Programming the ST-200 and 300

Enter right mode button till you have cust 1 lit.
while holding down the right button, hold the left button as well. Then
release both. You should have a small "o" on the screen. LED over cust1
will flash.

Use the left mode button to scroll through the string numbers.
Starting with the high E, #1, use the right scroll button to get to the
next parameter. The left button is used to change the parameter.
So, high E looks like this:

1, rt button,=,rt button,E, rt button,4,rt button,+(doesn't matter on
this note),rt button,0,rt button,0,rt button,.,rt button,0,rt
button,blank. you're done with high E.

Left button gets you back to string numbers. We'll do one more to get the
hang of the offsets.
So, after left button from the blank screen, we have 2.
rt button,=,rt button,B,rt button,3(3rd octave),rt button,+,rt
button,0,rt button,1,rt button,.,rt button,0,blank, left button on to the
next string.
It's very repetitive, and if you ever goof, you can always exit edit mode
by hitting the pedal on off button, then go back to the beginning, but
you don't have to reenter what you have already done. you can page
through the strings till you get to the one you goofed on. I goofed a
lot, so I got lots of practice getting into edit mode.

I use the 7th string for an open dropped D so you'll have to change the
sting name to D. if in the first 6 strings the string name is not
correct, just use the left button to change the string name or any other
parameter.

For open position tuning in cust1
1=E 4 octave 0 offset(open E).
2=B 3 octave +1. Cent offset(open B).
3=G 3 octave -2. Cents offset(open G).
4=D 3 octave -2. Cents offset(open D).
5=A 2 octave -2. Cents offset(open A).
6=E 2 octave -2. Cents offset(open E).
7=D 1 octave -4. Cents Offset(Drop D).

For 12th fret intonation, program cust2
1=E 5 octave 0 offset
2=B 4 octave 0 offset
3=G 4 octave +1 cent offset
4=D 4 octave +1 cent offset
5=A 3 octave 0 offset
6=E 3 octave 0 offset
When you tune, tune to the attack, not where the note settles. Notes
settle flat. You can re strike the note every second as this tuner is
fast enough to track it.