



FOR IMMEDIATE RELEASE

**The Bach Ensemble Appoints
Maestro William Noll as New Music Director & Conductor**

Naples, FL USA
August 26, 2016

The Bach Ensemble Founder, Dr. Vito Silvestri announces that Maestro William Noll will be the new Music Director and Conductor of the organization as of September 1, 2016.

Conductor/Pianist William Noll is a performance veteran of major concert halls on four continents. From Lincoln Center and Carnegie Hall in New York to festivals and tours in Italy, Belgium, Costa Rica, Russia, and China, Mr. Noll has established excellence in performance standards for over four decades. He continues to serve as Artistic Director for both Classic Chamber Concerts and ArtsNaples World Festival.

Maestro Noll is enthusiastic and excited on several counts. "I am thrilled to be performing music of the Baroque in the Bower Chapel at Moorings Park. Bower Chapel is to Baroque Music as the sunset is to the Gulf. The Bach Ensemble will be dedicated to the Art of the Baroque through both vocal and instrumental compositions. This allows me to awaken my choral abilities which have been dormant for about two decades."

Maestro Noll has programmed two concerts for 2016 at the Bower Chapel. On Sunday January 10, 2016, the music will feature Bach's Organ Prelude and Fugue in D major, the Fifth Brandenburg Concerto and Vivaldi's Gloria. It is entitled "Joy and Praise in D major."

The second Bower Chapel concert will be on Sunday, February 21, 2016, the music will be Pergolesi's Stabat Mater, Bach's Lenten Cantata 'Christ lay in the Bonds of Death' and Handel's 'I know that my Redeemer Liveth.' It is entitled "Passion and Redemption."

Both concerts will feature the vocalists and instrumentalists of the Bach Ensemble. Tickets are now available online at www.thebachensemble.org. For vocal interviews and range-check appointments, please phone: 239-732-1055.

Maestro Noll has recorded choral music on the Newport, Sony and Time-Life labels. Early in his career he was Robert Shaw's assistant with the Atlanta Symphony for six seasons. Mr. Shaw stated regarding his young assistant, "Even with some forty years' choral experience, I have never met anyone to match his understanding of choral disciplines and technics."

Dr. Silvestri said of the Board's unanimous decision to appoint Maestro Noll, "We are elated at this opportunity to share our vision for the future of the Bach Ensemble with Maestro Noll."

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