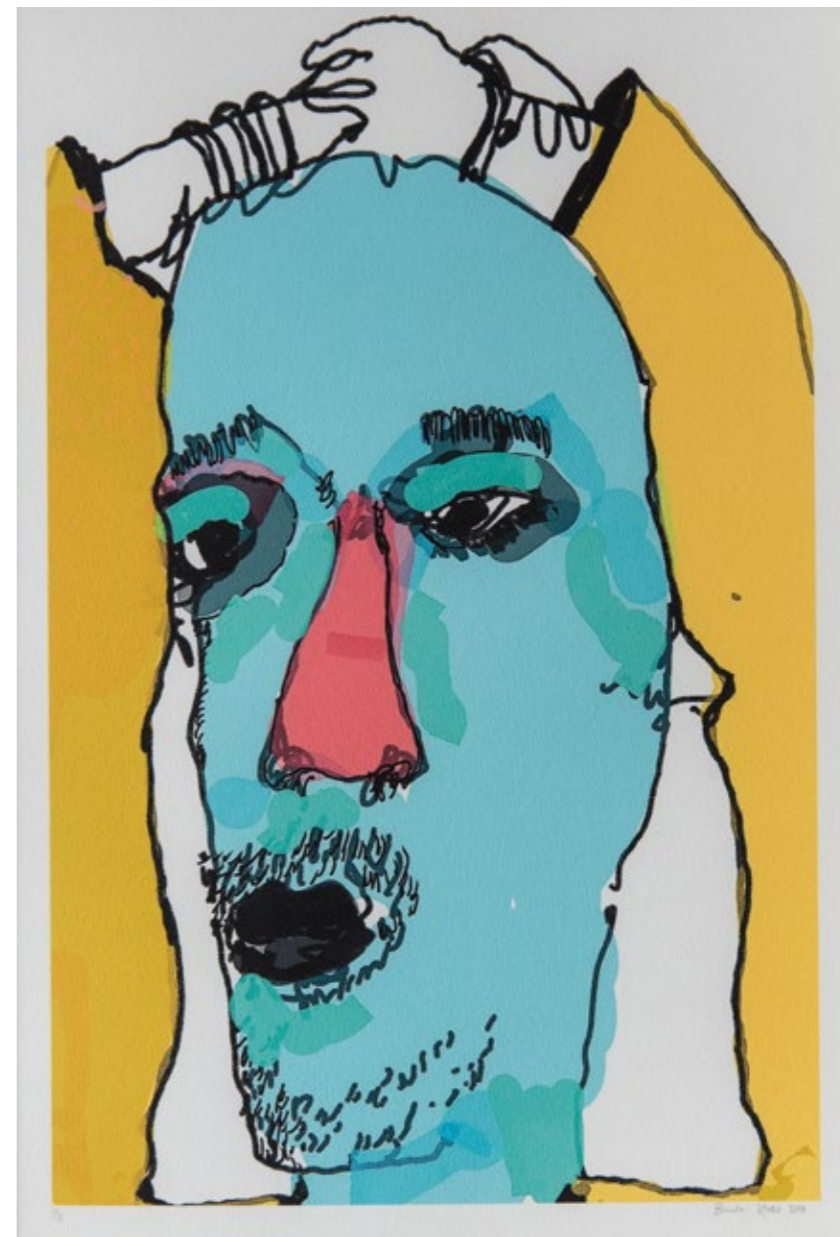


This catalogue marks the third SA Taxi Foundation Art Award, an innovation marrying the world of art, design and taxis. The award is unique in the South African visual arts community in that it requires artists to create a piece of visual art and then interpret and transport the artwork onto a minibus taxi decal which requires the skill of design and this is where the significance of the award lies.

Artists need to go beyond their normal focus on expressing their particular vision in an original artwork. They must also work to a commercial design brief. In the process, the broader public is exposed to art via minibus taxis that carry the decal design on a range of routes across the country. In addition to innovating at the level of the visual arts, the SA Taxi Foundation Art Award has called for a new approach to the production of decals for minibus taxis. Normally, as advertising, decals cover a single panel or the back door of the vehicle. The award artworks, however, cover much larger areas of the vehicle and artists are involved in brainstorming with the SA Taxi Media division to help them redesign their original decal concepts to optimise the way the decal wraps around a vehicle.

Each year's winner of the competition receives a cash prize of R50 000 and each of the five finalists receives a cash prize of R10 000. The Top 30 semi-finalists' exhibition is displayed at the Lizamore & Associates Gallery in Rosebank, Johannesburg, 6 April 2017 to 29 April 2017. The six winning decal designs are then displayed on 10 minibus taxis each, which travel different areas of the country for a period of six months.

BANELE KHOZA
2017 OVERALL WINNER



Banele Khoza. Untitled (triptych). Digital drawings, 60 x 46 cm (each), Edition of 3 | R 9 500.00

LEBOHANG KGANYE
2017 FINALIST MULTIPLES



Lebohang Kganye. The nailcutter. Photography, 55 x 74 cm, Edition of 5 | R 47 500.00

MPHO MOKGADI
2017 FINALIST DIGITAL AND MULTIMEDIA



Mpho Mokgadi. Sanlam Building. Photography, 62.5 x 62.5 cm, Edition of 7 | R 11 000.00

DUMA MTIMKULU
2017 FINALIST THREE DIMENSIONAL



Duma Mtimkulu. Young Man. Earthenware Clay, 32 x 32 x 32 cm | R 1 800.00

MASHUDU NEVHUTALU
2017 FINALIST TWO DIMENSIONAL



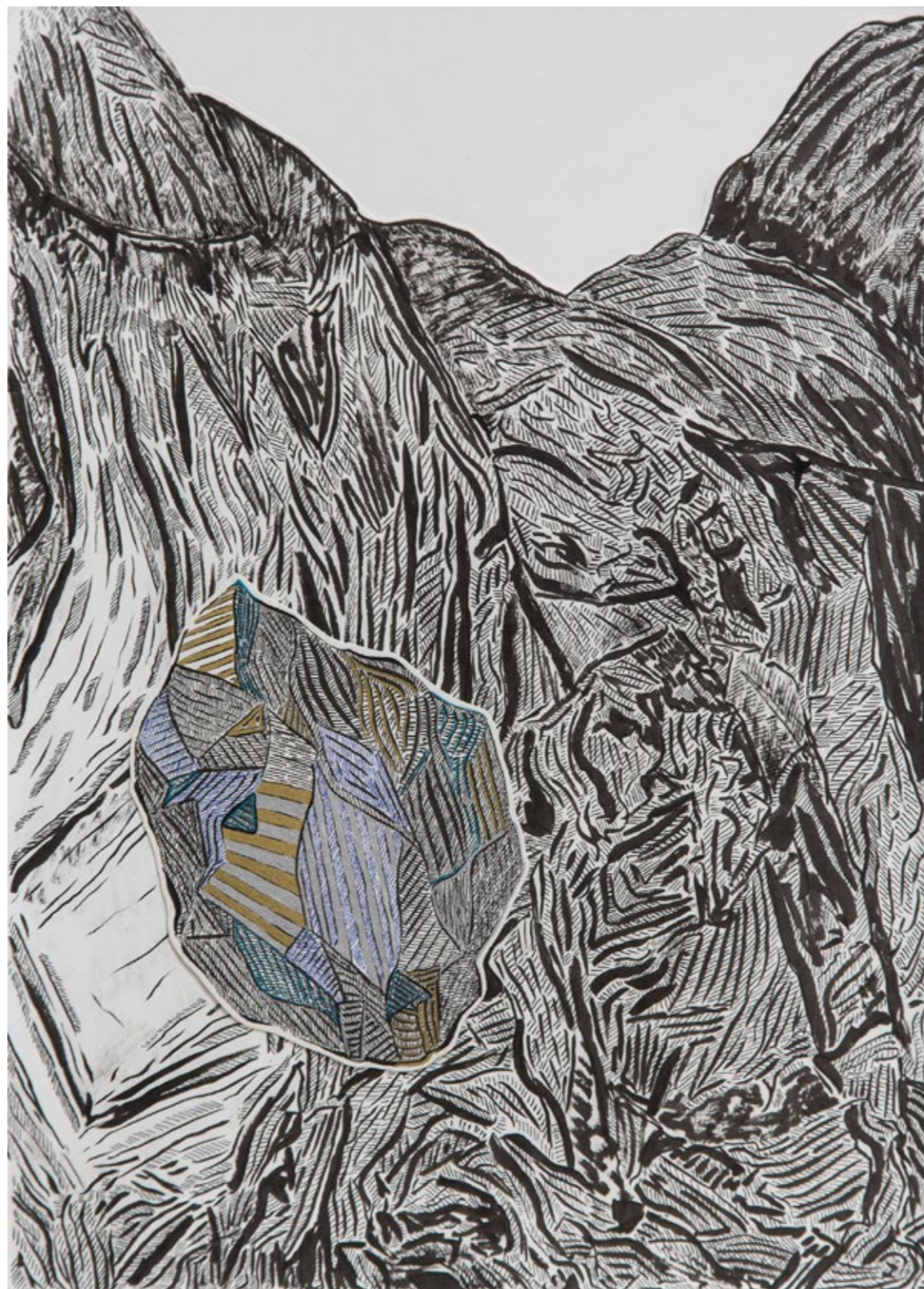
Mashudu Nevhutalu. Person of Colour. Oil on canvas. 50,5 x 40,5 cm | R 6 900.00

JABU NKOMO
2017 FINALIST MIXED MEDIA



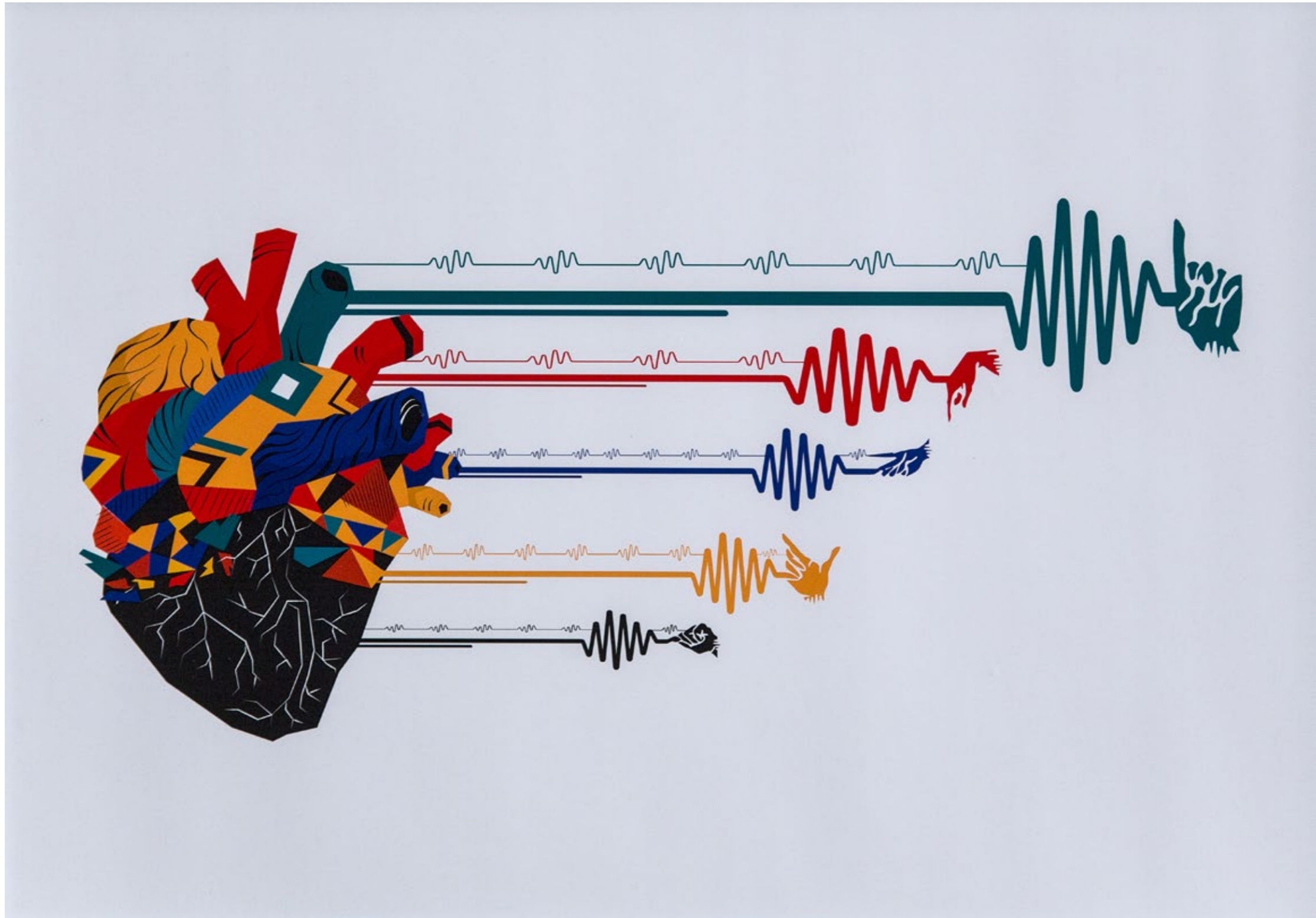
Jabu Nkomo. Overload: Let's Go. Acrylic, watercolour and charcoal on paper, 60 x 84 cm | R 16 000.00

PETER CLAASENS
2017 SEMI-FINALIST



Peter Claasens. Another Love. Ink on paper collage, 43 x 31 cm | R 4 800.00

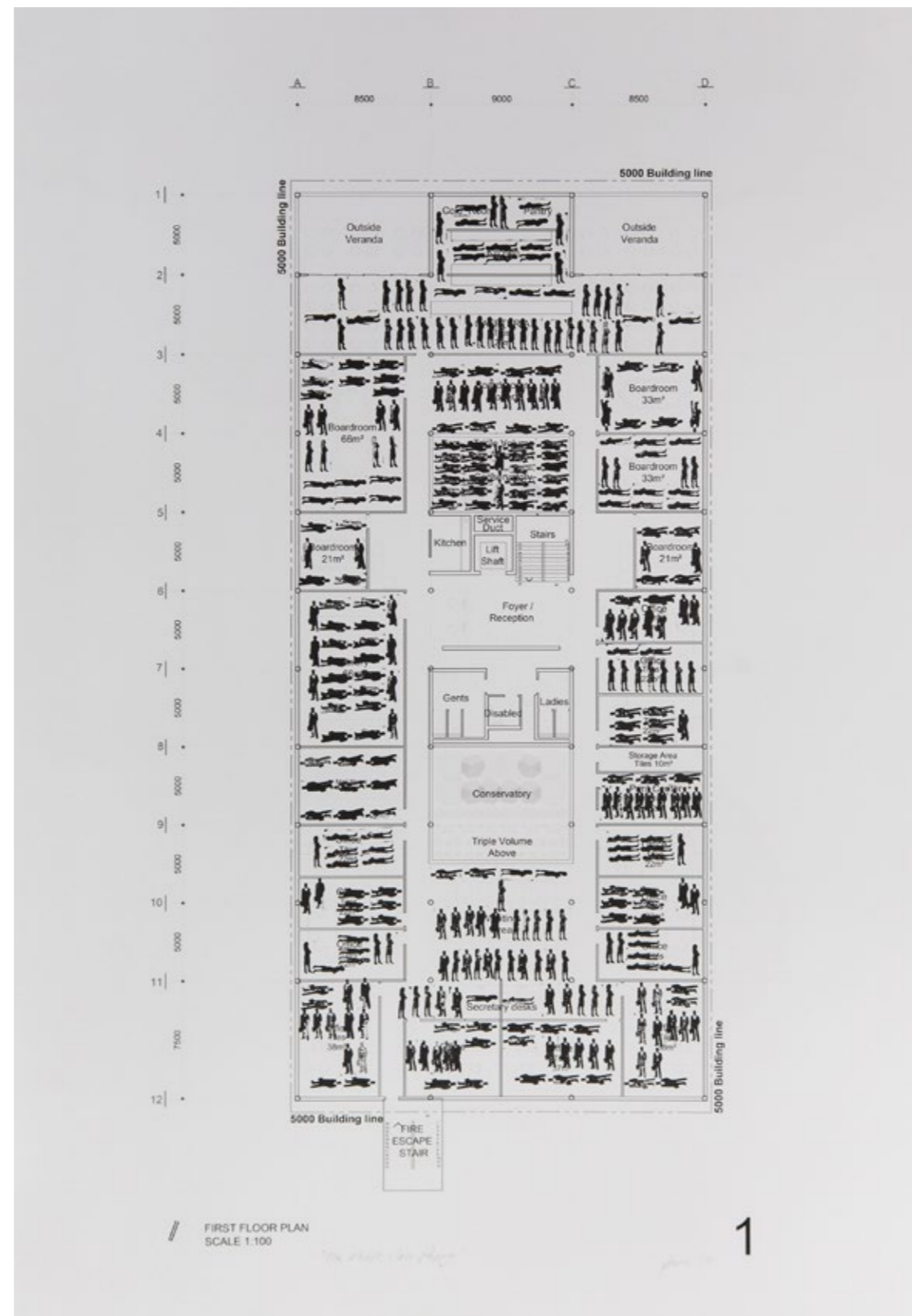
THOMAS DLAMINI
2017 SEMI-FINALIST



Thomas Dlamini. The pulse of SA. Digital illustration, 47 x 62.5 cm | R 4 200.00



PIERRE DU PLESSIS
2017 SEMI-FINALIST



Pierre du Plessis. The Middle Class Passage. Digital and lino print on rag etching paper, 97 x 71.5 cm | R 12 000.00

GAWIE JOUBERT
2017 SEMI-FINALIST



Gawie Joubert. Growing Pains. Ink on Fabriano, 61 x 91.5 cm | R 9 000.00

THAPELO KEETILE
2017 SEMI-FINALIST



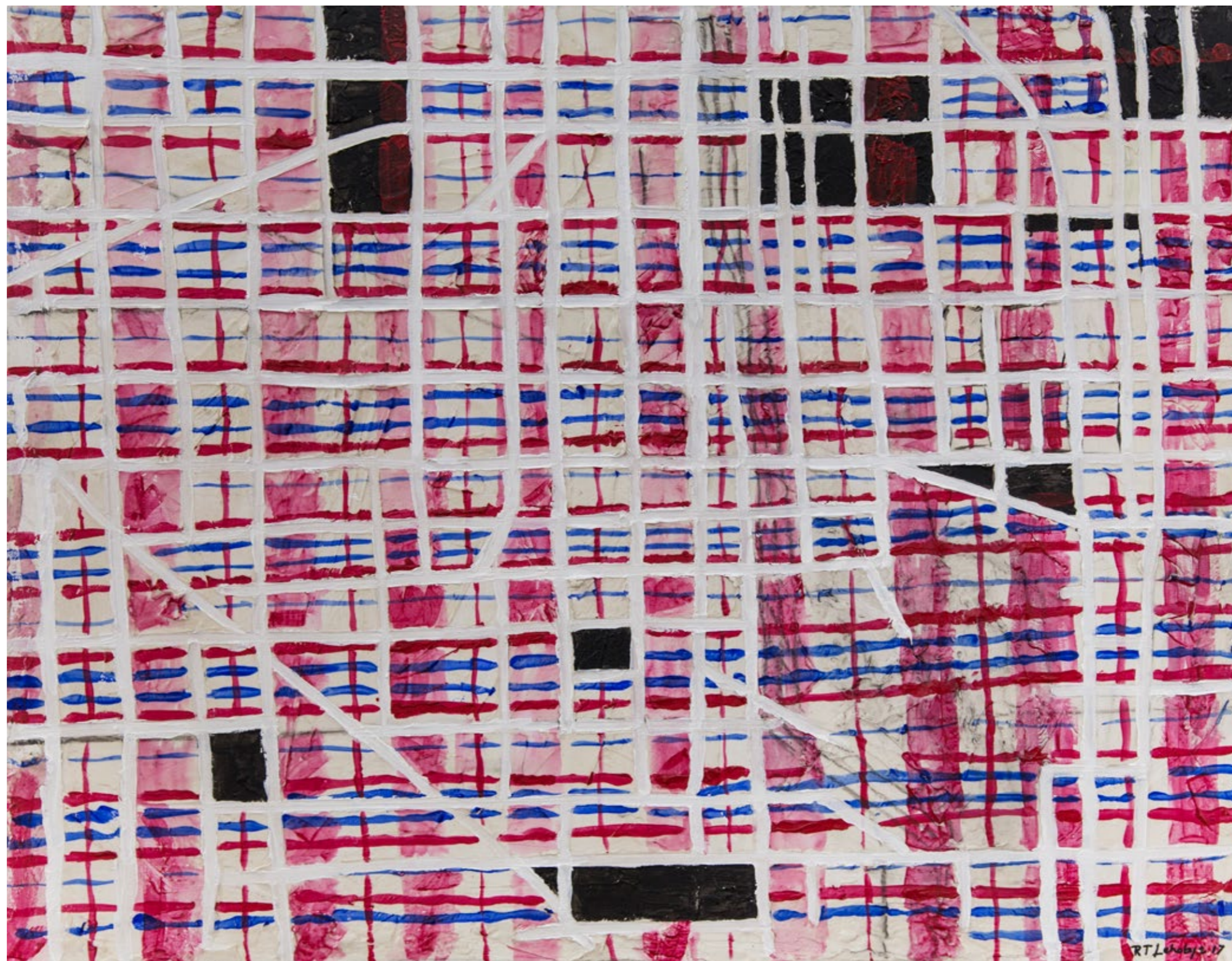
Thapelo Keetile. African people are United. Digital, 33 x 79 cm | R 7 600.00

CANDICE KRAMER
2017 SEMI-FINALIST



Candice Kramer. Market street. Thinners print and oil paint on steel, 46 x 126 cm | R 25 000.00

THABANG LEHOBYE
2017 SEMI-FINALIST



Thabang Lehobye. City of baggage's. Mixed media on canvas, 91 x 70 cm | R 12 000.00

SELLO LETSWALO
2017 SEMI-FINALIST



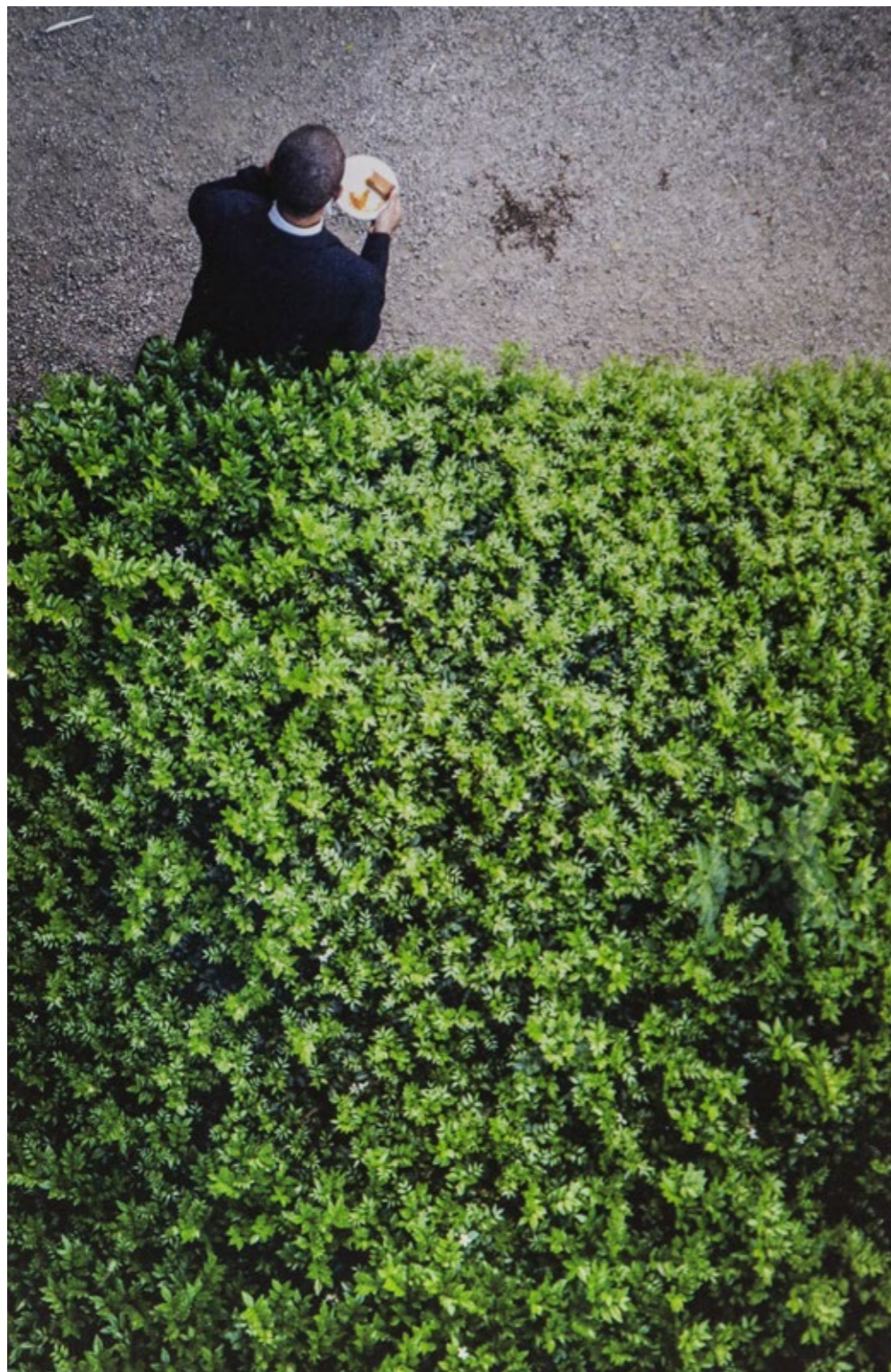
Sello Letswalo. Magogo Rosina. Oil and Batik on cloth, 36 x 34 cm | R 3 800.00

LUNGILE MBOKANE
2017 SEMI-FINALIST



Lungile Mbokane. The City through my eyes (diptych). Black paint on recycled paper, 50 x 60 cm (x2) | R 9 500.00

THEMBA MBUYISA
2017 SEMI-FINALIST



Themba Mbuyisa. Suits and Taxi's. Photography, 42 x 33 cm and 42 x 28.5 cm | R 16 000.00

DI MILLER
2017 SEMI-FINALIST



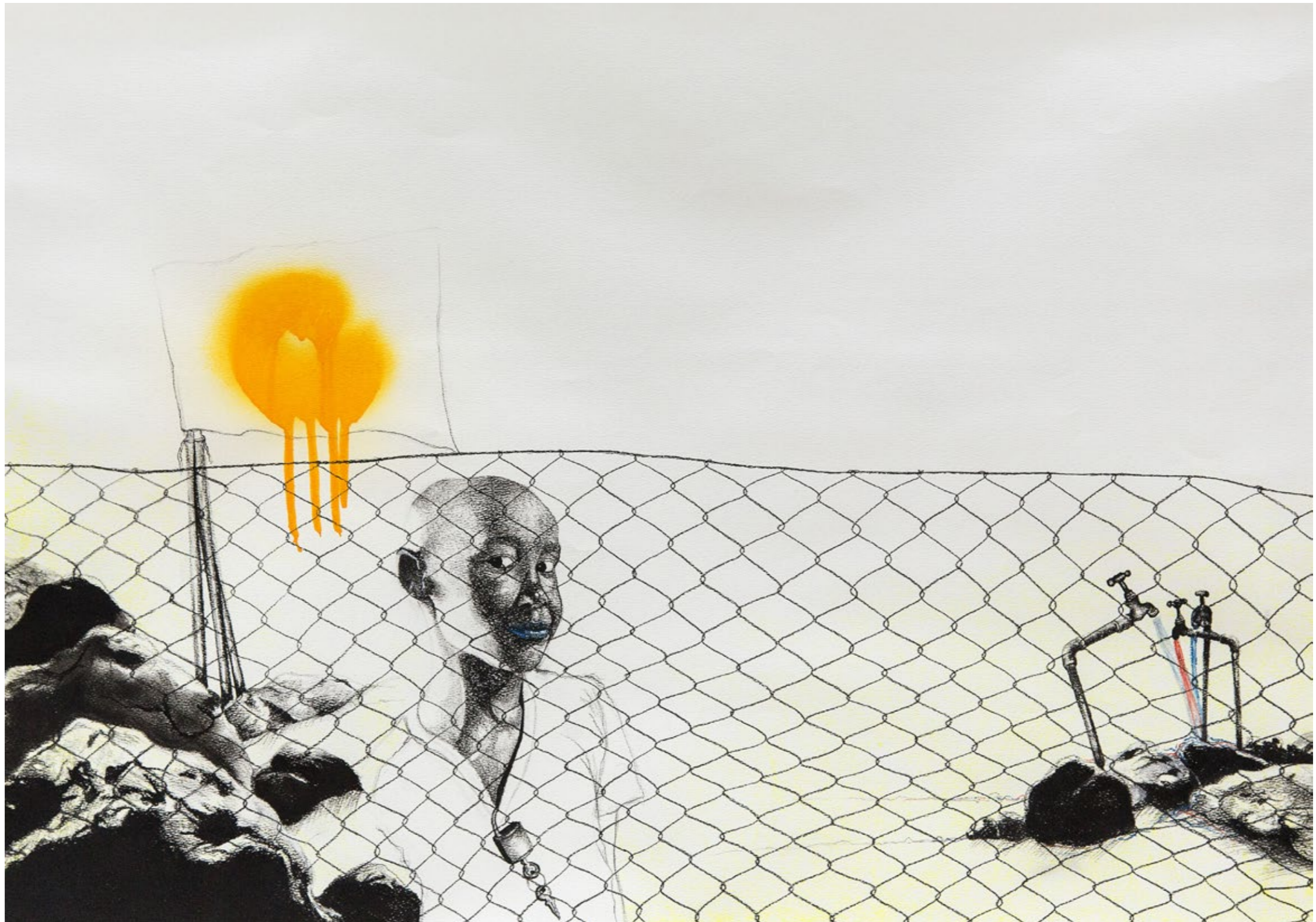
Di Miller. Reweaving identities. Acrylic, oil and mixed media, 121 x 91 cm and 121 x 7 cm | R 25 000.00

MPHO MOGAKI
2017 SEMI-FINALIST



Mpho Mogaki. Passenger (Deconstructing our Identity) Digital, 49 x 83.5 cm | R 4 800.00

ISAAC MOLEFE
2017 SEMI-FINALIST



Isaac Molefe. Something we know. Mixed media (charcoal, pastel and spray-paint), 73 x 97 cm | R 7 800.00

MANDISI MSINGAPHANTSI
2017 SEMI-FINALIST



Mandisi Msingaphantsi. Siyaya. Digital print on archival paper, 44 x 64.5 cm | R 4 750.00

ELSKE NEL
2017 SEMI-FINALIST



Elske Nel. Warm hands. Jewellery converted to 2d artwork, 80 x 120 cm and 26 x 17 & 40 x 24 cm | R 8 500.00

KOBIE NIEUWOUTD
2017 SEMI-FINALIST



Kobie Nieuwoudt. Networking Identities. Collage, pencil, digital illustration, 42 x 42 cm | R 4 800.00

BETHUEL RAMADI
2017 SEMI-FINALIST



Bethuel Ramadi. TownShip Movement. Oil on Canvas, 68 x 91.5 cm | R 16 000.00

MICHAEL SELEKANE
2017 SEMI-FINALIST



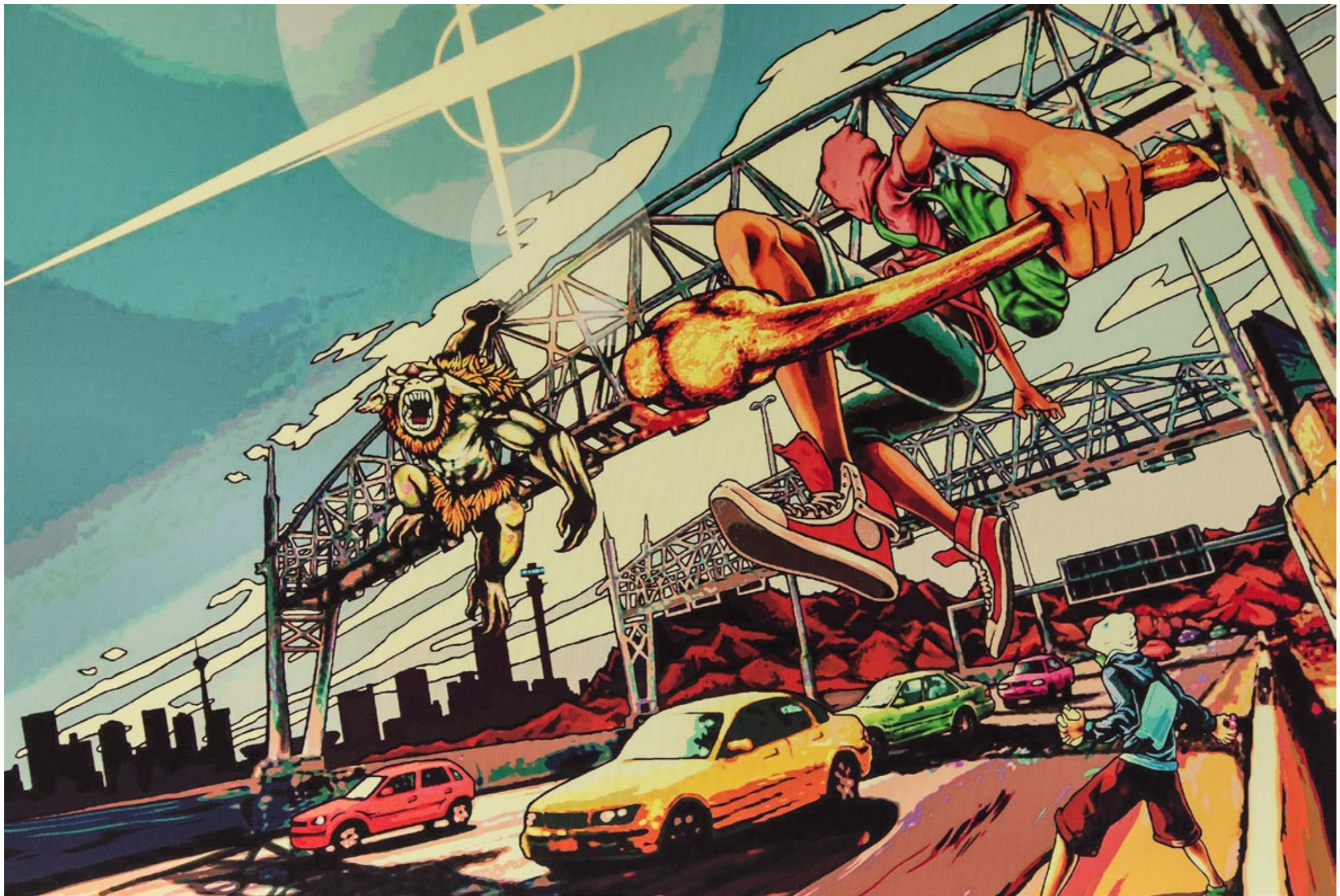
Michael Selekane. Horse power. Silkscreen, 78 x 57 cm | R 8 000.00

CHRIS SOAL
2017 SEMI-FINALIST



Chris Soal. Cosmic Continuum. Used bottle caps, steel rope, superwood, Tectane 452 sealant, 65 x 181 cm | R 25 650.00

SAMANTHA THUESEN JONK
2017 SEMI-FINALIST



Samantha Thuesen Jonk. Slay the E-Troll. Digital illustration, 70 x 105.5 cm | R 9 000.00

ISAAC ZAVALA
2017 SEMI-FINALIST



Isaac Zavale . Town Local. Acrylic on board, 43 x 103 cm | R 9 000.00

SICELO ZIQUBU
2017 SEMI-FINALIST



Sicelo Ziqubu. Driving SA communities like African Kings & Queens. Mixed found materials, 153 x 110 x 150 cm | R 22 000.00

LINDOKUHLE ZWANE
2017 SEMI-FINALIST



Lindokuhle Zwane . Ozofika kuqala (The Rush). Charcoal and Acrylic on Fabriano, 100 x 140 cm | R 15 000.00



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Photography by JP Hanekom

LIZAMORE
& Associates