

TRAVIS GREISLER

DIRECTOR (selected)

CABARET	<i>Kander/Ebb/Masteroff</i>	Fordham University 2016
ZOMBIES ON BROADWAY	<i>Marshall Paillet/Jason Snow</i>	RKO Stage Workshop 2016
JOY	<i>Creative Ensemble</i>	Collaborative Arts Project 21 2015
THE LION, THE WITCH, AND THE..	<i>Tierney/Drachman/Tasca</i>	TheatreWorksUSA Tour 2015
CLEOPATRA	<i>Jeff Daye/Laura Kleinbaum</i>	29 Hour Reading 2015
THE ROCKY HORROR SHOW	<i>Richard O'Brien</i>	Yale University 2014
THE TRAVELS	<i>Aaron Richardi</i>	Signature Center/NYMF 2014
THE ORION EXPERIENCE	<i>The Orion Experience</i>	XL Nightclub/Dixon Place 2013
PARTY WORTH CRASHING	<i>Kerrigan/Lowdermilk</i>	White Plains PA Center 2012
THE WILD PARTY	<i>Andrew Lippa</i>	Fordham University 2011
RATED: RSO	<i>Ryan Scott Oliver</i>	Joe's Pub/Boston Court 2010
HEY! YOU KNOW WHAT...	<i>Bogner/Snow/Shields</i>	Julia Miles/Zipper Factory 2010
COMPANY	<i>Sondheim/Furth</i>	Fordham University 2009
INTO THE WOODS	<i>Sondheim/Lapine</i>	Northwestern University 2007
EDGES	<i>Pasek/Paul</i>	American Music Theatre Project 2006
THE WILD PARTY	<i>Andrew Lippa</i>	Music Institute of Chicago 2006
JESUS CHRIST SUPERSTAR	<i>Webber/Rice</i>	Jewish Theatre Ensemble 2005

ASSISTANT/ASSOCIATE (selected)

FULLY COMMITTED	<i>dir. Jason Moore</i>	Broadway: Lyceum Theatre 2016
YEAST NATION	<i>dir. Leigh Silverman</i>	Workshop NYC 2012
YEAST NATION	<i>dir. Greg Kotis</i>	Fringe Festival 2011
TALES OF THE CITY	<i>dir. Jason Moore</i>	American Conservatory Theatre 2011
THE BOOK OF MORMON	<i>dir. Jason Moore</i>	NYTW Workshop 2010
RUTHLESS	<i>dir. Jason Moore</i>	Workshop 2010
MRS. SHARP	<i>dir. Michael Greif</i>	Playwrights Horizons 2009
HIGH SCHOOL MUSICAL	<i>dir. Mark Hoebee</i>	PaperMill Playhouse 2009
KISS ME KATE	<i>dir. James Brennan</i>	PaperMill Playhouse 2008
THE MAN IN THE CEILING	<i>dir. Jeff Lee/Andrew Lippa</i>	Disney Theatrical Workshop 2008
THE THREE MUSKETEERS	<i>dir. David H. Bell</i>	Chicago Shakespeare Theatre 2007
INTO THE WOODS	<i>dir. Dominic Missimi</i>	Marriott Lincolnshire 2007

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RELATED WORK

- **Assistant to Tony Award-nominated director Jason Moore**
Led rehearsals for Broadway, regional and workshop productions with major stars and established professional actors. Organized or ran production meetings in the director's absence, giving and receiving notes to design and production departments to execute Mr. Moore's vision. Read, noted, and kept track of scripts and text changes for productions ongoing and in development.
- **Musical Theatre Factory: Founding member; Board member** (artistic director Shakina Nayfack)
Created and led programming as producer, administrator and director that has developed over 80 new musicals in less than 2 years. Created the 4x15 series that serves as the initial stage of development for new work by allowing a creative team to bring in 15 minutes of a new piece to be presented in front of a live audience and industry panel that offers immediate critique.
- **National Theatre for Student Artists: Directing Mentor (2012-2013)**
Served as a mentor and advisor to two Carnegie Mellon graduates directing high school aged students in student written plays that opened at the Atlantic Theatre in NYC. Guided their process with designers, actors and producers
- **Empty Space Ensemble: Founding Artistic Director (2007-2009)**
Co-created and ran a theatre company that produced concerts, readings, staged workshops and productions throughout NYC. Served on the board and directed projects during its two years of existence before disbanding.

TEACHING

OTHER SIDE OF THE TABLE, co-founder and head teacher	2010-present
<i>Created and founded a teaching organization along with Austin Regan that takes the perspective of teaching musical theatre actors from a director's perspective. Produced 11 sessions of a callback centered 5 week workshop where students master audition techniques. Students from the program have gone on to work on Broadway, major Off-Broadway and regional productions, and major network and cable television.</i>	
Collaborative Arts Project 21, Creative Ensemble	2015
Yale University, guest artist	2014
Princeton University, guest artist	2014
American Conservatory Theatre, guest artist	2013
Fordham University, guest artist	2011
Stagedoor Manor, director/teacher	2008/2009
Theatre Arts Center, guest artist	2008/2009
Private acting coach	2008-present

EDUCATION

Northwestern University – BA Communications 2007 – emphasis in theatre, performance studies

REFERENCES

Jason Moore, director - jasonmoore@earthlink.net
Ryan Bogner, producer - ryan@stageworksmedia.com